CONDENSED

# ACCESSION BOOK

THE OFFICIAL RECORD OF EACH VOLUME ADDED TO THE

## Library

From 17,001 to 19,000
(Dec., 1958 — Nov. 1960)

Including date and number of accession, author, title, place, publisher, date of printing and copyright, volume, size and number of pages, binding, source, with name of giver or bookseller, cost, class and book number, with record of any change, re-binding, loss, sale or withdrawal as duplicate, worn out or undesirable

Prefaced with explanations, illustrations and rules for best methods of use

By MELVIL DEWEY, M. A. (Amherst)

**Library Bureau**

**Division of**

**Remington Rand Inc.**

*Salesrooms in leading cities of the United States*

MADE IN U. S. A.

# L. B. Condensed Accession-Book

First of all records to be filled, and by no means last in importance, is the book of accessions, the history of the growth of the library. To this the librarian turns for final reference in doubtful cases. Here is the complete story of each volume, fully told, but in the most compact form. It is the official indicator for the whole collection. Each line is a separate pigeon-hole, in which, if not exactly the book, all the condenst facts about the book are placed. Thence they are never removed; they are not stolen, or loaned, or condemned, or withdrawn, or sent to the binder, or lost. The card is never misplaced, the entry does not mysteriously disappear, a new edition never supersedes. Once written, "it is enough," til the paper grows thin with wear and the binding crumbles with age or the ink-lines entirely fade out of ken. He may turn to his book of accessions to learn *what*, and *where*, and *when*, and *whence*, and *how much*, and feel sure of his answer. A well-made accession-book has an element of mathematical exactness unknown to any other catalog. It is the *editio princeps*.

Every volume has a line, and the book is thus an indicator for the entire collection. By this complete, unchangeable record the additions for every day, week, month, and year are shown at a glance; also the total number of volumes which the library has had; and its present number by subtracting the total withdrawn and lost. This book is the most permanent of library records. There is no danger of losing or misplacing entries, as sometimes happens in card catalogs, nor of being compelled to rewrite them, as often happens in the shelf list.

The name catalog should not be applied to the accession-book or to the shelf list, but is restricted to the author, title, and subject catalogs, made primarily for the use of readers, while these are chiefly for official use. Commonly "accession" is used also as an activ verb. Some object to this, and prefer entry-book and "to enter;" or record-book and "to record" or register and "to enter." "To register" confuses with the registration of readers. Additions or addition-book and "to add" is perhaps best, as entry on this record is technically the only way to "add" a book.

For this essential book many forms have been used, but the best features of all were finally combined in the A. L. A. Model, made by a committee of

experts who compared thuroly all the various forms collected, made and tested samples, and finally agreed on all the details of materials, ruling, printing, and binding.

The colored lines help the eye in passing across the page, following one or two above or below, and thus avoiding the danger of getting off the line in crossing the fold.

## Rules for Entering

In the following rules a choice of two or more ways is given in several cases. Each user should, before making the first entry, read these rules thru carefully and cancel all the forms mentioned, except those to be used, and add neatly in manuscript any added rules that seem desirable, and a "List of special abbreviations used in this book," which will show names of agents, funds, etc., local in character, but occurring so often as to need contraction.

This done, a glance at the preface will for all time show what the rule was for entering in that volume, and explain any abbreviations not on the printed list.

1. *Enter each book immediately after it is collated and agreed with order-book and bill.*

a. The official business record of additions should be kept as strictly up to date as a cash account. If more books come in than can be written up at once, and some are wanted in special haste, they may be entered first, but under no circumstances should leave the library til properly added. Once bearing the accession-number, other facts are readily found; but a book without this guide is easily lost or confused with books from other sources or coming in on other dates. The accession-book corresponds to the invoice-book of a business house. As a package is opened, collate it with order-book and bill, to see that it is what was ordered, that the book is complete and in proper condition, and that the price is right. Check the price on bill, and enter it on order record, thus "agreeing" them. Then, if correct, enter the book *at once* on the invoice or accession-book. If incorrect or imperfect, do not enter it at all, for this fact decides that it is not to be "added" to the library.

b. Pictures, statuary, maps, and all articles added to the library should be accessioned and numbered, so as to record the date, source, cost, and any other items of interest. Cards may also wisely be added under the names of artist and subject in the catalogs. It is well to have a special book of additions for these articles, if they are likely to be numerous; otherwise 100 or more

numbers may be saved in a block at the front or back of the accession-book, thus keeping these peculiar articles together. To distinguish them and their numbers from books, prefix A, marking the first work of art A 1, and so on, the last number showing the extent of the collection. If wisht, a similar list for scientific specimens can be made under S 1, for maps under M 1, etc.

c. Maps, charts, etc., not in book form are stampt in the lower right corner, or near the title of the map. In the size column, length and bredth are given in cm; e. g., 41 x 52 cm.

2. *Use all the standard library abbreviations in all entries.*

These include dates, authors' forenames, place, size, binding, etc. See Library *Abbreviations* appended to these rules for full lists. So many facts are given in so little space, that it is important to save room by using abbreviations; and, as only those familiar with them use this book, the objection against their use in public catalogs does not hold good. All obvious contractions may be used in this book, specially in titles; e. g., "geog." for geographical, "hist." for history, "biog.," etc., etc. The compact L. B. dates are best for all library uses.

3. *Give day, month, and year in the upper left margin of each left-hand page, and the day and month before the first entry of each day.*

The running date at the top is used in turning to find books by dates. It applies to all entries til a new date is prefixt to the accession number. If a whole page or more are received the same day, the date in top margin is enough. Sometimes only a single book is added, but its date must be given as carefully as for the pageful, for dates, like other figures, are almost worthless if not exact. This date shows when the book came into the library; and, if the accessions were written up daily, it would also be the date of entry. A large number coming at once should be entered under the same date, to show that they came together, even if the entry takes several days. It is less account what day the line is written, than what day the book was received into the library. Some however give the date of entry rather than reception, when different, as being easiest. Others note both dates. This shows one reason for strict observance of Rule 1. If delay is necessary put the date on the cover where it will be covered by the book-plate, unless the order clerk puts, as he ought, the date on the inner margin of the first recto. If books accumulate they should be kept in order of reception; and, if any are specially wanted before the others, the lines may be counted off so as to accession in proper order.

4. *Give to each volume the next consecutiv number on the first blank line of the accession-book, and enter this number on the lower margin of the first recto, after the title page of each volume received, and never assign the same number to another volume, even if the original be lost, sold, exchanged, or condemned, and an exact duplicate obtained.*

a. An accession-number is given each separate volume, and not to works, or sets, or lots, or series, or collections. Numbering *works*, in however many volumes they may chance to be, always leads to confusion. The last number should show how many volumes the library has received from the beginning. Books are often issued in parts and at intervals, like periodicals. If an effort is made to number books or works, rather than volumes, the first volume received in continuation makes trouble; e. g., v. 4 comes in to-day and should be numbered 1347; but v. 1, 2, and 3 are numbered 975. That entry must be found and altered to show that v. 4 is here. When v. 5 comes in, it must be again altered, and so on to the end. Such constant changes and erasures make a slovenly book, and are sure to beget confusion.

b. To number each lot as it comes, without trying to keep all the volumes of a set together, is a little better, as it saves changes; but, if an accession-book is kept at all, it is best to keep it properly, and let it show what it professes — the additions of each day in the exact order of their reception, without classification in any form.

c. In assigning *call-numbers* or *shelf-marks* by which readers call for what they want, books, and not volumes, are numbered. In the accession-book, *volumes*, not *books*, bear the number.

d. The rule gives a separate line to each volume. Some catalogers have put sets of 50 or 60 volumes all on one line. The only gain is a little paper; for the apparent saving of labor proves no economy in the end. The entries, if the same, are *dittoed* with labor too trifling for mention. One serves for the whole line, insted of dittoing each word; and even this is done only once in the life of the book. A single accession-book has 10,000 lines, or pigeon-holes for 10,000 distinct volumes. Trial of various plans proves it best to assign one of these pigeon-holes or lines across the book to each volume.

e. The rule assigns a given line to a given volume, and forbids its use for any other than that identical volume. There is no trouble then in recording titles, imprints, cost, source, binding, etc., for the different volumes of a set. If any volume is lost, or re-bound, or requires any note or comment to preserve its history and the record of its present state, the way is perfectly simple. If two or more volumes are put on a single line, confusion is sure to arise sooner or later, while by this rule any fact concerning any volume can be entered and found with the least possible labor.

f. Some libraries in replacing a lost book give it the same accession-number as the original. This is convenient and best for shelf-numbers, but is all wrong for *accession*-numbers. Lost books often come back after many years, and some day a wearisome effort to agree accounts discloses *two* books bearing the same accession-number. A book put in the library to-day in place of one lost five years ago was added *to-day*, and not at the time of the first purchase. It is e. g., the 1374th volume added to the library, and is to *take the place* of 975, which some one has lost.

g. Pamflets not previously accessioned, when bound, are entered the same as new books, on the date when they come in from the bindery, which is the time of their reception as books. In the source column the word "Binding," in place of the agent's name, shows that the pamflets had been in the library, but not entered.

h. In binding together two or more books already accessioned, the number of the first may be retained as the number of the collection, as it is the identical book, and all of it, with additions. In the Remarks column opposit each of the other volumes enter "Bound in No.——" with date.

i. This number as soon as assigned is stampt on the first recto after the title. When the book is re-bound, the number is preserved for immediate reference or identification after the book comes back from the binder. This is the most convenient place for this number, after the title itself, which it would deface, and the reverse of the title where the ink often shows thru or blots, and where it is harder to get a smooth surface for stamping. Even if given on the book-plate, it is repeated here as the plate is lost in re-binding.

j. If a numbering machine is used, stamp the accession number on the back of main author and subject card *bottom-side up*, so as to be read from the front when lockt in the catalog drawers, or crosswise of the back on the reverse of the upper left corner of the front. This number on the card often saves a double reference, and, the machine being set, it is no appreciable labor to give the number wherever wanted. On the back it takes no space available for title or notes, and is just as convenient, if stampt bottom-side up. When at the accession machine it is not known how many cards will be written, so only the one main author and one main subject card is stampt. This is also an advantage, in that a card not stampt on the back is thus recognized at a glance as an "added entry" or secondary card. The numbering machine, tho costly at first, is a real economy in a library, where it saves its cost in time of clerks and catalogers, beside giving compact printed numbers of the highest legibility.

k. Numbers when in column are quicker to write and easier to read if only the last two digits are given except for each 10th number. For 60c. a 1000

extra, the book can be had with the numbers all printed in advance. This is much the neatest and in the end the cheapest way.

l. Numbers cannot be printed in advance if dates of entry or receipt of books are given on a separate line. This is sometimes done because a blank line (with only the date in the centre) above and below the list of books received together sets them off distinctly as a group by themselves. This plan, however, besides making the very desirable printed numbers impracticable, breaks up the uniformity of numbers beginning each page, and reference is less ready. By our rule of a line to a number, and dates in the left margin, every page begins with an even 20, and the eye is greatly helpt in quick reference.

5. *Enter the class, book and volume numbers as soon as assigned, in ink if permanent, in pencil if liable to alteration.*

a. Some libraries are so numbered, or liable to so frequent changes in their shelf-numbers or press-marks, that it is best to give only volume-numbers, which remain fixt. Others give the press-marks in pencil, so that they can be readily altered. The columns can be left blank if the system does not admit of their satisfactory use. They are of very great value to libraries that have a shelf-number not liable to frequent changes. 1. They refer directly to the shelves and shelf-lists without consulting the catalogs; 2. They make analysis and statistics vastly easier. They are the best check to show that all books paid for really get on the shelves, insted of disappearing by accident or design before getting on the inventory [shelf list] and catalogs.

b. If the old fixt system is used, alcove, range, and shelf, insted of class, will go in the first column, for which the heading CLASS was chosen, for its brevity and applicability to almost any system. Nearly all libraries agree in using a book-number between this and the volume-number. Where the alfabetical arrangement is followed wholly or in part, these columns will be used for the words or letters and figures which determin the location of the book. These two columns are left blank til the book is cataloged, clast and shelf listed; for it is impossible to give the numbers accurately, til the shelf list is consulted. Even in the alfabetical systems there is a chance that the identical combination has occurred before, and must be differentiated.

c. In the volume column, two volumes bound in one would be entered 1 & 2, 3 & 4, etc. One volume bound in two parts would be entered 1.[1], 1.[2], etc., each part on a separate line.

d. Give the number of the volume if more than one. If in only one volume, leave this column blank as 1 indicates that it is the first of a set of two or more. Make all entries of facts perfectly definit.

6. *Give the author's name and the title, as in the brief-title finding index. (For detailed rules see Library Notes, v.* I., *p.* 111–131.)

a. Space allows only a brief title, and other facts are given with so much fulness that the book is readily identified. If the work is anonymous, leave the AUTHOR column blank, to be filled when authorship is discovered. The line separating author and title is faint, so as to be seen only when lookt for to guide in making the titles line accurately one under the other. When author's name or title is very long, this line is simply disregarded, but in most entries there will be a little space between the author and the beginning of the title.

b. The form of author's name to be used, or the heading which takes its place in the author column for transactions and various other books, must correspond with the entry in the other catalogs; and, as it must be decided from them, a careless heading should not be written here at the risk of error. With this as with the class number, if in doubt, and the book must be entered at once, leave the author column blank, and fill in after the heading is decided for the other catalogs. A volume of pamflets is entered under the heading used on the main card with a note; e. g., "& 9 other pam."

7. *Give the place, publisher, date, pages, and size, in accordance with rules for full titles, except that more abbreviations may be safely used.*

a. If several places or publishers are printed, give only the first named on the title; or the most important if the main publisher is given in large type with fine type names preceding. Some omit the publisher, but it should be once recorded somewhere to help identify each book or find a duplicate if needed. The publisher differentiates two editions of same place and date, and is often used in replacing, tracing, etc. If omitted from all other records, give it here. Leave space between abbreviation for place and publisher, so it shall not look like a name and initials; *e. g.*, L. MacMillan, *not* L. MacMillan.

b. If something must be omitted to save labor, perhaps the publisher can be spared easiest, or the pages, if given on the cards.

c. Give the date of publication in years of the common calendar, and in Arabic figures. Never, here or elsewhere, use Roman numbers.

d. If it differs more than a year from publication date, always give year of copyright with *c* prefixt. The line headed DATE is wide enough for six figures, so this important item specifying the real date of publication can be added.

e. The extent of a book depends on pages and size, so that both should be

given. The paging is the most useful item that can be given in so small space; as it is on the cards it can be filled in with the class and book numbers without looking it up twice. It is one of the most useful items in identifying similar editions. A pamflet is only a thin book, and is best described by giving paging; e. g., "37 p. O." All the sizes (binding, paper, and type), as well as fold, in case it should be desirable, can be given by interlining, but except in rare books, the size-letter is sufficient. Give the size by the A. L. A. book-size rule. If it is on the line, call it the larger if it has been trimmed in re-binding; if untrimmed call it the smaller. For books paged in fragments, do not subtract, but give the first and last; e. g., p. 613–1120.

f. An admirable help in quick and accurate sizing is Cole's Size Card, publisht by the Library Bureau. It gives by diagonal lines the proper prefix *nar, sq,* or *ob,* without separate measurement. It is kept inside the cover; some mark the size lines inside the front cover of the accession-book or paste in a Cole card, tho it is less handy to lay the book accurately on the card than to insert the card under the cover, which serves as an automatic guide to hold it in exact position.

g. The size of type is rarely given, tho to many an important item in choice of editions for reading. It is a part of size or extent, but is more useful on the catalogs than here.

8. *Give the binding material, indicating half binding by prefixing ½, or better a superior* $^{2}$; *e. g.,* $^{2}$*mor. If the book has leather corners also, ¾, or a superior* $^{3}$ *will indicate it. If by a famous binder, or otherwise remarkable, note in Remarks.*

9. *Under* SOURCE *write the name of the giver, if a gift; the name of the fund if bo't from the income of a special fund; or the name of the firm or library agents, of whom bo't, if from the general fund.*

Some give the name of the supplying agents in all cases, prefixing the initials of the fund in the second case. The funds of each library are so well known that the initials are ample, so the column for SOURCE allows room for both agent and fund. Enter at least the initials of the agent in all cases.

10. *Under* COST *give in dollars and cents the actual cost of the book, including exchange on foreign books.*

a. A ruling for pounds, shillings and pence is not needed. So few books among the mass in the library will be so billed, that it is waste of space to devote three whole columns to these headings. Even in these cases convenience requires that cost be given in ordinary denominations, so that a moment tells an inquirer the cost of any book. If the exact amount in foreign money

must be kept, interline it in the cost column, or better, to allow footing the cost for statistics, enter it in *Remarks*, next to cost column. If list price is given, it is useless to repeat the net price also in foreign terms.

b. If the list price is recorded, put it at the right of the source column, next to the left ruling of the cost column, using fr, m, and s for francs, marks, or shillings, and unmarkt figures for dollars. If, because of rarity or *net* list price or special terms from auction or second-hand dealers, the price paid is *more* or *less* than usual for a book of that list price, prefix "n" (net) to the cost given, to show it is not an error in entry. Some wisely do not stop to look up list prices, but enter them only when already known.

c. When several volumes are bo't at once, give cost of the series opposit the first entered, followed by a note of the number of volumes included: e. g., v. 4, 5, and 6 of some work come in together, and cost together $13.44. Insted of dividing this up, and entering $4.48 against each volume, make the entry against the first (v. 4) in this way: 3 v. $13.44. Or (a more difficult entry to make neatly), connect the lines of the different volumes by a bracket, and write the cost against the center. For convenience in identifying what came on each bill, the date and total may be given in *Remarks* opposit the first entry; e. g., on line 10,431 the remark for a bill covering 30 v. would be "To 10,460 is bill of 19 N. $110[62]." The date of the bill is always earlier than that of reception. 10,460 shows the line of the last entry included in the bill, as does the remark of the next bill, unless it is for a single volume, and so not recorded. It is often handy to check off special bills in this way, and the labor is trifling to thus indicate the extent of large bills. Mark gifts "g" in cost column, and if cost is known add it in [ ]; e. g., g [1.75]. For convenience in footing amount paid out for books and amount of gifts, it is well to enter the cost value assigned to gifts in red ink, as being more distinct than the [ ], and showing more grafically the proportion of gifts to each page. Some even write the entire line in red. Give items of cost carefully, thus making the accession-book for all practical purposes the invoice-book.

11. *Mark the cost of each book in inner margin of first recto after date of reception, when collating with the bill.*

From this place it is copied in the accession-book, and is often found of great convenience in determining value without consulting records or bills. The cost written in the inner corner of some special page agreed on in each library, serves to identify books with labels removed, or covers taken off in binding, or by accident, or by design where theft is intended; but any reader may wish to know the cost, and it is unwise to use it as a detectiv mark, of which the place cannot be told to all interested. A much safer private

mark is a perforation with an awl or pin in a secret place; e. g., a pin hole thru the center of the fifth o used in the paging. This can hardly be found by accident or removed, if known, so as not to be detected by an expert.

12. *Under* REMARKS *indicate any re-binding, sale, loss, exchange, withdrawal as duplicate, binding in with another volume, or any change or disposition.*

The preceding entries tell what the book was when it came into the library. REMARKS tell of any changes, and of the final disposition in case the book is no longer in its accustomed place. This rule requires less labor than at first appears, and saves more than it costs. When books come in from the bindery, it is a very brief matter to open to their numbers, and note the new dress, with its cost. Then if the volume be lost and the reader wishes to pay for it, there is a means of knowing whether it was in paper as at first bo't for 25 cents, or in half morocco as re-bound, at an added cost of $1. The accession-book is the book of final reference for these technical facts, that appear on no other catalog. The efficient librarian must be able *somewhere* to refer to everything of the kind, and for this no other record offers so great advantages.

The librarian who will keep an accession-book on the plan above described, will find himself well repaid. It will be in constant requisition, the final authority to which will be referred all doubtful questions regarding the past history or present state of any one or of all his books.

# Library abbreviations

Compiled by Melvil Dewey

100 FORENAMES. CUTTER ABBREVIATIONS

| | |
|---|---|
| **Ab.** | Abraham |
| **Alex.** | Alexander, Alexandre |
| **Alf.** | Alfred |
| **And.** | Andrew, Andreas, André |
| **A..** | Anna |
| **Ant.** | Anthony, Anton, Antoine |
| **Arch.** | Archibald, Archambaud |
| **Art.** | Arthur |
| **A:** | Augustus, August, Auguste |
| **A: a.** | Augusta |
| **A: in.** | Augustin |
| **A: inus.** | Augustinus |
| **Bart.** | Bartholomew, Bartholomaus, Barthélemi |
| **B..** | Beatrice |
| **B:** | Benjamin |
| **Bern.** | Bernard, Bernhard |
| **Cath.** | Catherine, Catharine |
| **C:** | Charles, Carl |
| **C..** | Charlotte |
| **Chris.** | Christopher, Christoph (f), Christophe |
| **Clar.** | Clarence |
| **Dan.** | Daniel |
| **D:** | David |
| **D..** | Delia |
| **Edg.** | Edgar |
| **Edm.** | Edmund, Edmond |
| **E:** | Edward, Eduard, Edouard |
| **E..** | Elizabeth |
| **Ern.** | Ernest, Ernst |
| **Eug.** | Eugene, Eugen |
| **F..** | Fanny |
| **Fer.** | Ferdinand |
| **Fitz W:** | Fitz William |
| **F.. s.** | Frances |
| **F:** | Frederick, Friedrich, Frédéric |
| **G:** | George, Georg, Georges |
| **Gert.** | Gertrude, Gertraud |
| **Gilb.** | Gilbert |
| **Gi. Bat.** | Giovanni (Giam) Battista |
| **G..** | Grace |
| **Greg.** | Gregory, Gregor, Gregoire |
| **Gu.** | Guillaume, Gulielmus |
| **Gst.** | Gustavus, Gustav, Gustave |
| **H..** | Helen |
| **H:** | Henry, Heinrich, Henri |
| **Hrm.** | Herman, Hermann |
| **Hip.** | Hippolyte, Hippolytus |
| **Hu.** | Hugh, Hugo, Hugues |
| **Ign.** | Ignatius, Ignaz, Ignace |
| **I:** | Isaac, Isaak |
| **I..** | Isabella |
| **Jac.** | Jacob, Jacques |
| **Ja.** | James |
| **J..** | Jane |
| **J:** | John, Johann, Jean |
| **Jos.** | Joseph |
| **Jose.** | Josephine, Joséphe |
| **Jul.** | Julius, Jules |
| **K:** | Karl |
| **K..** | Kate |
| **Kath.** | Katherine |
| **Lr.** | Lawrence, Laurence, Lorenz, Laurent |
| **L:** | Lewis, Ludwig, Louis |
| **L..** | Louisa |
| **L: e.** | Louise |
| **Marg.** | Margaret, Margarethe, Marguerite |

| | | | |
|---|---|---|---|
| **M:** | Mark, Marcus, Marc | **S:** | Samuel |
| **M..** | Mary | **S..** | Sarah |
| **Mat.** | Matthew, Mathaus, Mathieu | **Seb.** | Sebastian, Sebastier |
| | | **Ste.** | Stephen, Stephan |
| **N..** | Nancy | **Thdr.** | Theodore, Theodor |
| **N:** | Nicholas, Nikolaus, Nicolas | **T..** | Theresa |
| | | **T:** | Thomas |
| **Ol.** | Oliver, Olivier | **Tim.** | Timothy, Timotheus Timothée |
| **O..** | Olivia | | |
| **O:** | Otto | **U:** | Ulrich |
| **Pat.** | Patrick | **U..** | Ursula |
| **P.. a.** | Paulina | **V:** | Victor, Viktor |
| **P..** | Pauline | **V..** | Victoria |
| **P:** | Peter, Pierre | **Wa.** | Walter, Walther |
| **Ph.** | Philip, Philipp, Philippe | **Wash.** | Washington |
| | | **W..** | Wilhelmina |
| **R..** | Rebecca | **W:** | William, Wilhelm |
| **R:** | Richard | **Zach.** | Zachary |
| **Rob.** | Robert | **Z..** | Zenobia |

Where : and .. is used in English names, use ; and ., for German form, and ⁝ and,. for the French, e. g. J: John, J: Johann, J: Jean.

### FOR HEADINGS

*Besides the preceding 100 forenames*

| | | | |
|---|---|---|---|
| **abr.** | abridger | **Gt. Br.** | Great Britain |
| **aftw.** | afterwards | **pseud.** | pseudonym |
| **annot.** | annotator | **pub.** | publisher |
| **anon.** | anonymous | **sup't** | superintendent |
| **b.** | born | **tr.** | translator |
| **col.** | collector | **U. S.** | United States |
| **comnt.** | commentator | **&** | and |
| **co.** | company | **( )** | include maiden name of married woman |
| **comp.** | compiler | | |
| **contin.** | continuer | **[ ]** | include words or parts of words supplied |
| **dep't** | department | | |
| **d.** | died | **?** | after a word or figure means *probably, perhaps* |
| **ed.** | editor | | |

Use also the common abbreviations for political, military, professional and honorary titles.

### FOR IMPRINTS AND NOTES

*Use the size symbols, F Q O D S T Tt Fe, given at the end*

| | | | |
|---|---|---|---|
| **c** | copyright, e.g., 1882 [c'80] | **fac-sim.** | fac-similes |
| **cm** | centimeter | **gr. of por.** | group of portraits |
| **col.** | columns | **il.** | illustrated—ions |
| **ed.** | editions | **l** | leaves |
| **f.** | folios | **mut.** | mutilated |

| | |
|---|---|
| n. t-p. | no title-page |
| p. | page or pages |
| p. | published, e, g. 1882 [P'80] |
| phot. | photographs |
| pl. | plates |
| por. | portraits |
| por. of gr. | portrait of group |
| pt. | part |
| ser. | series |
| tab. | tables |
| t-p. | title-page |
| v. | volumes |
| v. p. | various paging |
| w. | (before words) with |
| w. | (after words) wanting |

In notes, the abbreviations in all these lists may be used.

## FOR BOOK TITLES

*Besides the abbreviations for honorary and other designations*

| | |
|---|---|
| acct. | account |
| ad. | additions—al |
| Am. or Amer. | America—n |
| anal. | analysis—tical |
| ap. | appended |
| apx. | appendix |
| biog. | biography—ical |
| chron. | chronology—ical |
| comp. | compiled |
| cont. | containing, contents |
| contin. | continuation, continued |
| cor. | corrected |
| dep't | department |
| ed. | edited—or—ion |
| Eng. | English |
| enl. | enlarged |
| Fr. | French |
| fr. | from |
| geog. | geography—ical |
| geol. | geology—ical |
| geom. | geometry—ical |
| Ger. | German—y |
| Gr. | Greek—cian |
| hist. | history—ical |
| hrsg. | herausgegeben |
| impr. | improved—ments |
| incl. | including |
| introd. | introduction—ory |
| Ital. | Italian |
| Lat. | Latin |
| lib. | library |
| lit. | literature—ry |
| med. | medical |
| mem. | memoir |
| misc. | miscellaneous |
| ms. mss. | manuscript—s |
| N. A. | North America |
| nouv. | nouvelle |
| pref. | preface, prefatory |
| pub. | published—rs |
| rel. | relating—ive |
| rept. | report—ed—er |
| rev. | revised—ion |
| S. A. | South America |
| sep. | separate |
| soc. | society |
| sup. | supplement—ary—ing |
| theol. | theology—ian |
| tr. | translated,traduit, etc. |
| trans. | transactions |
| U. S. | United States |
| vocab. | vocabulary |
| & | and, in all languages |
| [ ] | words or parts of words supplied |
| — | to and including, or continued |
| . . . | matter omitted |
| ? | probably, perhaps |
| ‖ | transition to another page |
| \| | end of line on title page. Used in exact bibliographical work |

*Never* use title abbreviations for specially prominent words.

## Size Notation

| FOLD SYMBOL *Never use for size.* | SIZE LETTER *Never use for fold.* | OUTSIDE HIGHT *in centimeters.* |
|---|---|---|
| 40° | Fe | Up to 10 |
| 32° | Tt | 10 " 12.5 |
| 24° | T | 12.5 " 15 |
| 12° | S | 15 " 17.5 |
| 16° | D | 17.5 " 20 |
| 8° | O | 20 " 25 |
| 4° | Q | 25 " 30 |
| f° | F | 30 " 35 |
| | $F^4$ | 35 " 40 |
| | $F^5$ | 40 " 50 |
| | $F^6$ | 50 " 60 |

For all books over 35cm high the superior figures show tn which 10cm of hight the book falls, e, g., $F^8$ is between 70 and 80 cm high.

Prefix *nar.* if width is less than $\frac{3}{5}$ hight.
" *sq.* " more " $\frac{3}{4}$ "
" *ob.* " more than hight.

These dividing lines will be remembered by the three threes, $\frac{3}{5}$, $\frac{3}{4}$, $\frac{3}{3}$.

### ACTUAL SIZE METHOD

Give all sizes in cm (for great accuracy add decimals), leaving the old symbols and names, 8° and Octavo to indicate fold only. Give hight first, followed by h, or by x and width, e, g., $23^h$ or 23 x 14. $23^h$ means between 22 and 23, i. e., in $23^d$ cm. All measures are taken outside the cover. Width is from hinge to edge not including the round. To measure paper or letter-press prefix p(aper) or t(ype) to figures, including in type neither folio nor signature lines; e. g., 23x14, p22x15, t17x10, 8° describes a book with size of cover, of paper, of letter-press, and fold.

## Library Colors

The day colors are used, e. g., on Inspection Shelves, to mark by a colored thred the day on which each book is to go to its regular place in the library; or, they mark the day of a loan or mem., if the slips used are changed daily, as in some libraries. They are:—

| Sn. | M. | Tu. | W. | Th. | F. | St. |
|---|---|---|---|---|---|---|
| Pink | Blue | Green | White | Red. | Fawn | Salmon |

The language colors used, e. g., in binding are:—

| | |
|---|---|
| 1. **American,** Light Brown | 6. **Spanish,** Olive |
| 2. **English,** Dark Brown | 7. **Latin,** Light Green |
| 3. **German,** Black | 8. **Greek,** Dark Green |
| 39. **Minor Teutonic,** Dark Blue | 91. **Minor Aryan,** Light Blue |
| 4. **French,** Red | 92. **Semitic,** Yellow |
| 5. **Italian,** Maroon | 93-99. **Hamitic, etc.,** Light Drab |

### ABBREVIATIONS FOR BINDINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **bds.** | boards | **cl.** | cloth, muslin | **pap.** | paper | **rus.** | russia |
| **buck** | buckram | **dk.** | duck | **ro.** | roan | **sh.** | sheep |
| **cf.** | calf | **mor.** | morocco | **rox.** | roxburghe | **vel.** | vellum |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

Date December 1958

| Number | Author | Title |
|---|---|---|
| 17,0 01 | Holbrook, S. H. | America's Ethan Allen |
| 02 | Eaton, Jeanette | That lively man, Benjamin Franklin |
| 03 | Baker, Nina Brown | Henry Hudson |
| 04 | d'Aulaire, Ingri | Abraham Lincoln |
| 05 | Clark, E | The dagger, the fish and Casey McKee |
| W✓ 06 | Candee, Marjorie Dent, ed. | Current biography yearbook 1958 |
| 07 | LaRue, Mabel | Tiny Toosey's birthday |
| 08 | Rounds, Glen | Whitey and the wild horse |
| 09 | Morgan, CT | How to study |
| 10 | Hayes, Joseph | Hours after midnight |
| 11 | Sakai, Saburo | Samurai! |
| 12 | Woodbury, David O. | Around the world in 90 minutes |
| 13 | Bowles, Cynthia | At home in India |
| 14 | Klein, Gerda W. | All but my life |
| 15 | Andersen, Hans C | Fairy tales, il. by children |
| 16 | Aulaire, Ingri | George Washington |
| 17 | Stephane, Nelly | Roland |
| 18 | Wilder, Thornton | Bridge of San Luis Rey |
| ✓ 19 | Metalious, Grace | Peyton Place |
| W 20 | [illegible] | [illegible] |
| W 21 | [illegible] | [illegible] |
| 22 | Gallinger, Osma Couch | Joy of hand weaving |
| ✓ 23 | Potter, Charles H. | Perennials in the garden |
| ✓ 24 | Parkinson, C. Northcote | Parkinson's law and other studies in administration |
| W 25 | Anderson, Cmdr. William R. U.S.N. Blair, Clay Jr. | Nautilus 90 North |

Monogr. - 4 5
File - 1 12
Purchases - 15

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston: Hough. | c1949 | | | | | | jBA | | | |
| N.Y: Morrow | c1948 | | | | | | jBF | | | |
| N.Y: Knopf | 1958 | | | | | | jBH | | | |
| N.Y: Doubleday | 1939 | | | | | | jBL | | | |
| Phila: Mackay | | | | | | | j | | | |
| Wilson N.Y. | c1958 | | | | | | Ref 920 | | | Biography |
| Boston: Hough | c1950 | | | | | | j | | | |
| N.Y: Holiday | 1958 | | | | | | J | | | |
| N.Y. McGraw | 1957 | | | | | | Y371.3 | | | |
| N.Y: Random | c1958 | | | | | | Y | | | |
| N.Y: Dutton | c1957 | | | | | | Y940.92 | | | |
| N.Y: Harcourt | 1958 | | | | | | Y | | | |
| N.Y. Harcourt | c1956 | | | | | | Y | | | |
| N.Y. Hillman | c1957 | | | | | | YBK | | | |
| N.Y: Orion | 1958 | | | | | | j | | | |
| N.Y: Doub. | c1936 | | | | | | jBW | | | |
| N.Y: Harc. | 1958 | | | | | | j | | | |
| N.Y Grosset | c1927 | | | | | | Y | | | |
| N.Y. Messner | 1956 | | | | | | | | | |
| N.Y. Oxford | 1955 | | | | | | | | | |
| Boston N.Y. | c1955 | | | | | | B | | | |
| Van Nostrand N.Y. | c1950 | | | | | | 745.52 | | | Weaving |
| Criterion Books N.Y. | c1959 | | | | | | 716 | | | Perennial's Flower culture, see also |
| H. Mifflin Co. Boston | c1957 | | | | | | 827 | | | |
| World Pub. Co. N.Y. | c1959 | | | | | | 623.8 | | | |

Date Sell Two shelves books for Part of 1959

| Number | Author | Title |
|---|---|---|
| 1.7, 0 26 | Seymour, E.L.D. (ed.) | The Wise garden encyclopedia |
| W 27 | Stern, Philip Van Doren | An end to valor |
| 28 | Mason, Elias | Gazeteer of Massachusetts |
| 29 | Peck, Chauncey Edwin | Minneola and The Parson's Rose |
| 30 | Stebbins, Rufus P. D.D. | Wilbraham Centennial Celebration |
| 31 | MacDonagh, Donagh and Robinson, Lennox, comps. | Oxford book of Irish verse |
| 32 | Dewey, John | Moral principles in education |
| W 33 | Bell, Corydon | The wonder of snow |
| 34 | Mills C. Wright | The sociological imagination |
| W 35 | Muller, Herbert J. | The loom of history |
| W 36 | Reinfeld, Fred | Miracle drugs and the new age of medicine |
| 37 | Blossom, Virgil T. | It has happened here |
| W 38 | Jungk, Robert | Brighter than a thousand suns |
| 39 | Reinfeld, Fred | Complete book of chess stratagems |
| W 40 | Russell Bertrand | Common sense and nuclear warfare |
| W 41 | Gross, Nancy E. | Living with stress |
| W 42 | Petrides, George | A field guide to trees and shrubs |
| 43 | Russell, J.B (compiler) | Alphabets |
| 44 | Huxley, Julian | New bottles for new wine |
| 45 | Buckle, Richard | In search of Diaghilev |
| W 46 | Johnson, F. Ernest, ed. | Patterns of faith in America today |
| 47 | Heisenberg, Werner | The Physicist's conception of nature |
| 48 | Keogh, James | This is Nixon |
| 49 | Collier, Sargent | Down East |
| 50 | A Carmelite Nun, pseud. | The nun's answer |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y. Wm. H. Wise & Co., Inc. | 1959 | | | | | | Ref. 635 | | | |
| Boston H. Mifflin Co. | 1958 | | | | | | 973.7 | | | |
| B.B. Russell Boston | 1874 | | | | | | Ref. 974.7 | | | |
| Pub. by Arthur Carpenter and Warehouse, Amherst | 1904 | | | | | | 821 | | | |
| Boston George Rand & Avery | 1864 | | | | | | 974.42 | | | |
| Oxford Clarendon Press | 1958 | | | | | | 821 | | | |
| N.Y. Philosophical Library | 1957 | | | | | | 377 | | | |
| Hill & Wang N.Y. | c1957 | | | | | | 551.5 | | | |
| N.Y. Oxford University P. | 1959 | | | | | | 330 | | | |
| Harper & Bros. N.Y. | c1958 | | | | | | 956 | | | |
| Sterling Pub. Co. Inc. | c1957 | | | | | | 615 | | | |
| Harper & Bros. N.Y. | c.1959 | | | | | | 320 | | | |
| N.Y. Harcourt, Brace & Co. | c1958 | | | | | | 539.76 | | | |
| N.Y. Sterling Pub. Co., Inc. | c1958 | | | | | | 794 | | | Chess |
| N.Y. Simon & Schuster | 1959 | | | | | | 341.1 | | | |
| N.Y. McGraw-Hill Co. Inc. | 1958 | | | | | | 131 | | | |
| Mifflin Co. Boston | 1958 | | | | | | 582 | | | |
| N.Y. Padell Book Co. | c1945 | | | | | | 745.6 | | | |
| N.Y. Harper & Bros. | c1957 | | | | | | 144 | | | |
| N.Y. Thomas Nelson & Sons | 1956 | | | | | | 792.8 | | | |
| Institute for religious and social studies | c1957 | | | | | | [illegible] | | | |
| N.Y. Harcourt, Brace & Co. | c1958 | | | | | | 530.1 | | | |
| N.Y. Putnam's Sons | c1956 | | | | | | B | | | |
| Boston Mifflin Co. | 1953 | | | | | | 917.1 | | | |
| Chicago Henry Regnery Co. | 1958 | | | | | | 271 | | | |

Date

| Number | Author | Title |
|---|---|---|
| 17, 0 51 | Viereck, Peter | The unadjusted man |
| 52 | Hick, John | Faith and knowledge |
| 53 | Huxley, Aldous | Brave new world revisited |
| 54 | Kaiser, Julius B. | Make your own stereo pictures |
| 55 | Muller, Wolfgang D. | Man among the stars |
| 56 | Wright, Frank Lloyd | A testament |
| 57 | Vining, Elizabeth Gray | Friend of life. Biography of Rufus M. Jones |
| 58 | Fitzgibbon, Theodora and Hemans, M. | The high protein diet and cookery book |
| 59 | Dodge, David | How green was my father |
| 60 | Straley, John A. | What about mutual funds? |
| 61 | Lawrence, Edward A. | Clover passage |
| 62 | Spectorsky, A. C. (ed) | The college years |
| 63 | Montagu, Ashley | The cultured man |
| 64 | Tillich, Paul | Dynamics of faith |
| 65 | LuZanne, Celina | Heritage of Buddha |
| 66 | Nel, Elizabeth | Mr. Churchill's secretary |
| 67 | Lane, Edward William Translator | The Arabian nights entertainments |
| 68 | Berrill, N. J. | You and the Universe |
| 69 | Santayana, George | The sense of beauty |
| 70 | Brandes, George | Naturalism in 19th Century English lit. |
| 71 | Moholy-Nagy, Sibyl | Native genius in anonymous architecture |
| 72 | Munitz, Milton K. ed. | Theories of the Universe |
| 73 | Kennedy, Charles W. | Early English Christian poetry |
| 74 | Buck, Pearl and Romulo, C.P. | Friend to friend, A candid exchange |
| 75 | Thurber, James | The years with Ross |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston Beacon Press | c1956 | | | | | | 301.15 | | | T Individualism. Social psychology |
| N.Y. Cornell Press | c1957 | | | | | | 234 | | | Faith. Theology Knowledge, etc |
| N.Y. Harper Bros. | c1958 | | | | | | 301.15 | | | |
| N.Y. Macmillan Co. | c1955 | | | | | | 770 | | | T Photography |
| N.Y. Criterion Books | 1957 | | | | | | 523.1 | T. Astronomy, Planets, stars, Universe | | Plurality of worlds |
| N.Y. Horizon Press | c1957 | | | | | | B | | | T |
| N.Y. J.B. Lippincott | c1958 | | | | | | MF | T Jane Austen, Mansfield Female, Society etc. Goodwin | | |
| London André Deutsch | 1957 | | | | | | 641.1 | T Cookery - Diet | | |
| N.Y. Simon & Schuster | 1950 | | | | | | 910 | T Adventures - Negroes, Travels | | |
| N.Y. Harper & Bros. | c1954 | | | | | | 332.6 | T Investments | | |
| Idaho Caxton Printers, LTD | 1954 | | | | | | 799.1 | | | T. Alaska Fishing |
| N.Y. Hawthorne Books | c1958 | | | | | | NF | T Universe, Science, Self-culture | | reading |
| N.Y. World Pub. Co. | c1958 | | | | | | NF | T Conduct of life, Self-culture | | See also books & |
| Harper & Bros. N.Y. | c1957 | | | | | | NF | T Faith | | |
| N.Y. Philosophical Library | 1953 | | | | | | B | T Gautama, Siddhartha Buddhism, Buddhism | | |
| Howard McCann, Inc. | 1958 | | | | | | NF | Churchill, Sir Winston World War, 1939-1945 | | |
| Tudor Pub. Co. N.Y. | c1927 | | | | | | 398 | T Folklore | | |
| N.Y. Dodd, Mead & Co. | 1958 | | | | | | NF | T Universe | | |
| Dover Pub. N.Y. | 1955 | | | | | | 101 | T Esthetics | | |
| N.Y. Russel & Russell | 1957 | | | | | | 820.9 | English literature History & criticism | | |
| N.Y. Horizon Press, Inc. | 1957 | | | | | | 720 | Architecture, Business | | |
| Free Press, Glencoe Ill. | 1957 | | | | | | 113 | Cosmology, Universe Creation, Science | | |
| London Hollis & Carter | 1952 | | | | | | 281 | Christ, Jesus, Christ, Rel. Collections | | |
| John Day Co. N.Y. | c1958 | | | | | | 327 | U.S. Foreign relations Asia, Politics | | |
| Atlantic Monthly Press - Boston | c1957 | | | | | | B | T Ross, Harold | | |

Start with 17,076 [illegible]

Date December 1958 - Jan. 1959

Some more books pub. in '59 is counted in '58 and vice versa, but cannot fix report

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 17,076 | Van Buren, Abigail | Dear Abby |
| 77 | Richard Rodgers and O. Hammerstein | Six plays |
| 78 | Dobell, Clifford | Leeuwenhoek, Antony Van, and his little animals |
| 79 | Untermeyer, Louis ed. | A treasury of great poems - English and America |
| 80 | Leigh, Robert D. | The public library in the U.S. |
| 81 | Tresselt, Alvin | Frog in the well |
| 82 | Thorndike, E.L. | Thorndike-Barnhart High School Dict. |
| 83 | Cousy, Robert | Basketball is my life |
| 84 | Frank, Morris | First lady of Seeing Eye |
| 85 | Lord, Walter | Day of infamy |
| 86 | Turner, David E | How to win a college scholarship |
| 87 | Carlson, N.S. | The family under the bridge |
| 88 | Foster, Genevieve S. | George Washington |
| 89 | Judson, Clara I. | Abraham Lincoln |
| 90 | Potter, Beatrix | Two bad mice |
| 91 | Sidney, Margaret | Five little Peppers (a how they grew?) |
| 92 | Spyri, Johanna | Heidi, ill. J.W. Smith new ed. |
| 93 | Friskey, Margaret | Mystery of the gate sign |
| 94 | Greene, Carla | I want to be a truck driver |
| 95 | " " | " " " bus driver |
| 96 | " " | " " " zoo-keeper |
| 97 | " " | " " " nurse |
| 98 | La Mont, Violet | Child's book ~~about~~ of ballet |
| 99 | Howarth, David | Sledge patrol |
| 17,100 | Sayers, Dorothy | The five red herrings |

January 1959

Adult Dept. cataloging has been done from Acc. No. 17081 or as indicated by pencil check (Lucas, or and W Wilson checked)

will come right for each year if everything is counted beginning with 17081 F. N.Fic. 1 N 2 gift-1 N.D.F.

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.J Prentice Hall, Inc. | c1958 | | | | | | 827 | T | | Wit and Humor |
| Random House N.Y. | c1953 1942 | | | | | | 822 | T | | |
| N.Y Russell & Russell | c1958 | | | | | | 589.9 | | | |
| N.Y: Simon & Schuster | c1955 | | | | | | N.F. | | | |
| N.Y: Columbia Univ. Press | c1950 | | | | | | 820 | | | |
| N.Y: Lothrop | c1958 | | | | | | j | | | |
| G.C: Doubleday | c1952 | | | | gift anon. | | j 423 | | | Ch. Room Reference |
| N.Y: Prentice | 1958 | | | | | | Y | | | |
| N.Y: Holt | c1957 | | | | | | Y 636.7 | | | |
| N.Y: Holt | c1957 | | | | | | Y 940.92 | | | |
| N.Y: Arco | c1958 | | | | | | Y 378.3 | | | |
| N.Y: Harper | 1958 | | | | | | j | | | |
| N.Y: Scribner | c1949 | | | | | | j BN | | | |
| Chic: Follett | 1950 | | | | | | j BL | | | |
| N.Y: Warne | n.d. | | | | | | j | | | |
| N.Y: World | | | | | | | j | | | |
| N.Y: Scribner | 1958 | | | | | | j | | | |
| Chic: Chil. Press | c1958 | | | | | | j | | | |
| " " " | 1958 | | | | | | j | | | |
| " " " | 1958 | | | | | | j | | | |
| " " " | 1958 | | | | | | j | | | |
| " " " | 1958 | | | | | | j | | | |
| N.Y: Maxton | | | | | | | j 792.8 | | | |
| N.Y Macm | c1957 | | | | | | Y 940.92 | | | |
| N.Y: Harper Bros | c1[illegible] | | | | | | | | | |

Date January 1959

| Number | Author | Title |
|---|---|---|
| 17,1 W 01 | Gardner, Erle Stanley | The case of the [illegible] toy |
| 02 | Dickens, Monica | Man overboard |
| W 03 | Jackson, [illegible] | Talk with [illegible] |
| W 04 | Stewart, Mary | Nine coaches waiting |
| 05 | Knight, Chas. R | Life through the ages |
| 06 | Colby, C.B. | First rifle |
| 07 | Poole, Lynn | Ballooning in the space age |
| 08 | Scheider, Herman | Let's look inside your house |
| 09 | Foster, Genevieve | Birthdays of freedom v.1 |
| 10 | Beim, Jerrold | Andy and the school bus |
| 11 | Leinhauser, Ruth D | Patricia's secret |
| 12 | Enright, Elizabeth | Then there were five |
| 13 | Lindgren, Astrid | Pippi goes on board |
| 14 | Mitchell, Helen | Ships that made U.S. history |
| 15 | Brown, Marg. W. | Little lost lamb, by G. MacDonald pseud. |
| 16 | Du Jardin, Rosemary | Boy trouble |
| W 17 | [illegible] | Victorine |
| W 18 | Allona, Ignazio | The secret of [illegible] |
| 19 | Hyde, [illegible] | Walter the [illegible] hound |
| W 20 | [illegible] | Mrs. Harris goes to Paris |
| W 21 | McDougall, Colin | Execution |
| W 22 | Bjerckley, Karl | The [illegible] great gale |
| W 23 | [illegible] | [illegible] |
| W 24 | [illegible], M. | The visitors |
| 25 | [illegible] | [illegible] |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| [illegible] | [illegible] | | | | | | | | | |
| [illegible] | [illegible] | | | | | | | | | |
| G. P. Putnam's Sons | [illegible] | | | | | | | | | |
| [illegible] | [illegible] | | | | | | | | | |
| N.Y. Knopf | c1946 | | | | | | j 560 | | | |
| N.Y: Coward | c1954 | | | | | | j 799.3 | | | |
| N.Y: McGraw | c1955 | | | | | | j 629.1 | | | |
| N.Y: Scott | c1958 | | | | | | j 530.72 | | | |
| N.Y. Scribner | c1952 | | | | | | j 901 | | | |
| N.Y: Morrow | c1947 | | | | | | j | | | |
| Phila: Winston | c1956 | | | | | | j | | | |
| N.Y: Rinehart | c1944 | | | | | | j | | | |
| N.Y: Viking | c1957 | | | | | | j | | | |
| N.Y: McGraw | c1950 | | | | | | j 973 | | | |
| Gard. C: Doub. | c1945 | | | | | | j | | | |
| Phila: [illegible] | c1953 | | | | | | j | | | |
| [illegible] N.Y. | [illegible] | | | | | | | | | |
| Harper & Bros. N.Y. | [illegible] | | | | | | | | | |
| Henry Regnery, Chicago | 1958 | | | | | | | | | |
| [illegible] N.Y. | [illegible] | | | | | | | | | |
| St. Martin's Press N.Y. | [illegible] | | | | | | | | | |
| Alfred Knopf N.Y. | c1955 | | | | | | | | | |
| [illegible] N.Y. | [illegible] | | | | | | | | | |
| Harcourt, Brace & Co. N.Y. | 1957 | | | | | | | | | |
| [illegible] | 1955 | | | | | | | | | |

Date January 1959

| Number | Author | Title |
|---|---|---|
| 17.1 26 | Hoke, Alice Dickinson | First book of pehistoric animals |
| 27 | Ames, Gerald | First people in the world |
| 28 | Ames Gerald | First days in the world |
| 29 | Gallant, Roy | Exploring the sun |
| 30 | Gallant, Roy | Exploring the planets |
| 31 | Olds, Elizabeth | Deep treasure |
| 32 | Stoddard, Hope | From these comes music |
| 33 | Hartman, Gertrude | Medieval days and ways |
| 34 | Tappan, Eva March | Story of the Roman people |
| 35 | Mills, Dorothy | Book of the ancient world |
| 36 | Tappan, Eva March | When knights were bold |
| 37 | Sperry, Armstrong | John Paul Jones, fighting sailor |
| 38 | Brown, Marion Marsh | Young Nathan |
| 39 | Gray, Eliz. Janet | Penn |
| 40 | Bourke Constance | Davy Crockett |
| 41 | Nolan, Jeannette Covert | George Rogers Clark |
| 42 | d'Aulaire, Ingri | Buffalo Bill |
| 43 | Reynolds, Quentin | The Wright brothers |
| 44 | Judson, Clara I | Andrew Jackson |
| 45 | " " | Theodore Roosevelt |
| 46 | Daugherty, James | Poor Richard |
| 47 | McGaw, Jessie B. | Painted pony runs away |
| 48 | Ipcar, Dahlov | Wonderful egg |
| 49 | Fritz, Jean | Cabin faced west |
| ✓ 50 | Canaday, John | Metropolitan Seminars in Art: pastel, print, water color Y.18 |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y. Watts | c1954 | | | | | | j560 | | | |
| N.Y. Harper | c1958 | | | | | | j573 | | | |
| N.Y. Harper | c1958 | | | | | | j560 | | | |
| Gard. C. D | c1958 | | | | | | j523.7 | | | |
| " " | c1958 | | | | | | j523.4 | | | |
| Bost. Hough | c1958 | | | | | | j622? | | | |
| N.Y. Crowell | c1952 | | | | | | j785 | | | |
| N.Y. Macm | c1937 | | | | | | j940.1 | | | |
| Bost. Hough | c1910 | | | | | | j937 | | | |
| N.Y. Putnam | c1923 | | | | | | j930 | | | |
| Bost. Hough | c1911 | | | | | | j940.1 | | | |
| N.Y. Random | c1953 | | | | | | j BJ | | | |
| Phila. Westm. | c1949 | | | | | | j BH | | | |
| N.Y. Viking | c1938 | | | | | | j BP | | | |
| N.Y. Harcourt | c1934 | | | | | | j BC | | | |
| N.Y. Messner | c1954 | | | | | | j BC | | | |
| N.Y. Doub. | c1954 | | | | | | j BC | | | |
| N.Y. Random | c1950 | | | | | | j BW | | | |
| Chic. Follett | c1954 | | | | | | j BJ | | | |
| Chic. Follett | c1953 | | | | | | j BR | | | |
| N.Y. Viking | c1941 | | | | | | j BF | | | |
| N.Y. Nelson | 1958 | | | | | | j | | | |
| N.Y. Doub. | 1958 | | | | | | j56 | | | |
| N.Y. Coward | 1958 | | | | | | j | | | |
| Nat Museum of Nat. N.Y. | c1958 | | | | | | 750 | | | |

Date ----------, 1959

| Number | Author | Title |
|---|---|---|
| ✓ 17, 1 51 | Canaday, John | Metropolitan Seminars in Art & Tempera t 01 V-9 |
| ✓ 52 | Boman, Florence J. | A break in the weather |
| ✓ W 53 | Beaumont, Charles | The intruder |
| ✓ W 54 | Vailland, Roger | The law |
| ✓ W 55 | del Castillo, Michel | Child of our time |
| ✓ W 56 | Shute, Nevil (pseud) Norway N S | The rainbow and the rose |
| ✓ W 57 | Dermout, Maria | The ten thousand things |
| ✓ W 58 | Greene, Graham | Our man in Havana |
| ✓ W 59 | Jiménez, Juan Ramón | Platero and I |
| ✓ 60 | Nabokov, Vladimir | Nabokov's dozen |
| ✓ W 61 | Machennan, Hugh | The watch that ends the night |
| 62 | ~~Scott's Standard postage stamp catalog Vol. 1~~ | |
| 63 | Fenton, Carroll Lane | Prehistoric world |
| 64 | Montgomery, L.M. | Anne of Green Gables |
| 65 | Johnson, Wm W | Sam Houston, the tallest Texan |
| 66 | Neal, Harry Edward | The Telescope |
| 67 | Daugherty, James | Abraham Lincoln |
| 68 | Brown, Marq. Wise | The color kittens |
| ✓ W 69 | Miller, Helen Topping | After the glory |
| ✓ W 70 | Beti, Mongo | Mission accomplished |
| ✓ 71 | Dinesen, Isak (pseud) Oetzen | Anecdotes of destiny |
| ✓ 72 | Dinesen, Isak (pseud) | Seven Gothic tales |
| ✓ 73 | MacDonald, Duncan + Sagendorph, Robb | Rain, hail, and baked beans |
| ✓ 74 | Taber, Gladys | What cooks at Stillmeadow |
| W 75 | Golden, Harry | Only in America |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Met. Museum of Art N.Y. | c1958 | | | | | | 750 | | | |
| G.P. Putnam's Sons N.Y. | c1959 | | | | | | | | | |
| G.P. Putnam's Sons N.Y. | c1959 | | | | | | | | | |
| Alfred A. Knopf, N.Y. | c1958 | | | | | | | | | |
| ~~Alfred A. Knopf, N.Y.~~ | ~~c1958~~ | | | | | | | | | |
| William Morrow & Co. N.Y. | c1958 | | | | | | | | | |
| Simon & Schuster N.Y. | c1958 | | | | | | | | | |
| Viking Press N.Y. | c1958 | | | | | | | | | |
| University of Texas Press Austin | c1957 | | | | | | | | | |
| Doubleday & Co. Inc. N.Y. | c1958 | | | | | | | | | |
| Charles Scribner's Sons N.Y. | c1959 | | | | | | | | | |
| ~~N.Y. Scott Pub.~~ | ~~1959~~ | | | | | | ~~j 383~~ | | | |
| N.Y: Day | c1954 | | | | | | j 560 | | | |
| N.Y: Grosset | c1935 | | | | | | j | | | |
| N.Y: Random | c1953 | | | | | | j BH | | | |
| N.Y: Messner | c1958 | | | | | | j 535 | | | |
| N.Y: Viking | c1943 | | | | | | j BL | | | |
| N.Y: S&S | c1949 | | | | | | j | | | |
| Appleton-Century-Crofts Inc. N.Y. | c1958 | | | | | | | | | |
| MacMillan Co. N.Y. | c1958 | | | | | | | | | |
| Random House N.Y. | c1958 | | | | | | | | | |
| Random House N.Y. | c1934 | | | | | | | | | |
| Ives Washburn, Inc. | c1958 | | | | | | 641 | | | Cookery Foreign Countries |
| Lippincott Co. N.Y. | 1947 c1958 | | | | | | 641 | | | Cookery |
| World Pub. Co. N.Y. | c1958 | | | | | | 917.3 | | | |

DISCARDED

Date February 1959

| Number | Author | Title |
|---|---|---|
| W✓ 17, 1 76 | Schnabel, Ernest | Anne Frank |
| W✓ 77 | Roosevelt, Eleanor | On my own |
| 78 | Smith, Nancy W. | A den for Tony |
| 79 | Roberts, Elizabeth Madox | Under the Tree |
| 80 | Geisel, Theo. Seuss | Cat in the hat comes back |
| 81 | Enright, Elizabeth | Spiderweb for Two |
| 82 | Ropner, Pamela | The golden impale |
| 83 | Foster, Genevieve | Birthdays of freedom Book two |
| 84 | Muzzey, David S. | The United States |
| 85 | Boy Scouts of America | Handbook for boys |
| 86 | Renower, F. T. | Cub Scout fun book |
| ✓ 87 | Morison, Samuel E. | Leyte |
| ✓ 88 | Miller, Perry | Consciousness in Concord |
| ✓ 89 | Fernald, Kinsey, Rollins | Edible wild plants |
| ✓ 90 | Baldwin, James | Notes of a native son |
| ✓ 91 | Pavlov, Ivan P. | Experimental psychology and other essays |
| W✓ 92 | Rich, Louise Dickinson | The Peninsula |
| ✓ 93 | Krebs, Stanley L. | The fundamental principles of hypnosis |
| W✓ 94 | Costain, Thomas B. | The three Edwards |
| ✓ 95 | Updegraff, Robert R. | All the time you need |
| ✓ 96 | Coombs, Anna Olsson | Modern Swedish cookbook |
| ✓ 97 | Mawson, Monica | Carefree cookery |
| ✓ 98 | Tranter, Nigel | The Stone |
| ✓ 99 | (Trans. by: Ralph W. Niemeyer) De Broglie, Louis | The Revolution in physics |
| ✓ 172 00 | Hobbs, Allen E. and Hilley, Howard L. | Antibiotics and antibiotic therapy |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Harcourt, Brace & Co. N.Y. | c1958 | | | | | | B | | | |
| Harper & Bros. N.Y. | c1958 | | | | | | B | | | |
| N.Y. Convery | c1955 | | | | | | J | | | |
| N.Y. V. King | c1930 | | | | | | 221 | | | |
| N.Y. Newton | c1958 | | | | | | J | | | |
| N.Y. Kinsbert | c1951 | | | | | | J | | | |
| N.Y. Criterion | c1958 | | | | | | J | | | |
| N.Y. Lemmon | c1957 | | | | | | 901 | | | |
| Post Grove | c1956 | | | | | | 973 | | | |
| N. Brun, N.J. | c1948 | | | | | | 388.43 | | | |
| " B.J.A. | c1956 | | | | | | 385.43 | | | |
| Little, Brown & Co. Boston | 1956 | | | | | | 940.92 | World War, 1939-1945 Naval Op. | | T |
| Houghton Mifflin Co. Boston | 1958 | | | | | | B | | | T Thomas, Helen Davis |
| Harper & Bros. N.Y. | c1943 | | | | | | 581 | Edible plants - See Plants, Edible<br>Plants, Edible | | |
| Beacon Press, Boston | c1955 | | | | | | 335.2 | Negroes, Moral & social conditions | | T |
| Philosophical Library N.Y. | c1957 | | | | | | 150 | | | T Psychology |
| Lippincott Co. N.Y. | 1958 | | | | | | 917.41 | | | |
| Julian Press Inc. N.Y. | c1957 | | | | | | 134 | | | Astrology |
| Doubleday & Co. Inc. N.Y. | c1958 | | | | | | 942.03 | | | |
| Prentice-Hall Inc. N.J. | c1956 | | | | | | 174 | | | Tables of Rx |
| A.A. Wyn, Inc., N.Y. | c1947 | | | | | | 641 | | | T Kinsey |
| Heinemann, London (Toronto) | 1956 | | | | | | 641 | | | T Bullard |
| G.P. Putnam's Sons, N.Y. | 1958 | | | | | | [illegible] | | | |
| N.Y. Norton Press | 1958 | | | | | | 530.1 | see also | | T Quantum theory<br>Relativity |
| N.Y. Macmillan Co. | 1954 | | | | | | 615.3 | | | Parimacia |

Date February, 1959

| Number | Author | Title |
|---|---|---|
| ✓ 17, 2 01 | Luvoni, L. J. (ed.) | Nobel prize winners |
| ✓ W 02 | Stevenson, Adlai E. | The New America |
| ✓ 03 | Kline, Milton V. (Ed.) (Ph.D.) | A Scientific report on "The Search for Bridey Murphy" |
| ✓ 04 | Seuald, John (trans. by Mgt. A. Liebman) | Paul Cézanne |
| ✓ 05 | Mines, Samuel (compiled by) | Startling stories |
| ✓ W 06 | Meymar, Paul | Adenauer: his authorized biography |
| ✓ W ✓ 07 | Van Nostrand's | Scientific encyclopedia, 3d ed. |
| ✓ W 08 | Lipsky, Eleazar | The scientists |
| ✓ 09 | Herrick, C. Judson | The evolution of human nature |
| 10 | Gosner, Nobel B | The story of American democracy |
| 11 | Bell, Margaret | Kit Carson |
| 12 | Gallant, Roy | Exploring the planets |
| 13 | Morgan, Alfred | Things a boy can do with electricity |
| 14 | Tompkins, Stuart R. | Alaska |
| 15 | Pearce, Phillippe | Minnow leads to treasure |
| 16 | Levin, Jane W | Bringing up puppies |
| 17 | Harrison, Crane B | The odd one |
| 18 | Massoglia, Elinor T | Fun-time with paper folding |
| 19 | Soong, Maying | Art of Chinese paper folding |
| 20 | Zaffo, Geo. J. | Your freight trains |
| 21 | White, Jean H | Story of Scrapine |
| 22 | Smith, Nancy Woollcott | Ghostly Trio |
| 23 | Moakley, Gertrude | Basic filing |
| W 24 | Shakespeare, William | The London Shakespeare ed. by John Munro | The Comedies (1) Vol. I |
| W 25 | " " | The Comedies (2) Vol. II |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| London: Arco Publishers Ltd. | 1957 | | | | | | 920 | | | T |
| N.Y.: Harper & Bros. | 1957 | | | | | | 973 | | | T. U.S. Politics & gov't |
| N.Y.: Julian Press, Inc. | 1956 | | | | | | 134 | medicine, see also — physician, research, see also | | T: Hypnotism " " |
| London: Spring Books | ? | | | | | | B | | | Lemming, Paul The [illegible] |
| London: Cassell & Co. Ltd. | 1954 | | | | | | | | | |
| N.Y.: E.P. Dutton & Co. Inc. | 1957 | | | | | | B | | | |
| Princeton, N.J.: D. Van Nostrand Co. Inc. | 1958 | | | | | | 513 (Ref.) | | | |
| N.Y.: Appleton-Century-Crofts Inc. | 1959 | | | | | | | | | |
| Austin: University of Texas Press | 1956 | | | | | | 575 | philosophy, modern, see also Religion & science, " | | Evolution |
| N.Y.: Harcourt | 42-58 | | | | | | j 373 | | | |
| N.Y.: Morrow | | | | | | | j 13C | | | |
| Garden City | c1958 | | | | | | j 523.7 | | | |
| N.Y.: Scribner c | | | | | | | j 621 | | | |
| Grand Rapids, Mich.: Fideler | c1949-58 | | | | | | j 917.98 | | | |
| N.Y.: World | c1958 | | | | | | j | | | |
| N.Y.: Harcourt | c1958 | | | | | | j 636.7 | | | |
| Bost.: Little | c1958 | | | | | | j | | | |
| Chic.: Ch. Pr. | c1959 | | | | | | j 745.5 | | | |
| N.Y.: Harcourt | c1948 | | | | | | j 745.5 | | | |
| N.Y.: Garden City | c1958 | | | | | | j | | | |
| | | | | | | | j | | | |
| N.Y.: Coward | c1954 | | | | | | j | | | |
| N.Y.: Wm. Morrow | c1957 | | | | | | j | | | |
| Simon & Schuster N.Y. | c1957 | | | | | | 822.3 | | I | |
| " " | c1957 | | | | | | 822.3 | | II | |

Date March 1959

| Number | Author | Title |
|---|---|---|
| 26 | Shakespeare, William | The London Shakespeare ed. by John Munro — The Histories (1) vol. III |
| 27 | " " " | " " " The Histories (2) vol. IV The Poems |
| 28 | " " " | " " " The Tragedies (1) vol. V |
| 29 | " " " | " " " The Tragedies (2) vol. VI |
| 30 | Han Suyin | The mountain is young |
| 31 | Frankel, Ernest | Band of brothers |
| 32 | Blacker, Irwin R. | Westering |
| 33 | Dever, Joseph | Three priests |
| 34 | Graham, Winston | The wreck of the grey cat |
| 35 | Gold, H.L. (Ed.) | Five galaxy short novels |
| 36 | Smith, Ben | Renegade rider |
| 37 | Darwin, Charles | The Darwin reader ed. by Montague Brown and P.S. Thompson |
| 38 | Schlesinger, Arthur M. Jr. | The coming of the new deal |
| 39 | Miller, William | A new history of the United States |
| 40 | Kazantzakis, Nikos | The Odyssey - A modern sequel |
| 41 | Rand, Frank Prentice | The village of Amherst |
| 42 | Arbingast, Edward | Tim to the rescue |
| 43 | Banning, Nina | Pit pony |
| 44 | Brooke, L. Leslie | Johnny Crow's new garden |
| 45 | Chiang, Selina | A bell for Ursli |
| 46 | Denney, Diana | Little red engine gets a name |
| 47 | Fenton, Carroll Lane | Animals that help us |
| 48 | Tor, Regina | Getting to know Germany |
| 49 | " " | " " " Korea |
| 50 | " " | " " " Puerto Rico |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Simon & Schuster N.Y. | c1957 | | | | | | 822.3 | | III | |
| " " | c1957 | | | | | | 822.3 | | IV | |
| " " | c1957 | | | | | | 822.3 | | V | |
| " " | c1957 | | | | | | 822.3 | | VI | |
| N.Y. G.P. Putnam's Sons | c1958 | | | | | | | | | |
| Macmillan Co. N.Y. | c1958 | | | | | | | | | |
| World Pub. Co. N.Y. | c1958 | | | | | | | | | |
| Garden City Doubleday & Co. N.Y. | c1958 | | | | | | | | | |
| Doubleday Co N.Y. | 1958 | | | | | | | | | |
| Doubleday Co. N.Y. | c1958 | | | | | | | | | |
| Macmillan Co. N.Y. | c1958 | | | | | | | | | |
| Charles Scribner's Sons | c1956 | | | | | | 575 | | | Evolution |
| Boston Houghton Mifflin Co. | c1958 | | | | | | 973.4 | | | |
| N.Y. George Braziller, Inc. | c1958 | | | | | | 973 | | | |
| Simon & Schuster N.Y. | c1958 | | | | | | 859 | | | |
| Amherst, Mass Amherst Historical Soc. | c1958 | | | | | | 974.42 | | | |
| N.Y. Oxford | c1949 | | | | | | j | | | |
| N.Y. Knopf | c1955 | | | | | | j | | | |
| N.Y. Wayne | c1935 | | | | | | j | | | |
| N.Y. Oxford | 1950 | | | | | | j | | | |
| Lond. Jakes, 07. | 1945 | | | | | | j | | | |
| N.Y. Day | c1957 | | | | | | j560 | | | |
| N.Y. Bonanza | c1959 | | | | | | j914.3 | | | |
| " " | c1953 | | | | | | j915.19 | | | |
| " | c1955 | | | | | | j917.295 | | | |

Date March 1959

| Number | Author | Title |
|---|---|---|
| 17. 2 51 | Leeming, Joseph | Fun with magic |
| 52 | Potter, Beatrix | Tailor of Gloucester |
| 53 | " " | Tale of Jemima Puddleduck |
| 54 | " " | " Squirrel Nutkin |
| 55 | Rey, H. A. | Curious George rides a bike |
| 56 | Seignobox, Françoise | Bigouette |
| 57 | Seignobox, Françoise | Jeanne-Marie counts her sheep |
| 58 | Stoddard, Edward | First book of magic |
| 59 | Larson, Egon | Young traveler in Germany |
| 60 | Iremonger, Lucille | Young Traveler in the West Indies |
| 61 | Wyatt, Honor | Young Traveler in Portugal |
| 62 | Faraday, Margaret | Young Traveler in South America |
| 63 | Anderson, Wm. R. | Nautilus 90 North |
| 64 | Najafi, Nayneh | Reveille for a Persian village |
| 65 | Carrighar, Sally | Ice bound summer |
| ✓ 66 | Chinn, Laurene | The unanointed |
| ✓ 67 | Best-in-Books | The tall ships, etc. |
| ✓ 68 | " " | The wind in the forest, etc. |
| ✓ 69 | " " " | Night march, etc. |
| ✓ 70 | " " " | The husband, etc. |
| ✓ 71 | Canaday, John | Metropolitan seminars in art; Portfolio II The artist (Eleven) V II |
| W. 72 | Shakespeare, William | The tragedy of Hamlet |
| 73 | " " | Much ado about nothing |
| 74 | " " | Measure for measure |
| 75 | " " | The merry wives of Windsor |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Phil: Lippin. | c1943 | | | | | | j745.5 | | | |
| N.Y. Wayne | c1931 | | | | | | j | | | |
| " " | c1936 | | | | | | j | | | |
| " " | c1951 | | | | | | j | | | |
| Best Hough. | c1952 | | | | | | j | | | |
| N.Y. Scribner | c1953 | | | | | | j | | | |
| N.Y. Scribner | c1951 | | | | | | j | | | |
| N.Y. Watts | c1953 | | | | | | j793.8 | | | |
| N.Y. Dutton | c1955 | | | | | | j914.3 | | | |
| " " | c1955 | | | | | | j917.29 | | | |
| " " | c1955 | | | | | | j914.69 | | | |
| " " | c1957 | | | | | | j918 | | | |
| N.Y. World | c1957 | | | | | | j | | | |
| N.Y. Harper | c1958 | | | | | | j | | | |
| N.Y. Knopf | 1956 | | | | | | 917.98 | | | |
| Crown Pub. Inc. N.Y. | c1958 | | | | | | | | | |
| Doubleday, Inc. N.Y. | c1958 | | | | Gift of Mrs Donald Campbell | | | | | |
| " " | c1958 | | | | " " " | | | | | |
| " " | c1958 | | | | " " " | | | | | |
| " " | c1958 | | | | " " " | | | | | |
| N.Y. Met. Museum of Art | c1954 | | | | | | 750 | | | |
| New Haven McUniversity Press | c1917 | | | | | | 822.3 | | | |
| " " | c1917 | | | | | | 822.3 | | | |
| " " | c1926 | | | | | | 822.3 | | | |
| " " | c1922 | | | | | | 822.3 | | | |

Date March 1959

| Number | Author | Title |
|---|---|---|
| W. 17. 2 76 | Shakespeare, William | Love's labour's lost |
| W 77 | " " | King Lear |
| 78 | " " | A midsummer night's dream |
| 79 | " " | The comedy of errors |
| 80 | " " | Henry the eighth |
| 81 | " " | Shakespeare of Stratford |
| 82 | " " | Second part of King Henry the fourth |
| 83 | " " | Othello |
| 84 | " " | Shakespeare's Sonnets |
| 85 | " " | Henry the Sixth: Part I |
| 86 | " " | Shakespeare's poems |
| 87 | " " | The tempest |
| 88 | " " | Troilus and Cressida |
| 89 | " " | Henry the Sixth: Part III |
| 90 | " " | King Henry IV Part I |
| 91 | " " | Julius Caesar |
| 92 | " " | Romeo and Juliet |
| 93 | " " | Richard the third |
| 94 | " " | Henry the Sixth Part II |
| 95 | " " | Cymbeline |
| 96 | " " | Two gentlemen of Verona |
| 97 | " " | Twelfth night |
| 98 | " " | Coriolanus |
| 99 | " " | All's well that ends well |
| 173.00 | " " | King John |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| New Haven Yale University Press | c1925 | | | | | | 822.3 | | | |
| " " " | c1917 | | | | | | 822.3 | | | |
| " " " | c1918 | | | | | | 822.3 | | | |
| " " " | c1926 | | | | | | 822.3 | | | |
| " " " | c1918 | | | | | | 822.3 | | | |
| " " | c1926 | | | | | | 822.3 | | | |
| " " " | c1921 | | | | | | 822.3 | | | |
| " " | c1918 | | | | | | 822.3 | | | |
| " " " | c1923 | | | | | | 822.3 | | | |
| " " | c1918 | | | | | | 822.3 | | | |
| " " " | c1927 | | | | | | 822.3 | | | |
| " " | c1918 | | | | | | 822.3 | | | |
| " " | c1927 | | | | | | 822.3 | | | |
| " " | c1923 | | | | | | 822.3 | | | |
| " " | c1917 | | | | | | 822.3 | | | |
| " " | c1919 | | | | | | 822.3 | | | |
| " " | c1917 | | | | | | 822.3 | | | |
| " " | c1927 | | | | | | 822.3 | | | |
| " " | c1923 | | | | | | 822.3 | | | |
| " " | c1924 | | | | | | 822.3 | | | |
| " " | c1924 | | | | | | 822.3 | | | |
| " " | c1922 | | | | | | 822.3 | | | |
| " " | c1924 | | | | | | 822.3 | | | |
| " " | c1926 | | | | | | 822.3 | | | |
| " " | c1927 | | | | | | 822.3 | | | |

Date March 1959

| Number | Author | Title |
|---|---|---|
| W. 17.3 01 | Shakespeare, William | Titus and Andronicus |
| W. 02 | " " | As you like it |
| 03 | " " | The merchant of Venice |
| 04 | " " | Richard the second |
| 05 | " " | Henry the eighth |
| 06 | " " | The winter's tale |
| 07 | " " | Pericles, Prince of Tyre |
| 08 | " " | Timon of Athens |
| 09 | " " | Macbeth |
| 10 | " " | The taming of the shrew |
| 11 | " " | Antony and Cleopatra |
| 12 | Wilder, Thornton | A Thornton Wilder trio: The cabala, the bridge of San Luis Rey; Woman of Andros |
| 13 | " " | Three plays |
| 14 | Ceram, C.W., pseud. | The march of archaeology |
| 15 | ← | The travels of Marco Polo |
| 16 | Sommerville, D.M.Y. | The elements of non-euclidean geometry |
| 17 | Frank, Waldo | The rediscovery of man |
| 18 | Zapirstein, Milton R. M.D. | Paradoxes of everyday life |
| W. 19 | Havighurst, Walter, ed. | Masters of the modern short story |
| 20 | Von Hagen, Victor W. | Sun Kingdom of the Aztecs |
| 21 | Tannenbaum, Beulah | Understanding Time |
| 22 | Reinfeld, Fred | Chess for children |
| 23 | Morrow, Elizabeth | Painted pig |
| 24 | Meigs, Cornelia | Wonderful locomotive |
| 25 | Campbell, Camilla | Coronado & his captains |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| New Haven Yale University Press | c1926 | | | | | | 822.3 | | | |
| " " | c1919 | | | | | | 822.3 | | | |
| " " | c1923 | | | | | | 822.3 | | | |
| " " | c1921 | | | | | | 822.3 | | | |
| " " | c1925 | | | | | | 822.3 | | | |
| " " | c1918 | | | | | | 822.3 | | | |
| " " | c1925 | | | | | | 822.3 | | | |
| " " | c1919 | | | | | | 822.3 | | | |
| " " | c1918 | | | | | | 822.3 | | | |
| " " | c1921 | | | | | | 822.3 | | | |
| " " | c1921 | | | | | | 822.3 | | | |
| N.Y. Criterion Pub. Inc. | c1961 | | | | | | | | | |
| N.Y. Harper & Bros. Pub. | c1963 | | | | | | 822 | | | |
| Alfred A. Knopf N.Y. | c1958 | | | | | | 913 | | | T Archaeology |
| Crown Pub. Inc. The Orion Press, N.Y. | n.d. | | | | | | 915 | | | |
| Dover Pub. Inc. N.Y. | 1958 | | | | | | 513 | | | Non-Euclidean geometry = T Elementary |
| N.Y. George Braziller, Inc. | c1958 | | | | | | 170 | | | T Outline of Ethics |
| Random House N.Y. | c1955 | | | | | | 150.13 | | | T Applied psychology |
| Harcourt, Brace & Co. | 1945 | | | | | | Fic. | | | |
| N.Y. World | | | | | | | 973 | | | |
| N.Y. Whittlesey | 1958 | | | | | | 136.7 | | | |
| N.Y. Sterling | 1958 | | | | | | j794.1 | | | |
| N.Y.: Knopf | | | | | | | j | | | |
| N.Y.: Macm. | c1928 | | | | | | j | | | |
| Chic. Follett | 1959 | | | | | | jBC | | | |

Date April 1959

| Number | Author | Title |
|---|---|---|
| 57, 326 | Buchanan, Freda M. | Land & People of Scotland |
| 327 | Watson, Jane Werner | World of science |
| 328 | Burton, Virginia Lee | Mike Mulligan |
| 329 | Pistorius, Anna | What wild flower is it? |
| 330 | Zim, Herbert S | Trees - a guide |
| 331 | Symons, Arthur | Soldiers, and what they do |
| 332 | Shiffer, Katherine B | Men of medicine |
| 333 | Reinfeld, Fred | Miracle drugs & the new age of medicine |
| 334 | Shaw, Bernard | Androcles & the lion, Overruled, Pygmalion |
| 335 | " " | Saint Joan, Major Barbara, Androcles |
| 336 | Clayton Knight | The real book about our armed forces |
| 337 | Kieran, John | Trees, Intro. to |
| 338 | " | Birds, |
| 339 | Gallant, Roy A. | Exploring the sun |
| 340 | Schaub, William E | Prehistoric animals |
| 341 | Mowat, Farley | People of the deer |
| 342 | Rounds, Keith | If wishes were horses |
| 343 | Cerf, Bennett & Fred | Sixteen famous American plays |
| 344 | Fenton, Carroll L. | Prehistoric world |
| 345 | Maines, Grace M | Life in Europe: Spain |
| 346 | Malmstrom, V. H. | " " " : The British Isles |
| 347 | Freeman, Lydia | Pet of the Met |
| 348 | Yashima, Taro | Umbrella |
| 349 | Coatsworth, Elizabeth | Cat who went to heaven |
| 350 | Martin, Charles M. | Musters of old Los Angeles |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | [illegible] | | | | | | j914.1 | | | |
| N.Y.: Simon | 1958 | | | | | | j500 | | | |
| Bost.: Houghton | c1939 | | | | | | j | | | |
| Chic.: Follett | c1950 | | | | | | j582.13 | | | |
| N.Y.: Simon | c1956 | | | | | | j582.16 | | | |
| N.Y.: Watts | c1958 | | | | | | j355.3 | | | |
| N.Y.: Viking | c1957 | | | | | | j920 | | | |
| N.Y.: Sterling | c1957 | | | | | | j615 | | | |
| N.Y.: Dodd | c1930 | | | | | | j822 | | | |
| N.Y.: Mod. Lib. | c1913 1923 | | | | | | j822 | | | |
| Garden C.: G.C. Bks | 1957 | | | | | | j355 | | | |
| N.Y.: Harcourt | c1954 | | | | | | j582.16 | | | |
| Garden City: Doubleday | c1950 | | | | | | j598.2 | | | |
| " " | c1958 | | | | | | j523.4 | | | |
| N.Y.: World | c1954 | | | | | | j560 | | | |
| Bost.: Little | c1952 | | | | | | j917.98 | | | |
| N.Y.: Harper | 1958 | | | | | | j | | | |
| N.Y.: Mod. Lib. | c1941 | | | | | | j822 | | | |
| N.Y.: J. Day | c1957 | | | | | | j560 | | | |
| G.R.: Mich.: Fidler | c1959 | | | | | | j914.6 | | | |
| " " | c1959 | | | | | | j914.2 | | | |
| N.Y.: Viking | 1953 | | | | | | j | | | |
| N.Y.: Viking | 1952 | | | | | | j | | | |
| N.Y.: Macm | c1958 | | | | | | j | | | |
| N.Y.: Viking | c1956 | | | | | | j566 | | | |

Date April 1959

| Number | Author | Title |
|---|---|---|
| 17,3 51 | Boone, Pat | Twixt twelve and twenty |
| 52 | Finlay, Ian | Young traveler in Scotland |
| 53 | Lent, Henry B. | Flight 17 |
| W ✓ 54 | Saint, D.I. pseud. Miss. Read | Storm in the village |
| W ✓ 55 | Benson, Ben | The end of violence |
| ✓ 56 | Connell, Evan S. Jr. | Mrs. Bridge |
| ✓ 57 | van Gulik, Robert | The Chinese bell murders |
| ✓ 58 | Closs, Hannah | High are the mountains |
| W ✓ 59 | Schaefer, Jack | The Kean land and other stories |
| W ✓ 60 | Pasternak, Boris | Doctor Zhivago |
| ✓ 61 | Taylor, Elizabeth | The dush and other stories |
| W ✓ 62 | Smith, Dorothy Evelyn | Miss Plum and Miss Penny |
| 63 | Beaty, David | Cone of silence |
| ✓ 64 | Seifert, Elizabeth | Hometown doctor |
| W ✓ 65 | Asimov, Isaac | Nine tomorrows - tales of the near future |
| ✓ 66 | Reader's Digest | Condensed books, Spring 1959 vol. 2 |
| 67 | Vatsek, Joan | This fiery night |
| ✓ 68 | Canaday, John | Metropolitan seminars in art Portfolio 12 Artist as a visionary |
| 69 | Zarch, Harry | Doing electronics |
| ✓ 70 | Douglass, Donald M. | Many brave hearts |
| ✓ 71 | Stirling, Thomas | The silent siren |
| W ✓ 72 | Van Every, Dale | The scarlet feather |
| W ✓ 73 | Durrell, Gerald | My family and other animals |
| W ✓ 74 | Jenkins, Elizabeth | Elizabeth the great |
| ✓ 75 | Payne, Robert | The gold of Troy |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y.: Prentice | c1958 | | | | | | y N.E. | | | |
| N.Y.: Dutton | c1959 | | | | | | j 914.1 | | | |
| N.Y.: Pizza | c1960 | | | | | | j [illegible] | | | |
| Boston Houghton Mifflin Co. | 1958 | | | | | | E28 | | | |
| W. S. Mill Co. & N.Y. William Morrow Co. | 1957 | | | | | | | | | |
| Viking Press N.Y. | c1958 | | | | | | | | | |
| Harper & Bros N.Y. | c1958 | | | | | | | | | |
| Vanguard Press N.Y. | c1959 | | | | | | | | | |
| Boston Houghton Mifflin Co. | c1959 | | | | | | | | | |
| N.Y. Pantheon Books Inc. | c1958 | | | | | | | | | |
| Viking Press N.Y. | 1959 | | | | | | | | | |
| Dutton Co. N.Y. | c1959 | | | | | | | | | |
| N.Y. William Morrow Co. | c1959 | | | | | | | | | |
| Dodd, Mead & Co N.Y. | c1959 | | | | | | | | | |
| Doubleday & Co. Inc., N.Y. | c1959 | | | | | | | | | |
| Readers Digest Ass | c1959 | | | | | | | | | |
| Harper & Bros. N.Y. | c1959 | | | | | | | | | |
| N.Y. Met. Museum of Art | c1959 | | | | | | N.E. | | | |
| N.Y. Crowell | c1958 | | | | | | j 621.3 | | | |
| Harper & Bros. N.Y. | c1958 | | | | | | | | | |
| Simon & Schuster | c1958 | | | | | | | | | |
| Henry Holt & Co. N.Y. | c1959 | | | | | | | | | |
| Viking Press, N.Y. | c1956 | | | | | | 574.9 | | | |
| N.Y. Gaunt & McGann Inc. | c1958 | | | | | | B | | | |
| N.Y. Funk & Wagnalls Co. | c1959 | | | | | | 913.39 | | | Archdiocese Troy |

Date April 1959

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 17, 3, 76 | Mannes, Marya | Subverse |
| 77 | McCullers, Carson | Member of the wedding |
| 78 | Zim, Herbert S. | Trees a guide |
| 79 | Epcar, Frankler | Mountain egg |
| 80 | Adler, Irving | Tools of science |
| 81 | Nylin, Tese | What makes it go |
| 82 | Brown, Franklyn M. | The nine planets |
| 83 | Pine, Tillie S. | Magnets and how to use them |
| ✓ 84 | Powell, Richard | Pioneer, go home |
| W ✓ 85 | Uris, Leon | Exodus |
| 86 | Wilson, Mary | Trees [illegible] |
| W ✓ 87 | Durrell, Lawrence | Mountolive |
| ✓ 88 | Fair, A.A. | You can die laughing |
| ✓ 89 | Field, Peter | Rustler's rock |
| W ✓ 90 | Coxe, George Harmon | One minute past eight |
| W ✓ 91 | Yourcenar, Marguerite | Coup de Grâce |
| ✓ 92 | Thayer, Lee | Still no answer |
| ✓ 93 | Camus, Albert | The stranger |
| ✓ 94 | Warner, Sylvia A. | Spinster |
| ✓ 95 | Encyclopedia Americana | American annual, 1959 |
| W ✓ 96 | Keys, Ancel and Margaret | Eat well and stay well |
| ✓ 97 | Duncan, Robert F., & Blanchard, Fessenden S. | A cruising guide to the New England coast |
| ✓ 98 | Stone, Herbert L. | The a.b.c. of boat sailing |
| 99 | Adler, Irving | The NEW mathematics |
| 174 00 | Van Druten, John | I remember Mama |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| George Braziller, Inc., N.Y. | 1959 | | | | | | 821 | | | Contains [illegible] with an [illegible] |
| N.Y. [illegible] | c1956 | | | | | | Y52 | | | |
| N.Y. [illegible] | c1956 | | | | | | j 52.16 | | | |
| N.Y. [illegible] | c1956 | | | | | | j 562 | | | |
| N.Y. Day | c1958 | | | | | | j | | | |
| N.Y. [illegible] | c1958 | | | | | | j | | | |
| N.Y. Crowell | c1958 | | | | | | j 524.4 | | | |
| N.Y. West | c1956 | | | | | | j 537 | | | |
| Charles Scribner's, N.Y. | c1959 | | | | | | | | | |
| Doubleday & Co. N.Y. | c1958 | | | | | | | | | |
| | | | | | | | j 21.5 | | | |
| E.P. Dutton & Co., Inc., N.Y. | 1959 | | | | | | | | | |
| Wm. Morrow & Co., N.Y. | c1957 | | | | | | | | | |
| Jefferson House, N.Y. | c1958 | | | | | | | | | |
| Alfred A. Knopf, N.Y. | c1957 | | | | | | | | | |
| Farrar, Straus & Cudahy, N.Y. | c1957 | | | | | | | | | |
| Dodd, Mead & Co., N.Y. | c1958 | | | | | | | | | |
| Alfred A. Knopf, N.Y. | c1946 | | | | | | | | | |
| Simon & Schuster, N.Y. | c1958 | | | | | | | | | |
| Americana Corp., N.Y. | c1959 | | | | | | Ref. 030 | | | Encyclopedias and Dictionaries |
| Doubleday & Co. N.Y. | c1959 | | | | | | 641.1 | | | |
| Dodd, Mead & Co. N.Y. | c1937 | | | | | | 797.1 | | | Sailing or sailing [illegible] |
| " " " | c1937 | | | | | | 797.1 | | | [illegible] |
| N.Y. Day | c1958 | | | | | | Y510 | | | |
| N.Y. Harc. | c1944 | | | | | | Y812 | | | |

Date May 1959

| Number | Author | Title |
|---|---|---|
| 17, 4 01 | Schary, Dore | Sunrise at Campobello |
| 02 | Eaton, Anne Thaxter | Treasure for the taking, new ed. |
| 03 | Larrick, Nancy | A parents' guide of children reading |
| 04 | Beim, Jerrold | Country mailman |
| 05 | Stolz, Mary | Emmett's pig |
| 06 | Hoff, Sidney | Sammy and the seal |
| 07 | Selsam, Millicent | Seeds and more seeds |
| 08 | Greenaway, Kate | A Apple pie |
| 09 | Stevenson, Robt. L. | Childs garden of verses, J.W. Smith |
| 10 | Schloat, G Warren | Andy's wonderful Telescope |
| 11 | Baum, Frank L. | Wizard of Oz |
| 12 | " " | " " " |
| ✓ 13 | Vice Admiral Ruge, Friedrich | Der seekrieg, the German navy's story |
| W ✓ 14 | VanDoren, Mark | The autobiography of Mark VanDoren |
| W ✓ 15 | Buck, Pearl | Command the morning |
| W ✓ 16 | Parrish, Anne | The lucky one |
| W ✓ 17 | Frank, Pat | Alas, Babylon |
| W ✓ 18 | Downes, Anne Miller | The quality of mercy |
| W ✓ 19 | Hepburn, Andrew | Letter of Marque |
| ✓ 20 | Douglass, Donald M. | Rebecca's Pride |
| ✓ 21 | Maugham, Robin | The man with two shadows |
| ✓ 22 | Wilson, Erle | Adams of the bounty |
| ✓ 23 | Macdonald, Ross | The Galton case |
| ✓ 24 | Anderson, Poul | The enemy stars |
| W ✓ 25 | Cost, March | The bespoken mile |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y.: Random | c1958 | | | | | | Y812 | | | |
| N.Y.: Viking | c1957 | | | | | | j028.5 | | | |
| N.Y.: Doubleday | c1958 | | | | | | j028.5 | | | |
| N.Y.: Morrow | c1958 | | | | | | j | | | |
| N.Y.: Harper | c1959 | | | | | | j | | | |
| N.Y.: Harper | c1959 | | | | | | j | | | |
| N.Y.: Harper | c1959 | | | | | | j581 | | | |
| N.Y.: Warne | n.d | | | | | | j | | | |
| N.Y.: Scribner | c1905 | | | | | | j821 | | | |
| N.Y.: Scribner | c1958 | | | | | | j522 | | | |
| N.Y.: Grosset | c1956 | | | | | | j | | | |
| " " | " | | | | | | j | | | |
| A. Maryland United States Naval Inst | 1957 | | | | | | 940.92 | | | |
| N.Y. Harcourt, Brace + Co | c1958 | | | | | | B | | | |
| N.Y. John Day + Co. | c1959 | | | | | | | | | |
| Harper + Bros. N.Y. | c1958 | | | | | | | | | |
| J.B. Lippincott, N.Y. | c1959 | | | | | | | | | |
| " " | c1959 | | | | | | | | | |
| Boston Little, Brown + Co | c1959 | | | | | | | | | |
| Harper + Bros. N.Y. | c1956 | | | | | | | | | |
| " " | c1958 | | | | | | | | | |
| N.Y. Criterion Books | c1958 | | | | | | | Rebound - 1961 - | | |
| N.Y. Alfred A. Knopf | c1959 | | | | | | | | | |
| N.Y. J.B. Lippincott Co | c1958 | | | | | | | | | |
| Vanguard Press N.Y. | c1959 | | | | | | | | | |

Date May 1959

| Number | Author | Title |
|---|---|---|
| 17, 4 ✓ 26 | Undset, Sigrid | Four stories |
| ✓ 27 | West, Nathanael | Complete works of Nathanael West |
| W ✓ 28 | Priest, Ivy Baker | Green grows ivy |
| W ✓ 29 | Martin, Shane | The third statue |
| W ✓ 30 | Streeter, Edward | Mr. Robbins rides again |
| ✓ 31 | Atkinson B. M. Jr. | What Dr. Spock didn't tell us |
| ✓ 32 | Berenstain, Stanley + Janice | Its all in the family |
| W ✓ 33 | Lansing, Alfred | Endurance |
| ✓ 34 | Machean Fitzroy | A person from England |
| ✓ 35 | Steincrohn, Peter L. M.D. F.A.C.P. | Live longer and enjoy it |
| ✓ 36 | Karmel, Marjorie | Thank you, Dr. Lamaze |
| W ✓ 37 | Eliot, T. S. | The elder statesman |
| ✓ 38 | Olsen, Harry S. | Olsen's complete travel guide to Europe Aboard and abroad |
| ✓ 39 | Bristow, Gwen | Celia Garth |
| ✓ 40 | Cotterell, Geoffrey | Errand at Shadow Creek |
| ✓ 41 | Ames, Delano | For old crime's sake |
| W ✓ 42 | Buck, Pearl | Command the morning |
| ✓ 43 | Pendergast, Constance | Summer's lease |
| ✓ 44 | Budd, Lillian | April harvest |
| 45 | Averill, Esther | Jenny's birthday book |
| 46 | Daugherty, J. A. | Picnic |
| 47 | Geisel, Theo. Seuss | McElligot's pool |
| 48 | Gramatky, Hardie | Loopy |
| 49 | Brink, Carol Ryrie | Family grandstand |
| 50 | Brink, Carol Ryrie | Magical melons |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y. Alfred A. Knopf | c1959 | | | | | | | | | |
| Cudahy, N.Y. Farrar, Straus and | c1957 | | | | | | | | | |
| N.Y. McGraw-Hill Book Co. | c1958 | | | | | | B | | | |
| N.Y. William Morrow & Co. | c1959 | | | | | | | | | |
| Harper & Bros. N.Y. | c1958 | | | | | | | | | |
| N.Y. Simon & Schuster Co. | c1958 | | | | | | 827 | | | wit & humor |
| N.Y. E.P. Dutton & Co. Inc. | c1958 | | | | | | 741.5 | | | wit & humor, Pictorial |
| N.Y. McGraw-Hill Book Co. | c1959 | | | | | | 919.9 | | | |
| N.Y. Harper & Bros. | c1958 | | | | | | 958.4 | | | |
| N.J. Prentice Hall Inc. | c1956 | | | | | | 613 | | | |
| N.Y. J.B. Lippincott Co. | c1959 | | | | | | 618 | | | |
| Cudahy, N.Y. Farrar, Straus & | c1959 | | | | | | 852 | | | |
| N.Y. J.B. Lippincott Co. | c1959 | | | | | | 914 | | | |
| N.Y. T.Y. Crowell & Co. | c1959 | | | | | | | | | |
| N.Y. J.B. Lippincott Co. | c1958 | | | | | | | | | |
| " " " | c1959 | | | | | | | | | |
| John Day Co. N.Y. | c1959 | | | | | | | | | |
| N.Y. McDowell, Obolensky | c1959 | | | | | | | | | |
| Pearce N.Y. Dowell, Sloan & | c1959 | | | | | | | | | |
| N.Y. Harper | c1954 | | | | | | j | | | |
| N.Y. Viking | 1958 | | | | | | j | | | |
| N.Y. Random | c1947 | | | | | | j | | | |
| N.Y. Putnam | 1941 | | | | | | j | | | |
| N.Y. Viking | c1952 | | | | | | j | | | |
| N.Y. Macm. | c1936 | | | | | | j | | | |

Date June 1959

| Number | Author | Title |
|---|---|---|
| 17,451 | Potter, Beatrix | Tale of Peter Rabbit |
| 52 | Potter, Beatrix | Tale of Benjamin Bunny |
| 53 | Potter, Beatrix | Roly poly pudding |
| 54 | Buff, Mary M. | Magic maze |
| 55 | Bulla, C.R. | Ghost town treasure |
| 56 | Church, Richard | Five boys in a cave |
| 57 | Chute, V. (Scott, pseud) | Return of Mojave Jo |
| 58 | Clewes, Dorothy | Mystery of the scarlet daffodil |
| 59 | Daly, Maggie | Kate Brennan |
| 60 | Kyle, Elizabeth (pseud) | Captain's house |
| 61 | Estes, Eleanor | Rufus M. |
| 62 | Fenner, Phyllis R. | Time to laugh |
| 63 | Gates, Doris | Sensible Kate |
| 64 | Guthridge, Sue | Tom Edison: boy inventor |
| 65 | Harrison, C.B. | Tomorrow for Patricia |
| 66 | Haywood, Caroline | Eddie and his big deals |
| 67 | " " | Betsy's busy summer |
| 68 | Kingman, Lee | Quarry adventure |
| 69 | Lofting, Hugh | Voyages of Doctor Dolittle |
| 70 | Lorenzini, C | Adventures of Pinocchio |
| 71 | Norton, Andre M. | Scarface |
| 72 | Robinson, Tom P. | Trigger John's son |
| 73 | Russell, Sheila M. | A lamp is heavy |
| 74 | Seymour, Flora W. S. | Pocohantas: brave girl |
| 75 | Stevenson, Augusta | Clara Barton: girl nurse |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y. Warne | nd | | | | | | j | | | |
| N.Y. Warne | nd | | | | | | j | | | |
| N.Y. Warne | nd | | | | | | j | | | |
| Bost. Houghton | c1953 | | | | | | j | | | |
| N.Y. Crowell | 1958 | | | | | | j | | | |
| N.Y. Day | c1951 | | | | | | j | | | |
| N.Y. Knopf | c1952 | | | | | | j | | | |
| N.Y. Coward | c1953 | | | | | | j | | | |
| N.Y. Dodd | c1956 | | | | | | j | | | |
| Bost. Hough | c1953 | | | | | | j | | | |
| N.Y. Harcourt | c1943 | | | | | | j | | | |
| N.Y. Knopf | c1942 | | | | | | j 398 | | | |
| N.Y. Viking | c1943 | | | | | | j | | | |
| N.Y. Bobbs | c1947 | | | | | | j BE | | | |
| Bost. Little | c1955 | | | | | | j | | | |
| N.Y. Morrow | c1955 | | | | | | j | | | |
| " " | c1956 | | | | | | j | | | |
| N.Y. Doub. | c1951 | | | | | | j | | | |
| Phila. Lippin | c1920 | | | | | | j | | | |
| N.Y. Macm. | c1951 | | | | | | j | | | |
| N.Y. Harc. | c1948 | | | | | | j | | | |
| N.Y. Viking | c1949 | | | | | | j | | | |
| Phila. Lippin | c1950 | | | | | | j | | | |
| N.Y. Bobbs | c1946 | | | | | | j BP | | | |
| N.Y. Bobbs | c1946 | | | | | | j BB | | | |

Date June 1959

| Number | Author | Title |
|---|---|---|
| 17,476 | Stevenson, Augusta | Paul Revere; boy of old Boston |
| 77 | Stevenson, Augusta | Sitting Bull: Dakota boy |
| 78 | Tolkien, John R.R. | The hobbit |
| 79 | Whitney, Phyllis | Mystery of the black diamonds |
| 80 | " " | " " " gulls |
| W 81 | Kimbrough, Emily | And a right good crew |
| ✓ 82 | Searls, Hank | The big X |
| ✓ 83 | Janeway, Elizabeth | The third choice |
| ✓ 84 | Wahman, Ruth | Weekend in Baghdad |
| ✓ 85 | Stuart, Matt | Tough saddle |
| W ✓ 86 | Williams, Jay | Solomon & Sheba |
| W ✓ 87 | Conant, James B. | The American high school today |
| W ✓ 88 | Pasternak, Boris | To remember |
| W ✓ 89 | Duhamel, Jules | Fidel Castro |
| W ✓ 90 | Rama Rau, Santha<br>Rama Rau, Santha | My Russian journey |
| W ✓ 91 | Overstreet, Henry and Bonaro | What we must know about Communism |
| W ✓ 92 | Terrence, Nikki E. | Friends and enemies |
| ✓ 93 | Block, Herbert | Herblock's special for today |
| W ✓ 94 | Packard, Vance | The status seekers |
| 95 | Hobart, Lois | Katie and her camera |
| 96 | Lenski, Lois | Prairie school |
| 97 | Lindgren, A.E. | Pippi Longstocking |
| 98 | Low, Elizabeth | Hold fast the dream |
| 99 | Lyons, Dorothy | Blue smoke |
| 17,500 | Pease, Howard | Thunderbolt House |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y: Bobbs | c1946 | | | | | | jBR | | | |
| N.Y. Bobbs | c1956 | | | | | | jBS | | | |
| Bost: Hough | c1938 | | | | | | j | | | |
| Phila: Westmin | c1954 | | | | | | j | | | |
| " " | c1949 | | | | | | j | | | |
| Harper & Bros. N.Y. | c1955 | | | | | | 914.2 | | | |
| " " | c1957 | | | | | | | | | |
| Doubleday & Co Inc | 1957 | | | | | | | | | |
| MacMillan Co N.Y. | 1957 | | | | | | | | | |
| Dodd, Mead & Co | 1959 | | | | | | | | | |
| Random House N.Y. | c1957 | | | | | | | | | |
| McGraw-Hill Book Co N.Y. | 1957 | | | | | | 373.73 | | | |
| Pantheon | 1957 | | | | | | B | | | |
| Bobbs Merrill Co Inc N.Y. | 1959 | | | | | | B | | | |
| Harper & Bros N.Y. | c1957 | | | | | | 914.7 | | | |
| W.W. Norton & Co | c1958 | | | | | | 335.4 | | | |
| Harper & Bros N.Y. | c1957 | | | | | | 914.7 | | | |
| Simon & Schuster N.Y. | 1958 | | | | | | 973.92 | N.S. Kirkpatrick - Humor in American politics - caricatures & cartoons | | |
| Dari & McKay Co Inc N.Y. | c1959 | | | | | | 301 | | | |
| N.Y: Messner | c1955 | | | | | | j | | | |
| Phil: Lipp. | c1951 | | | | | | j | | | |
| N.Y: Viking | c1950 | | | | | | j | | | |
| N.Y: Harcourt | 1955 | | | | | | j | | | |
| " " | c1953 | | | | | | j | | | |
| N.Y. Doub. | c1944 | | | | | | j | | | |

Date June, 1959

| Number | Author | Title |
|---|---|---|
| 17,501 | Kyle, Elizabeth | Holly Hotel |
| 02 | Hitler, Adolf | Mein Kampf |
| 03 | Stapp, Arthur D | Five who disappeared |
| 04 | Whitney, Phyllis A | The highest dream |
| 05 | Reardon, Mary | Snow Treasure |
| 06 | Heywood, Carolyn | Eddie's pay dirt |
| 07 | F. Fitzgerald, F. Scott | The great Gatsby |
| 08 | Maugham, W. Somerset | Of human bondage |
| 09 | Hardy, Thomas | Mayor of Casterbridge |
| 10 | Gault, W. Campbell | Dim Thunder |
| 11 | Johnson, Enid | Second chance |
| 12 | Kjelgaard, Jim | Irish Red |
| 13 | Gault, W. Campbell | Thunder Road |
| 14 | Du Jardin, Rosamund | Practically seventeen |
| 15 | Medearis, Mary | Big Doc's girl |
| 16 | Duncan, Lois | Debutante Hill |
| 17 | Brickman, Denise Cass | The Tender Time |
| 18 | Cross, John K | The angry planet |
| 19 | del Rey, Lester | Step to the stars |
| 20 | Martin, Richard | Rocket to Luna |
| 21 | Walden, Hugh | Blast-off at 0300 |
| 22 | Ridgleish | America begins |
| 23 | Grimm, W. K. | Hansel & Gretel |
| 24 | Langstaff | Frog went a courtin' |
| 25 | Clark | In my mother's house |

| | F. | N.F. | | F. | N.F. | |
|---|---|---|---|---|---|---|
| Juv. | 85 | 112 | Banner | 94 | 114 | [illegible] |
| Juv. | 22 | 3 | | | | 1 |
| | 117 | 115 | | 94 | 114 | [illegible] |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Bost: Hough | | | | | | | J | | | |
| Bost. Hough | | | | | | | YBH | | | |
| N.Y: Sterling | c1958 | | | | | | J | | | |
| N.Y. McKay | c1956 | | | | | | J | | | |
| N.Y. Dutton | c1942 | | | | | | J | | | |
| N.Y. Morrow | c1955 | | | | | | J | | | |
| N.Y. Scribners | c1923 | | | | | | J Y | | | |
| N.Y. Med. Lib. | c1915-42 | | | | | | Y | | | |
| N.Y. Harper | c1922-50 | | | | | | Y | | | |
| N.Y. Dutton | 1958 | | | | | | J | | | |
| N.Y. Messner | c1958 | | | | | | J | | | |
| N.Y. Holiday | c1951 | | | | | | J | | | |
| N.Y. Dutton | c1952 | | | | | | J | | | |
| Phila. Lippp | c1945-49 | | | | | | J | | | |
| Phila. Lipp | c1942-50 | | | | | | J | | | |
| N.Y. Dodd | c1958 | | | | | | J | | | |
| Phila: Macrae | c1958 | | | | | | J | | | |
| N.Y. Coward | c1945 | | | | | | J | | | |
| Phila: Winston | c1954 | | | | | | J | | | |
| " | c1953 | | | | | | J | | | |
| N.Y. Criterion | c1958 | | | | | | J | | | |
| | | | | | | | J N.F. | | | |
| N.Y. Knopf | c1944 | | | | | | 398 | | | |
| | | | | | | | J | | | |
| | | | | | | | J | | | |

Date July, 1959

| Number | Author | Title |
|---|---|---|
| 26 | Clark, Margery E | Poppy seed cakes |
| 27 | Fleur, Harold T | Youth at the wheel |
| 28 | Sherburne, Jo | Princess in denim |
| 29 | Busch, Niven | California Street |
| 30 | Allen, Walter | Three score and ten |
| 31 | Wadleigh, John W. | The bitter passion |
| 32 | Reader's Digest | Reader's digest condensed books selections Vol 3 Summer 1959 |
| 33 | Cook, Will | Elizabeth, by name |
| 34 | Elston, Allan Vaughan | Montana Masquerade |
| 35 | Spark, Muriel | Memento mori |
| 36 | Lockridge, Frances and R. | Murder and blueberry pie |
| 37 | Grant, Joan | Winged Pharaoh |
| 38 | Wallace, Lew | Ben-Hur |
| 39 | Marshall, Bruce | Satan and Cardinal Campbell |
| 40 | Currington, Richard | Elephants |
| 41 | Alain-Fournier | The lost domain (Le Grand Meaulnes |
| 42 | Wilson, Angus | The middle age of Mrs. Eliot |
| 43 | Oliver, Jane | The lion and the rose |
| 44 | Alcott, Louisa M | Jo's boys |
| 45 | Jackson, Jesse | Call me Charley |
| 46 | Williamson, Margaret | First book of bugs |
| 47 | Lewiton, Mina | Divided heart |
| 48 | Tall book of nursery tales | |
| 49 | Weber, Lenore M | Leave it to Beany |
| 50 | " " | Meet the Malones |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y. Doub | | | | | | | j | | | |
| | | | | | | | j | | | |
| N.Y. Morrow | c1958 | | | | | | j | | | |
| Simon & Schuster N.Y. | c1959 | | | | | | | | | |
| Wm. Morrow & Co. N.Y. | 1959 | | | | | | | | | |
| E.P. Dutton & Co. Inc N.Y. | 1959 | | | | | | | | | |
| Reader's Digest Ass N.Y. | c1959 | | | | | | | | | |
| Dodd, Mead & Co. | c1958 | | | | | | | | | |
| Lippincott N.Y. | c1959 | | | | | | | | | |
| Lippincott N.Y. | 1959 | | | | | | | | | |
| Lippincott N.Y. | c.1959 | | | | | | | | | |
| Harper & Bros N.Y. | 1957 | | | | | | | | | |
| Frederick Warne & Co. N.Y. | 1959 | | | | | | | | | |
| Miflin Co. Boston | 1959 | | | | | | | | | |
| Basic Books Inc N.Y. | 1959 | | | | | | 599 | | | Mammals. Secular Elephants |
| Oxford University London | 1959 | | | | | | | | | |
| Viking Press, Inc. N.Y. | 1959 | | | | | | | | | |
| Putnam's Sons N.Y. | c1958 | | | | | | | | | |
| Boston: Little | c1886 | | | | | | j | | | |
| N.Y.: Harper | c1945 | | | | | | j | | | |
| N.Y.: Watts | c1949 | | | | | | 595.7 | | | |
| N.Y. McKay | c1947 | | | | | | | | | |
| N.Y.: Harper | c1944 | | | | | | j | | | |
| N.Y. Crowell | c1950 | | | | | | j | | | |
| " " | c1943 | | | | | | j | | | |

Date July 1959

| Number | Author | Title |
|---|---|---|
| 17,5 51 | Bell, Thelma H. | Captain Ghost |
| 52 | Paschel, Herbert P. | First book of color |
| 53 | Joyce, James | Ulysses |
| W 54 | Loomis, Stanley | DuBarry |
| 55 | Kessel, Joseph | The lion |
| 56 | Macken, Walter | Seek the fair land |
| W 57 | Troyat, Henri | Elizabeth |
| 58 | Lowell, Robert | Life studies |
| 59 | Verney, Michael | Complete amateur boat building |
| 60 | Chesterton, G.K. | The poet and the lunatics |
| 61 | Madelera, Sister M. C.S.C. | My first seventy years |
| 62 | Born, Edith de | Felding castle |
| 63 | ~~Clemens, Samuel~~ Twain, Mark | Autobiography of Mark Twain |
| 64 | Huston, McCready | The clouded fountain |
| 65 | Tai-yi, Lin Lin, Taiyi | The eavesdropper |
| 66 | Haynes, William | Brimstone - The stone that burns |
| 67 | Dickens, Charles | Oliver Twist |
| 68 | Whitney, Phyllis A. | Mystery on the Isle of Skye |
| 69 | Cavanna, Betty | The boy next door |
| 70 | Hartwell, Nancy | Who was Sylvia? |
| 71 | Marshall, Catherie | Julie's heritage |
| 72 | Koestler, Arthur | The Sleepwalkers |
| 73 | McCormick, Jack | The living forest |
| 74 | Brown, Frank London | Trumbull Park |
| 75 | Thayer, Lee | Two ways to die |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y. Viking | c 1959 | | | | | | j | | | |
| N.Y. Watts | c 1959 | | | | | | j 535 | | | |
| N.Y. Random House | c 1946 | | | | | | | | | |
| N.Y. Lippincott Co | c 1959 | | | | | | n.F. | | | |
| N.Y. Alfred A. Knopf | 1959 | | | | | | | | | |
| N.Y. MacMillan Co. | 1959 | | | | | | | | | |
| N.Y. Simon & Schuster | 1959 | | | | | | | | | |
| N.Y. Cudahy Farrar, Strauss & | 1959 | | | | | | T 821 | | | |
| London John Murray | 1959 | | | | | | 623.8 | T Beatrice Lung | | |
| Sheed & Ward, London | 1955 | | | | | | | | | |
| MacMillan Co. | 1959 | | | | | | B | T Mabelera, Sister Mary (author poem) | | |
| N.Y. Alfred A Knopf | 1959 | | | | | | | | | |
| Harper & Bros. N.Y. | c 1959 | | | | | | B | | | |
| Lippincott Co. N.Y. | c 1959 | | | | | | | | | |
| World Pub Co. N.Y. | c 1958 | | | | | | | | | |
| N.Y. Nostrand Co, Inc. | c 1959 | | | | Gift of major U.S. Sulphur producers | | 338.2 | | | Sulphur |
| London: Collins | 1954 | | | | | | Y | | | |
| Phila: Westmin. | c 1955 | | | | | | j | | | |
| N.Y. Morrow | c 1956 | | | | | | j | | | |
| N.Y. Holt | c 1952 | | | | | | j | | | |
| N.Y. Longmans | c 1957 | | | | | | j | | | |
| MacMillan N.Y. | 1959 | | | | | | 113 | T Universe Philosophy | | |
| Harper Bros. N.Y. | c 1959 | | | | | | 634.9 | T Forestry | | |
| Regnery-Chicago N.Y. | 1959 | | | | | | | | | |
| Dodd, Mead & Co. | c 1959 | | | | | | | | | |

Date August 1959

| Number | Author | Title |
|---|---|---|
| 17,5 76 | Gardner, Erle Stanley | The case of the mythical monkeys |
| 77 | Fenner, Phyllis | Something shared |
| 78 | Golden, Harry | For 2¢ plain |
| 79 | Walden, Amelia E | Today is mine |
| 80 | Richter, Conrad | Light in the forest |
| 81 | Saroyan, William | The human comedy |
| 82 | Wyndam, Lee | Candy stripers |
| 83 | Whitney, Phyllis | Willow Hill |
| 84 | Gates, Doris | North Fork |
| 85 | Raymond, Marg. T. | A bend in the road |
| 86 | Paine, Albert Bigelow | Boys life of Mark Twain |
| 87 | de Leeuw, Adele L. | With a high heart |
| 88 | Belpré, Pura | Perez and Martina |
| 89 | Zim, Herbert S. | Insects, a guide to fam. Amer. Insects |
| 90 | Teale, Edwin Way | Junior book of Insects |
| 91 | Mazo, Earl | Richard Nixon |
| 92 | Longstreet, Stephen and E. | The Politician |
| 93 | Sayers, Dorothy L. | Have his carcase |
| 94 | Simenon, Georges | The shortcases of inspector Maigret |
| 95 | Sayers, Dorothy L. | Murder must advertise |
| 96 | Grey, Zane | Horse Heaven Hill |
| 97 | Carr, John Dickson | Scandal at High Chimneys |
| 98 | Simon, Claude | The wind |
| 99 | Coles, Manning | Duty free |
| LW 17 600 | Paton, Alan | Hope for South Africa |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| William Morrow & Co. N.Y. | c1959 | | | | | | | | | |
| John Day Co. N.Y. | c1959 | | | | | | 028.5 917.3 ~~824~~ | | T | Children's literature |
| World Pub. Co. N.Y. | c1959 | | | | | | | | | |
| Phila: Westminr | 1958 | | | | | | j | | | |
| N.Y: Knopf | c1953 | | | | | | Y | | | |
| N.Y: Harcourt | c1943 | | | | | | Y | | | |
| N.Y. Messner | 1958 | | | | | | j | | | |
| ~~N.Y.~~ Phila: McKay | c1947 | | | | | | j | | | |
| N.Y: Viking | c1945 | | | | | | j | | | |
| N.Y: Longmans | c1941 | | | | | | Y | | | |
| N.Y: Harper | c1944 | | | | | | j B-C | | | |
| NY: Macm | c1945 | | | | | | j | | | |
| N.Y. Warne | c1932 | | | | | | j | | | |
| N.Y: Golden Pr. | c1951 | | | | | | j 595.7 | | | |
| N.Y: E.P. Dutton | c1939 | | | | | | j 595.7 | | | |
| Harper Bros. N.Y. | c1959 | | | | | | Monpic | | | |
| Funk + Wagnalls N.Y. | c1959 | | | | | | | | | |
| Harper, N.Y. | c1932 | | | | | | | | | |
| Doubleday & Co. Inc. N.Y. | 1959 | | | | | | | | | |
| Harper, N.Y. | c1933 | | | | | | | | | |
| " " | c1959 | | | | | | | | | |
| " " | c1959 | | | | | | | | | |
| George Braziller, Inc. N.Y. | 1959 | | | | | | | | | |
| Doubleday & Co. | 1959 | | | | | | | | | |
| F. A. Praeger N.Y. | 1959 | | | | | | Monpic | | | |

Date September 1959

| Number | Author | Title |
|---|---|---|
| 17, 6 01 | Malamud, Bernard | The magic barrel |
| 02 | Meyer, Jerome S. | Book of amazing facts |
| 03 | Geisel, T. Seuss | Cat in the hat |
| 04 | " " | Cat in the hat comes back |
| 05 | " " | Bartholomew & the Oobleck |
| 06 | Sechrist, Eliz. Hough | Thirteen ghostly yarns |
| 07 | Smith, Elva S. | Mystery tales for boys & girls |
| 08 | Musciano, Walter A | Building & operating model cars |
| 09 | Devigny, André | A man escaped |
| 10 | Stolz, Mary | Emmett's pig |
| 11 | Harper, Wilhelmina | Ghosts & goblins |
| 12 | Price, Willard | South Sea adventure |
| 13 | Broadbent, Adah | Teen-age glamour |
| 14 | Barzun, Jacques | The house of intellect |
| 15 | Schlamm, Wm. S. | Germany & the East-West crisis |
| 16 | Godden, Jan | Mrs. Panopoulis |
| 17 | Cordell, Alexander | The rape of the fair country |
| 18 | Drury, Allen | Advice and consent |
| 19 | De Vries, Peter | The tents of wickedness |
| 17, 6 20 | Bonner, Paul Hyde | The art of Llewellyn Jones |
| 21 | Harris, John & Margaret | Chant of the hawk. |
| 22 | Hailey, Arthur | The final diagnosis. |
| 23 | Deutsch, Babette | Coming of age. |
| 24 | Frank, Anne | Diary of a young girl |
| 25 | " " | " " " " " |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Farrar, Straus and Cudahy | c1958 | | | | | | | | | |
| N.Y: World | c1950 | | | | | | j310 | | | |
| N.Y: Random | c1957 | | | | | | j | | | |
| " | c1958 | | | | | | j | | | |
| " | c1949 | | | | | | j | | | |
| Phil: Macrae | c1942 | | | | | | j | | | |
| N.Y: Lothrop | c1946 | | | | | | j | | | |
| N.Y: Funk | c1956 | | | | | | Y629.2 | | | |
| N.Y: Norton | c1958 | | | | | | Y940.92 | | | |
| N.Y: Harper | c1958 | | | | | | j | | | |
| N.Y: Dutton | c1936 | | | | | | j | | | |
| N.Y: Day | c1952 | | | | | | j | | | |
| N.Y: Doubleday | c1955 | | | | | | j646.7 | | | |
| Harper & Bros. N.Y. | c1957 | | | | | | 001 | | | |
| N.Y: D. McKay Co. | c1959 | | | | | | 327.73 | | | U.S. Foreign relations world politics |
| N.Y: A. A. Knopf | c1959 | | | | | | | | | |
| N.Y: Doubleday | c1959 | | | | | | | | | |
| N.Y: " | c1959 | | | | | | | | | |
| Boston: Little, Brown | c1959 | | | | | | | | | |
| N.Y: Scribner | c1959 | | | | | | | | | |
| N.Y: Random House | c1959 | | | | | | | | | |
| N.Y: Doubleday | c1959 | | | | | | | | | |
| Bloomington, Ind. Indiana Univ. Press | c1959 | | | | | | | | | |
| N.Y: Doub. | c1952 | | | | | | jB F | | | |
| " " | " | | | | | | jBF | | | |

Date September 1959

| Number | Author | Title |
|---|---|---|
| 17,6 26 | Sechrist, Eliz. Hough | Christmas everywhere, rev. ed |
| 27 | Rey, H. A. | Cecily G and the nine monkeys |
| 28 | Hader, Berta | Little appaloosa |
| W 29 | Field, Peter | Trail to troublesome |
| W 30 | Brand, Max | Alcatraz, the wild stallion |
| 31 | Barr, George | Epitaph for an enemy. |
| 32 | Given, Meta | Modern encyclopedia of cooking, v.1 |
| 33 | Carnegie, Mrs Dale | How to help your husband get ahead... |
| W 34 | Changing Times (periodical) | Kiplinger's family buying guide |
| 35 | Crealock, W. I. B. | Cloud of islands... |
| W 36 | Bartholomew, Carol | My heart has seventeen rooms. |
| 37 | Given, Meta | Modern encyclopedia of cooking, v.2 |
| W 38 | Lofts, Norah | The town house |
| 39 | Watson, Eric E. | Portraiture made easy. |
| W 40 | Villiers, Alan J. | Give me a ship to sail. |
| 41 | Darwin, Francis ed. | The life and letters of Charles Darwin. v.1 |
| 42 | " " | " " " " " " " v.2 |
| W 43 | (Steinberg, S. H. ed.) | Statesman's year-book - 1959 |
| 44 | Corbett, Scott | Tree house island |
| 45 | Speare, Eliz. George | Witch of Blackbird Pond |
| 46 | Wallace, John A | Getting to know the U.S.S.R |
| 47 | Laschever, Barnett D. | " " " Hawaii |
| 48 | Hartman, Gertrude | Builders of the Old World Inded. |
| 49 | Ogburn, Charlton, Jr. | The marauders |
| W 50 | Blacker, Irwin R. | Taos |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Phila: Macrae | 1936 | | | | | | j 394.2 | | | |
| Bost: Hough. | c1942 | | | | | | j | | | |
| N.Y.: Macm. | 1949 | | | | | | j | | | |
| N.Y.: Jefferson House | c1959 | | | | | | | | | |
| N.Y.: Dodd, Mead | 1959 | | | | | | | | | |
| N.Y.: Harpers | c1959 | | | | | | | | | |
| Chicago: J.G. Ferguson Pub. Co. | c1959 | | | | | | 641 | | v.1 | Century |
| N.Y.: Greystone Press | c1953 | | | | | | 194 | | | |
| N.J.: Prentice-Hall, Inc. | c1959 | | | | | | N.F. | | | |
| N.Y.: Hastings House | c1955 | | | | | | 915 | | | Tajiri Japan & Korea |
| N.Y.: Macmillan | c1959 | | | | | | 915.4 | | | |
| Chicago: J.G. Ferguson Pub. Co. | c1959 | | | | | | 641 | | v.2 | Century |
| N.Y.: Doubleday | c1959 | | | | | | | | | |
| London: Vanuser & Wiles | n.d. | | | | | | 708 | | | |
| N.Y.: Scribner's | c1959 | | | | | | N.F. | | | |
| N.Y.: Basic Bks. | c1959 | | | | | | B | | | Basic Class |
| N.Y.: " " | c1959 | | | | | | B | | | Basic Class |
| London: Macmillan | 1959 | | | | | | Ref. N.F. | | | |
| Boston: Little | c1959 | | | | | | j | | | |
| Boston: Hough | c1958 | | | | | | j | | | |
| N.Y.: Coward | c1959 | | | | | | j914.7 | | | |
| N.Y.: Coward | c1959 | | | | | | j917.6 | | | |
| Boston: Little | c'46-'59 | | | | | | j940 | | | |
| N.Y.: Harper | c.'59 | | | | | | 940.9 | | | |
| N.Y.: World Pub. Co. | c.'59 | | | | | | | | | |

Date September 1959

| Number | Author | Title |
|---|---|---|
| 17, 6 51 | Michener, James A. | The Hokusai Sketch-books. |
| 52 | Taylor, Cyril, ed. | The Hawthorn book of Christmas carols |
| W 53 | Ketcham, Howard | Paint it yourself |
| 54 | Chamberlain, Samuel | Open house in New England |
| 55 | Wright, Frank Lloyd | The living city |
| 56 | Winebrenner, D. Kenneth | Jewelry making as an art expression |
| W 57 | Achebe, Chinua | Things fall apart |
| W 58 | Cheever, John | The housebreaker of Shady Hill... |
| 59 | Haggard, William | The Telemann touch |
| 60 | Hill, Amelia Leavitt | The homeowner's guide to landscaping. |
| 61 | Mitford, Nancy | Pigeon pie |
| 62 | Reader's Digest | Condensed books. Autumn, 1959, vol. 4 |
| W 63 | Renault, Mary | The last of the wine. |
| W 64 | Rovere, Richard H. | Senator Joe McCarthy |
| W 65 | Sitwell, Dame Edith (ed.) | The Atlantic book of British & American poetry |
| 66 | Smith, Alexander | Dreamthorp: eight essays by... |
| 67 | Sullivan, Walter | The long, long love |
| 68 | Butters, Dorothy G. | Witch's silver |
| 69 | Kingsley, Charles | Water babies, il. R. K. Fry |
| 70 | Clewes, Dorothy | The happiest day |
| 71 | Leonard, Nellie M. | Grandfather Whiskers, M.D. |
| 72 | Terhune, Albert P. | Lad: a dog |
| 73 | Brown, Marcia J | Peter Piper's alphabet |
| 74 | Caudill, Rebecca | Schoolroom in the parlor |
| 75 | Andersen, H. C. | Seven tales (E. le Gallienne) |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | Total | F. 153 8 161 | N.F. 130 130 | Total | F. 139 7 146 | N.F. 147 10 157 | Gift F. 4 4 N.F. 2 2 |
| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | | Class | Book | Vol. | Remarks |
| Rutland, Vt: Chas. E. Tuttle | c.1958 | | | | | | | 765 | | | Color prints Japanese Japanese prints, 20th c. |
| N.Y: Hawthorne Bks. | 1957 | | | | | | | 745 | | | Cards Christmas Cards, See |
| N.Y: Greystone Press | c.1954 | | | | | | | N.F. | | | |
| N.Y: Hastings House | c.1948 | | | | | | | 917.4 | | N.F. | T Historic houses, etc |
| N.Y: Horizon Press | c.1958 | | | | | | | 711 | | Art, Municipal | City planning See 711 |
| Scranton: International Textbook Co. | 1957 | | | | | | | 739.27 | | | Jewelry |
| N.Y: McDowell, Obolensky | c.1959 | | | | | | | | | | |
| N.Y: Harper | c.1958 | | | | | | | | | | |
| Boston: Little, Brown | c.1958 | | | | | | | | | | |
| N.Y: G.P. Putnam's Sons | c.1954 | | | | | | | 712 | | | T Landscape gardening |
| N.Y: British Book Centre | 1959 | | | | | | | | | | |
| Reader's Digest Assoc. N.Y. | c.1959 | | | | | | | | | | |
| N.Y: Pantheon | 1959 | | | | | | | | | | |
| N.Y: Harcourt, Brace | c.1959 | | | | | | | N.F. | | | |
| Boston: Little, Brown | c.1958 | | | | | | | N.F. | | | |
| N.Y: Peter Pauper Press | n.d. | | | | | | | 8-24 | | | T |
| N.Y: Henry Holt & Co. | c.1959 | | | | | | | | | | |
| Phil: Macrae | 1959 | | | | | | | j | | | |
| N.Y: Dutton | c.1957 | | | | | | | j | | | |
| N.Y: Coward | 1959 | | | | | | | j | | | |
| N.Y: Crowell | c.1953 | | | | | | | j | | | |
| N.Y: Dutton | c.1919 | | | | | | | j Y | | | |
| N.Y: Scribner | 1959 | | | | | | | j | | | |
| Phila: Winston | 1959 | | | | | | | j | | | |
| N.Y: Harper | c.1959 | | | | | | | j | | | |

Date October 1959

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 17,6 76 | Beebe, Catherine | Saint John Bosco |
| 77 | Power-Waters, Alma | Mother Seton |
| 78 | Branley, Franklyn M. | Timmy & the tin can telephone |
| √ 79 | Dorson, Richard M. | America rebels |
| √ 80 | Plato | The works of Plato. Tr. by B. Jowett. (1 vol. in 1) |
| √ 81 | Stinn, Ralph B., ed. | American philosophy |
| W √ 82 | Leip, Hans | The river in the sea, tr. by {H.A. Piehler, K. Kirkness} |
| √ 83 | Holbrook, Stewart H. | The story of American railroads |
| √ 84 | Zaidenburg, Arthur | Anyone can paint |
| √ 85 | Sack, Albert | Fine points of furniture: early American |
| √ 86 | Brown, Louis M. | How to negotiate a successful contract |
| W √ 87 | Morison, Samuel Eliot | John Paul Jones: a sailor's biography |
| √ 88 | Peterkiewicz, Jerzy | Future to let |
| √ 89 | Sandburg, Helga | Measure my love |
| √ 90 | Schweitzer, Albert | The light within us. |
| √ 91 | FitzGibbon, Theodora | Weekend cooking |
| √ 92 | Farrar, Emmie Ferguson | Old Virginia houses along the James |
| W √ 93 | Skelton, Peter, comp. | Animals all |
| √ 94 | Trent, Christopher | Motorists' companion... highways of Scotland. |
| √ 95 | Cooley, Malcolm & Smith, Bernard, ed. | Books that changed our minds. |
| √ 96 | Mann, Thomas | The Thomas Mann reader, ed. by J.W. Angell |
| √ 97 | Caldwell, O.W. & Eikenberry, W.L. | Elements of general science. |
| √ 98 | Schilpp, Paul Arthur, ed. | Albert Einstein: philosopher-scientist |
| √ 99 | Carrighar, Sally | One day on Beetle Rock |
| √ 17,7 00 | Seltzer, Charles Alden | Treasure ranch |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y: Farrar | c1955 | | | | | | JBB | | | |
| N.Y: Farrar | c1957 | | | | | | JBS | | | |
| N.Y: Crowell | 1959 | | | | | | j | | | |
| N.Y: Pantheon | c1953 | | | | | | 973.3 | | | |
| N.Y: Tudor Pub. Co. | n.d. | | | | | | 182.1 | | | |
| N.Y: Philosophical Lib. | c1955 | | | | | | 191 | | | |
| N.Y: G.P. Putnam | 1958 | | | | | | N.F. | | | |
| N.Y: Crown Pub. | 1958 | | | | | | 935 | | | |
| N.Y: " " | 1957 | | | | | | 910 | | | |
| N.Y: " " | 1959 | | | | | | 709 | | | |
| N.J: Prentice-Hall, Inc. | 1956 | | | | | | 349 | | | |
| Boston: Little Brown | c1959 | | | | | | N.F. | | | |
| N.Y: J.B. Lippincott | 1959 | | | | | | | | | |
| N.Y: McDowell, Obolensky | c.1959 | | | | | | | | | |
| N.Y: Philosophical Lib. | c1959 | | | | | | 248 | | | |
| London: Andre Deutsch | 1956 | | | | | | 640 | | | |
| N.Y: Hastings House | c1957 | | | | | | 728 | | | |
| N.Y: John Day Co. | 1956 | | | | | | | | | |
| London: Geo. Newnes Ltd | 1956 | | | | | | 914 | | | |
| N.Y: Kelmscott Editions | c1939 | | | | | | [illegible] | | | |
| N.Y: Grosset + Dunlap | c1950 | | | | | | 793 | | | |
| Boston: Ginn & Co. | c1914 | | | | | | 511 | | | |
| N.Y: Tudor Pub. Co. | 1957 | | | | | | 199 | | | |
| N.Y: Alfred A. Knopf | 1955 | | | | | | 590 | | | |
| N.Y: Doubleday Doran | 1940 | | | | | | | | | |

Date October, 1959

| Number | Author | Title |
|---|---|---|
| ✓ 17, 7 01 | Russell, Bertrand | Understanding history ... + other essays |
| W ✓ 02 | Gibberly, Leonard | No garlic in the soup. |
| W ✓ 03 | Jackson, Storm | One Ulysses too many |
| ✓ 04 | Williamson, Harold F. & Baum, A.R. | The American petroleum industry |
| W ✓ 05 | Housman, A. E. | Complete poems. (Centennial ed.) |
| ✓ 06 | Costain, Thomas B. | The darkness and the dawn |
| W ✓ 07 | Clarke, Arthur C. | The other side of the sky |
| W ✓ 08 | Millar, Margaret | The listening walls |
| W ✓ 09 | Foote, Dorothy Norris | The constant star |
| W ✓ 10 | Clarke, Arthur C. | The making of a moon (rev. ed.) |
| W ✓ 11 | Gamow, George | Matter, earth & sky |
| W ✓ 12 | Hart, James D., ed. | Oxford companion to American literature (3d ed.) |
| W ✓ 13 | Hutchinson, Lois Irene | Standard handbook for secretaries (4th ed.) |
| ✓ 14 | Shepherd, William R. | Historical atlas. 8th ed. |
| 15 | Russell, Solveig Paulson | A is for apple, and why |
| 16 | Lindquist, Jennie D. | The golden name day |
| 17 | " " " | The little silver house |
| 18 | Freeman, Don | Space witch |
| 19 | Krasilovsky, Phyllis | Scaredy cat |
| 20 | Evans, Katherine | The maid and her pail of milk |
| 21 | Herbert, Don | Mr. Wizard's Experiments for young Sci. |
| 22 | Hoff, Syd | Julius |
| 23 | Duane, Bradley | Our world of science |
| 24 | Munari, Bruno | Jimmy has lost his cap |
| 25 | Cooper, Eliz. C. | Discovering chemistry |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y: Philosophical Lib. | c.1957 | | | | | | 900 | | | |
| N.Y: Joes Stackhouse | c.1959 | | | | | | N.F | | | |
| N.Y: Harper | c.1958 | | | | | | | | | |
| Evanston: Northwestern Univ. Press | c.1959 | | | | | | | | | |
| N.Y: Henry Holt | c.1959 | | | | | | N.F | | | |
| N.Y: Doubleday | c.1959 | | | | | | | | | |
| N.Y: Harcourt, Brace | c.1958 | | | | | | | | | |
| N.Y: Random House | c.1959 | | | | | | | | | |
| N.Y: Scribner's | c.1959 | | | | | | | | | |
| N.Y: Harper | c.1958 | | | | | | N.F | | | |
| N.J: Prentice-Hall | c.1958 | | | | | | N.F | | | |
| N.Y: Oxford Univ. Press | 1956 | | | | Library Book House | | N.F | | | |
| N.Y: McGraw-Hill | 1959 | | | | " " " | | N.F | | | |
| N.Y: Barnes & Noble | 1956 | | | | " " " | | N.F | | | |
| N.Y: Abingdon | c1959 | | | | | | j 410 | | | |
| N.Y: Harper | c1955 | | | | | | j | | | |
| " " | c1959 | | | | | | j | | | |
| N.Y: Viking | c1959 | | | | | | j | | | |
| N.Y: Macmillan | c1959 | | | | | | j | | | |
| Chic: Whitman | c1959 | | | | | | j | | | |
| N.Y: Doub. | c1959 | | | | | | j 507.2 | | | |
| N.Y: Harper | c1959 | | | | | | j | | | |
| Phil: Lipp. | c1959 | | | | | | j 507.2 | | | |
| N.Y: World | c1959 | | | | | | j | | | |
| N.Y: Harcourt | 1959 | | | | | | j N.F | | | |

Date October 1959

| Number | Author | Title |
|---|---|---|
| 17,726 | Scott, Robert Lee, Jr. | Flying Tiger: Chennault of China |
| 27 | Parkin, Chas. M., Jr. | The rocket handbook for amateurs |
| 28 | Howarth, David | D day: sixth of June, 1944 |
| 29 | Hass, Hans | We come from the sea |
| 30 | Gresham, Wm Lindsay | Houdini: the man who walked thru walls |
| 31 | Price, Willard | Amazon adventure |
| 32 | Crisp, Frank | The sea ape |
| 33 | Fenyo, Eva | A guided tour through Space & Time |
| 34 | Bennett, Anna Eliz. | Little witch |
| 35 | Massey, Jeanne | The littlest witch |
| 36 | " " | " " " |
| 37 | Whitcomb, Helen | Strictly for secretaries |
| 38 | Lauber, Patricia | Quest of Galileo |
| 39 | Robinson, Mabel L. | Bright Island |
| 40 | Speare, Eliz. George | Calico captive |
| 41 | de la Mare, Walter | Tales told again |
| 42 | Bleeker, Sonia | The Eskimo, arctic hunters & trappers |
| 43 | Beyer, Audrey White | Capture at Sea |
| 44 | Alcott, Louisa M. | Under the Lilacs |
| 45 | Alcott, Louisa M. | An old-fashioned girl |
| 46 | Holland, Marion | A big ball of string |
| 47 | Hoff, Syd | Sammy the Seal |
| 48 | " " | Danny and the Dinosaur |
| 49 | Minarik, Else Holmelund | Father Bear comes home |
| 50 | Deming, Dorothy | Mysterious discovery in Ward K |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| G.C: Doub. | c1959 | | | | | | 940.92 | | | |
| N.Y. Day | c1959 | | | | | | 629.1333 | | | |
| N.Y: McGraw | c1959 | | | | | | 940.92 | | | |
| G.C: Doub. | c1959 | | | | | | 591.92 | | | |
| N.Y: Holt | c1959 | | | | | | B H | | | |
| N.Y: Day | c1959 | | | | | | j Y | | | |
| N.Y: Coward | c1959 | | | | | | j Y | | | |
| N.Y: Prentice | c1959 | | | | | | j 530.1 | | | |
| N.Y: Lipp. | c1953 | | | | | | j | | | |
| N.Y: Knopf | c1959 | | | | | | j | | | |
| " " | 1959 | | | | | | j | | | |
| " McGraw | c1957 | | | | | | 658.3 | | | |
| Gar. City | c1959 | | | | | | j 13 G | | | |
| N.Y: Random | c1937 | | | | | | j | | | |
| Bost: Hough | c1957 | | | | | | j | | | |
| N.Y: Knopf | c1927 | | | | | | j 398 | | | |
| N.Y: Morrow | c1959 | | | | | | j N.F. | | | |
| N.Y: Knopf | c1959 | | | | | | j | | | |
| Bost: Little | c1928 | | | | | | j | | | |
| " " | c1911 | | | | | | j | | | |
| N.Y: Random | c1958 | | | | | | j | | | |
| N.Y. Harper | c1959 | | | | | | j | | | |
| " " | c1959 | | | | | | j | | | |
| " " | c1959 | | | | | | j | | | |
| N.Y: Dodd | | | | | | | j | | | |

Date November 1959

| Number | Author | Title |
|---|---|---|
| 17,951 | Gipson, Fred | Old Yeller |
| 52 | Knight, Eric | Lassie Come-Home |
| 53 | De Jong, Meindert | Along came a dog |
| 54 | Orton, Helen Fuller | Mystery at the little red schoolhouse |
| 55 | " " " | Secret of the rosewood box |
| 56 | " " " | Mystery up the chimney |
| 57 | Mason, Miriam E. | A pony called lightning |
| 58 | " " " | Hominy and his blunt-nosed arrow |
| 59 | Farley, Walter | Black stallion returns |
| 60 | " " | Black stallion and Satan |
| 61 | Steele, William O | The perilous road |
| 62 | VanStockum, Hilda | Cottage at Bantry Bay |
| 63 | Bunyan, John | Pilgrim's Progress, il. R. Lawson |
| 64 | Joslin, Sesyle | What do you say, dear? |
| 65 | Ipcar, Dahlov | Brown cow farm |
| 66 | de Angeli, Marguerite | Henner's Lydia |
| 67 | Averill, Esther | Jennie's bedside book |
| 68 | Lauber, Patricia | Quest of Galileo |
| 69 | Lipkind, Will | Magic feather duster |
| 70 | Brown, Marcia | Felice |
| 71 | Trez, Denise | fifi |
| 72 | ~~Smith, Pauline~~ | ~~The Little Karoo~~ |
| 73 | Turner, David C. & Peters, Alison. | How to pass high on college entrance tests |
| 74 | Sts. Alliance Heritage | Book of the pioneer spirit |
| 75 | Carr, Harry A. | How to pass national merit scholarship tests |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y: Harper | c1956 | | | | | | Y | | | |
| Phil: Winston | c1940 | | | | | | J | | | |
| N.Y. Harper | c1958 | | | | | | J | | | |
| Phil: Lipp. | c1941 | | | | | | J | | | |
| " " | c1937 | | | | | | J | | | |
| " " | c1947 | | | | | | J | | | |
| N.Y: Macm. | c1948 | | | | | | J | | | |
| " " | c1950 | | | | | | J | | | |
| N.Y: Random | c1945 | | | | | | J | | | |
| N.Y: Random | c1949 | | | | | | J | | | |
| N.Y: Harcourt | c1958 | | | | | | J | | | |
| N.Y: Viking | c1938 | | | | | | J | | | |
| N.Y. Lippin. | c1939 | | | | | | J | | | |
| N.Y: Scott | c1958 | | | | | | J | | | |
| N.Y: Doub. | c1959 | | | | | | J | | | |
| N.Y: Doub. | c. 1936 | | | | | | J | | | |
| N.Y: Harper | c1959 | | | | | | J | | | |
| Gard. City | c1959 | | | | | | J | | | |
| N.Y: Harc. | c1958 | | | | | | J | | | |
| N.Y: Scribners | c1958 | | | | | | J | | | |
| N.Y: World | c1959 | | | | | | J | | | |
| N.Y: Vanguard Press | c.1952 | | | | | | | | | |
| N.Y: Arco Pub. Co. | c.1959 | | | | | | 398.2 | | | |
| N.Y: Am. Heritage Pub. Co. | c.1959 | | | | | | 973 | | | |
| N.Y: Arco Pub. | c.1959 | | | | | | 398.3 | | | |

Date November, 1959

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| W 17,7 76 | Turner, David R. & Tarr, Harry A. | How to win a college scholarship |
| W 77 | Time, the weekly news magazine | |
| W 77 | Eliot, Alexander, | Three hundred years of American painting |
| 78 | Matthews, Herbert L. | The yoke and the arrows. |
| W 79 | Brockberger, R. L. | Image of America |
| 80 | Praeger picture encyclopedia of art | |
| 81 | Kraft, Victor | The Vienna circle |
| 82 | Wittgenstein, Ludwig | Preliminary studies for "philosophical investigations" generally known as the blue and brown books |
| W 83 | Hoyle, Fred | Ossian's ride |
| 84 | Haines, Helen E. | Living with books: the art of book selection |
| W 85 | Campanella, Roy | It's good to be alive |
| W 86 | Gunsander, Joseph, Hill, Frank Ernest | The winged horse: the story of the poets & their poetry |
| W 87 | Hale, Edward Everett | The man without a country |
| W 88 | Gilbreth, Frank B., Jr. | Loblolly |
| W 89 | Ethridge, Willie Snow | Russian duet: the story of a journey |
| 90 | Hawthorne, Nathaniel | The complete short stories of Nathaniel Hawthorne |
| W 91 | Hale, Nancy | Dear beast |
| 92 | Martin, Mildred Albert | The "Martina" of Gunbarrel |
| W 93 | Hobart, Alice Tisdale | Gusty's child |
| W 94 | Ilg, Frances L., Ames, Louise Bates, Goodenough, Evelyn M., Andreson, Irene B. | The Gesell Institute party book |
| W 95 | Siple, Paul | 90° South: the story of the American South Pole expedition |
| W 96 | Sevareid, Eric, ed. | Candidates 1960: behind the headlines in the presidential race |
| W 97 | Roosevelt, James, Shalett, Sidney | Affectionately, F.D.R.: a son's story of a lonely man |
| W 98 | Thomas, Lowell, Jr. | The silent war in Tibet |
| 99 | Thackeray, W. M. | Vanity fair |
| W 17,8 00 | Taber, Gladys | Stillmeadow sampler |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y.: Arco Pub. Co. | c.1958 | | | | | | N.F. | | | |
| N.Y.: Time, Inc. | 1957 | | | | | | N.F. | | | |
| N.Y.: Geo. Braziller, Inc. | 1957 | | | | | | 940 | | | Gen. History |
| N.Y.: Viking Press | 1959 | | | | | | N.F. | | | |
| N.Y.: Praeger | c.1958 | | | | | | Ref 709 | | | Art. History |
| N.Y.: Philosophical Lib. | c.1953 | | | | | | 146 | | | Philosophy |
| N.Y.: Harper | c.1958 | | | | | | 193.9 | | | Philosophy, German Philosophy, Modern |
| N.Y.: Harper | c.1959 | | | | | | | | | |
| N.Y.: Columbia Univ. Press | 1956 | | | | | | 825 | | | |
| Boston, Little Brown | c.1959 | | | | Lib. Book House | | | | | |
| N.Y.: Doubleday & Co. | c.1927 | | | | " " " | | N.F. | | | |
| N.J.: Fleming H. Revell Co. | c.1959 | | | | " " " | | | | | |
| N.Y.: Thomas Y. Crowell Co. | c.1959 | | | | " " " | | | | | |
| N.Y.: Simon & Schuster | 1959 | | | | " " " | | N.F. | | | |
| N.Y.: Hanover House | c.1959 | | | | " " " | | | | | |
| Boston: Little, Brown | c.1959 | | | | " " " | | | | | |
| Caldwell, Idaho: Caxton Ptrs. | 1959 | | | | " " " | | | | | |
| N.Y.: Longman's Green | 1959 | | | | " " " | | | | | |
| N.Y.: Harper & Bros. | c.1959 | | | | " " " | | | | | |
| N.Y.: G. P. Putnam | c.1959 | | | | " " " | | | | | |
| N.Y.: Basic Books | c.1959 | | | | " " " | | N.F. | | | |
| N.Y.: Harcourt Brace | c.1959 | | | | " " " | | N.F. | | | |
| N.Y.: Doubleday | 1959 | | | | " " " | | N.F. | | | |
| N.Y.: Harper Bros. | c.1958 | | | | " " " | | | | | |
| N.Y.: J. B. Lippincott Co. | c.1959 | | | | " " " | | N.F. | | | |

Date November, 1959

| Number | Author | Title |
|---|---|---|
| W v 17, 8 01 | Priola, Joan B. | Ceramics and how to decorate them |
| W 02 | Stevenson, Burton | The Home book of quotations classical & modern |
| W 03 | Skinner, Cornelia Otis | The ape in me |
| 04 | Turngren, Annette | Choosing the right college |
| 05 | Powers, John Robert | Secrets of charm |
| 06 | Hobart, Lois | Elaine Forrest, visiting nurse |
| 07 | Science Res. Assoc. | Handbook of job facts |
| 08 | Gulick, Peggy | Hurrah for Maxi |
| 09 | Thompson, B. J. | St. Elizabeth's three crowns |
| 10 | Snedeker, C. D. P. | White isle |
| 11 | " " | Forgotten daughter |
| 12 | Pyle, Howard | Otto of the silver hand |
| 13 | Pough, Frederick H. | All about volcanoes & earthquakes |
| 14 | Norton, Andre M. | Huon of the horn |
| 15 | Newell, Homer S. | Space book for young people |
| 16 | " " | Guide to rockets, missiles & satellites |
| 17 | Lucas, Janette M | Man's first million years |
| 18 | Kjelgaard, Jim A | Fire-hunter |
| 19 | Jessup, Ronald F. | Wonderful world of archeology |
| 20 | Hogben, Lancelot | Wonderful world of mathematics |
| 21 | " " 2nd cop. | " " " " |
| 22 | Hoffmann, M. J. | Sew far, sew good |
| 23 | Gallant, Roy A. | Exploring the weather 2 cop |
| 24 | " " " | " " " |
| 25 | Edmunds, Walter D. | Cadmus Henry. |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y: Sterling Pub. | 1959 | | | | Lef. Book House | | N.F. | | | |
| N.Y: Dodd, Mead | 1958 | | | | " " " | | N.F. | | | |
| Boston: Houghton, Mifflin | c.1959 | | | | " " " | | N.F. | | | |
| N.Y: Harper | c1952 | | | | | | Y 378 | | | |
| Phila: Winston | c1954 | | | | | | Y N.F. | | | |
| N.Y: Messner | c1959 | | | | | | j | | | |
| Chic: Sc. Res ts | c1959 | | | | | | Y 371.42 | | | |
| N.Y: Lothrop | c1959 | | | | | | j | | | |
| N.Y: Farrar | | | | | | | jB | | | |
| N.Y: Doubleday | c1940 | | | | | | j | | | |
| N.Y: Doubleday | c1933 | | | | | | j | | | |
| N.Y: Scribner | ed. 1957 | | | | | | j | | | |
| N.Y: Random | c1953 | | | | | | j551.2 | | | |
| N.Y: Hare. | | | | | | | j | | | |
| N.Y: Whittlesey | c1958 | | | | | | j629.1 | | | |
| " " | c1958 | | | | | | j629.1 | | | |
| N.Y: Harcourt | c1941 | | | | | | j N.F. | | | |
| N.Y: Holiday | c1951 | | | | | | j | | | |
| N.Y: Doubleday | c1956 | | | | | | j571 | | | |
| N.Y: Doubleday | c1955 | | | | | | j510 | | | |
| " " | " | | | | | | j510 | | | |
| N.Y: Dutton | c1957 | | | | | | j646 | | | |
| N.Y: Doubleday | c1957 | | | | | | j551.5 | | | |
| " " | " | | | | | | j551.5 | | | |
| N.Y: Dodd | c1949 | | | | | | j | | | |

Date November 1959

| Number | Author | Title |
|---|---|---|
| 17,826 | Coolidge, Olivia | Egyptian adventures |
| 27 | Behn, Harry | Two uncles of Pablo |
| 28 | Behn, Harry | Windy morning |
| 29 | Behn, Harry | Little hill |
| 30 | Behn, Harry | Wizard in the well |
| 31 | Baumann, H | Caves of the great hunters |
| 32 | Adler, Irving | Man-made moons |
| 33 | Sterling, Dorothy | Story of caves |
| 34 | Brink, Carol Ryrie | The pink motel |
| 35 | Bendick, Jeanne | First book of ships |
| 36 | Adler, Irving | Hot & cold |
| 37 | Fenton, Carroll Lane | Prehistoric zoo |
| 38 | Hurd, Edith Thacher | Last one home is a green pig |
| 39 | " " " | " " " " " " " |
| 40 | Gottlieb, William P. | Jets and rockets |
| 41 | Epstein, Sam | First book of printing |
| 42 | Chrystie, Frances M | First book of jokes |
| 43 | Skaar, Grace | A boy and his horse |
| 44 | Bishop, Claire H. | Five Chinese brothers |
| 45 | " " " | " " " |
| 46 | Cooney, Barbara | Chanticleer |
| 47 | Ipcar, Dahlov | Brown cow farm |
| 48 | Joslin, Sesyle | What do you say, dear? |
| 49 | Carr, Harriet H. | Mystery of the Aztec idol |
| 50 | Boyle, Kay | The youngest camel - new ed. |

| | F. | N.F. | | F. | N.F. | | F. | N.F. |
|---|---|---|---|---|---|---|---|---|
| | 213 | 159 | adult | 162 | 205 | Juv | 4 | 2 |
| | 14 | 11 | | | | | | |
| | 227 | 190 | | | | | | |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Bos. Houghton | | | | | Lib. Bkhaven | | j | | | |
| N.Y: Harcourt | 1959 | | | | " | | j | | | |
| N.Y: Harcourt | 1952 | | | | " | | j821 | | | |
| N.Y: Harcourt | 1949 | | | | " | | j821 | | | |
| N.Y: Harcourt | 1956 | | | | " | | j821 | | | |
| N.Y. Pantheon | 1954 | | | | " | | j571 | | | |
| N.Y: Day | 1958 | | | | " | | j629.1 | | | |
| N.Y: Doubleday | 1956 | | | | " | | j551.4 | | | |
| N.Y. Macm. | 1959 | | | | " | | j | | | |
| N.Y: Watts | c1959 | | | | " | | j623.8 | | | |
| N.Y: Day | c1959 | | | | " | | j536 | | | |
| N.Y. Doubleday | 1959 | | | | " | | j560 | | | |
| N.Y: Harper | c1959 | | | | " | | j | | | |
| " " | c1959 | | | | " | | j | | | |
| Garden City | 1958 | | | | " | | j629.1 | | | |
| Watts | c1955 | | | | " | | j655 | | | |
| Watts | c1957 | | | | " | | j | | | |
| Scott | c1958 | | | | " | | j | | | |
| Coward | c1938 | | | | " | | j | | | |
| | " | | | | " | | j | | | |
| Crowell | c1958 | | | | " | | j | | | |
| Doubleday | c1959 | | | | " | | j | | | |
| Scott | c1958 | | | | " | | j | | | |
| Macmillan | 1949 | | | | " | | j | | | |
| Harper | c1959 | | | | " | | j | | | |

Date November 1959

| Number | Author | Title |
|---|---|---|
| 17,826 | Coolidge, Olivia | Egyptian adventures |
| 27 | Behn, Harry | Two uncles of Pablo |
| 28 | Behn, Harry | Windy morning |
| 29 | Behn, Harry | Little hill |
| 30 | Behn, Harry | Wizard in the well |
| 31 | Baumann, H | Caves of the great hunters |
| 32 | Adler, Irving | Man-made moons |
| 33 | Sterling, Dorothy | Story of caves |
| 34 | Brink, Carol Ryrie | The pink motel |
| 35 | Bendick, Jeanne | First book of ships |
| 36 | Adler, Irving | Hot & cold |
| 37 | Fenton, Carroll Lane | Prehistoric zoo |
| 38 | Hurd, Edith Thacher | Last one home is a green pig |
| 39 | " " " | " " " " " " |
| 40 | Gottlieb, William P. | Jets and rockets |
| 41 | Epstein, Sam | First book of printing |
| 42 | Chrystie, Frances M. | First book of jokes |
| 43 | Skaar, Grace | A boy and his horse |
| 44 | Bishop, Claire H. | Five Chinese brothers |
| 45 | " " " | " " " |
| 46 | Cooney, Barbara | Chanticleer |
| 47 | Ipcar, Dahlov | Brown cow farm |
| 48 | Joslin, Seslye | What do you say, dear? |
| 49 | Carr, Harriet H. | Mystery of the Aztec idol |
| 50 | Boyle, Kay | The youngest camel - new ed. |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| Bos. Houghton | | | | | h.b. Bkhouse | | j | | | |
| N.Y: Harcourt | 1959 | | | | " | | j | | | |
| N.Y: Harcourt | 1952 | | | | " | | j821 | | | |
| N.Y: Harcourt | 1949 | | | | " | | j821 | | | |
| N.Y: Harcourt | 1956 | | | | " | | j821 | | | |
| N.Y: Pantheon | 1954 | | | | | | j571 | | | |
| N.Y: Day | 1958 | | | | " | | j629.1 | | | |
| N.Y: Doubleday | 1956 | | | | " | | j551.4 | | | |
| N.Y. Macm. | 1959 | | | | " | | j | | | |
| N.Y: Watts | c1959 | | | | " | | j623.8 | | | |
| N.Y: Day | c1959 | | | | " | | j536 | | | |
| N.Y. Doubleday | 1959 | | | | " | | j560 | | | |
| N.Y: Harper | c1959 | | | | " | | j | | | |
| " " | c1959 | | | | " | | j | | | |
| Garden City | c1958 | | | | " | | j629.1 | | | |
| Watts | c1955 | | | | " | | j655 | | | |
| Watts | c1957 | | | | " | | j | | | |
| Scott | c1958 | | | | " | | j | | | |
| Coward | c1958 | | | | " | | j | | | |
| | | | | | " | | j | | | |
| Crowell | c1958 | | | | " | | j | | | |
| Doubleday | c1959 | | | | " | | j | | | |
| Scott | c1958 | | | | " | | j | | | |
| Macmillan | 1949 | | | | " | | j | | | |
| Harper | c1959 | | | | " | | j | | | |

Date November, 1959

| Number | Author | Title |
|---|---|---|
| 17,851 | Frost, Robert | You come too |
| 52 | McDonald, Gerald | A way of knowing |
| 53 | Ault, Phil | This is the desert |
| 54 | Irving, Robert Beud. | Sound and ultrasonics |
| 55 | Jukes, John | Man-made sun: story of Zeta |
| 56 | Parker, Elinor | I was just thinking |
| 57 | Petersham, Maud | The Christ Child |
| 58 | Cormack, Maribelle | First book of stones |
| 59 | Smith, William J | Pupfents and pebbles |
| 60 | deRegniers, B. S. | Snow party |
| 61 | Cerf, Bennet | Book of laughs |
| 62 | Geisel, T. S. | Happy birthday to you |
| 63 | " " | " " " " |
| 64 | McGinley, Phyllis | Lucy McLockett |
| 65 | Ciardi, John | Reason for the pelican |
| 66 | Peet, Bill | Huberts' hair-raising adventure |
| W. ✓ 67 | Espy, Hilda Cole | Quiet, yelled mr. Rabbit |
| ✓ 68 | Winchester, Alice and staff of Antiques magazine | The Antiques treasury of furniture & other decorative arts at ... |
| 69 | N.Y. Herald Tribune Home Institute | Young America's cookbook |
| 70 | Weller, George | Story of the paratroops |
| 71 | Brindze, Ruth | Story of our calendar |
| W. ✓ 72 | Robert, Henry M. | Robert's rules of order revised |
| W. ✓ 73 | Griffith, Francis (ed.) and Mersand, Joseph | Modern one-act plays |
| W. ✓ 74 | Foley, Martha & Burnett, David | Best American short stories, 1959 |
| W. ✓ 75 | Couslander, Joseph (comp.) & Friel, Frank Ernest | The winged horse anthology |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Holt | c1959 | | | | Lib. Bk House | | Y821 | | | |
| Crowell | c1959 | | | | " | | j821.08 | | | |
| Dodd | c1959 | | | | " | | j917.8 | | | |
| Knopf | c1959 | | | | " | | j534 | | | |
| Abelard | c1959 | | | | " | | j539 | | | |
| Crowell | c1959 | | | | " | | j824 | | | |
| Macmillan | | | | | " | | j221 | | | |
| Watts | c1950 | | | | " | | j552 | | | |
| Atlantic | c1959 | | | | " | | j | | | |
| Pantheon | c1959 | | | | " | | j | | | |
| Random | c1959 | | | | " | | j | | | |
| Random | c1959 | | | | " | | j | | | |
| Random | c1959 | | | | " | | j | | | |
| Lippincott | c1959 | | | | " | | j | | | |
| Lippincott | c1959 | | | | " | | j821 | | | |
| Bos. Houghton | c1959 | | | | " | | j | | | |
| N.Y: Lippincott | c1958 | | | | Lib. Bk House | | [illegible] | | | |
| N.Y: E.P. Dutton | 1959 | | | | " " " | | [illegible] | | | |
| N.Y: Scribner | c1959 | | | | | | 641.5 | | | |
| N.Y: Random | c1958 | | | | | | j355 | | | |
| N.Y. Vanguard | c1949 | | | | | | j529 | | | |
| N.Y: Scott, Foresman & Co. | 1951 | | | | Lib. Bk House | | [illegible] | | | |
| N.Y: Harcourt, Brace & Co. | 1950 | | | | " " " | | [illegible] | | | |
| Boston: Houghton, Mifflin | 1959 | | | | " " " | | | | | |
| N.Y: Doubleday & Co. | 1954 | | | | " " " | | [illegible] | | | |

Date November, 1959

| Number | Author | Title |
|---|---|---|
| W. 17, 8 76 | Macy, John | The story of the world's literature |
| W. 77 | Linkletter, Art | The sweet word of kids. |
| W. 78 | du Maurier, Daphne | Rebecca |
| W. 79 | Toynbee, Arnold J. & Myers, Edward D. (comp.) | Historical atlas & gazetteer, vol. XI |
| 80 | Buckley, Tom & Rhea | The United States since 1865 |
| 81 | Kraus, Michael | The United States to 1865 |
| 82 | Hale, William | The Near East |
| 83 | Pfeffer, Nathaniel | The Far East |
| 84 | Walsh, Warren Bartlett | Russia & the Soviet Union |
| 85 | Lippy, J. Fred | Latin American |
| W. 86 | Wakefield, Dan | Island in the city |
| W. 87 | Standard catalog for public libraries | Hirt, Dorothy Norbert, comp. Fiedler, Estelle A. |
| W. 88 | Roman, Elizabeth Marshall | The homeless people |
| W. 89 | Ley, Willy | Exotic zoology |
| W. 90 | Lewis, Burke | To Appomattox: nine April days, 1865 |
| 91 | Pasternak, Boris | The poetry of Boris Pasternak, 1917-1959 (Geo. Reavey, ed.) |
| 92 | Sacchinger, Cesar | Artur Schnabel: a biography |
| 93 | Hubble, Edwin | The realm of the nebulae |
| 94 | Cedale, J. J. | Pay dirt: farming & gardening with composts |
| 95 | The Montague | All about African violets ... |
| 96 | Wiesenberger, Arthur (comp.) | Investment companies 1959 |
| 97 | Eiley, Eliz. Janet | Adam of the road |
| 98 | Sutcliff, Rosemary | Warrior scarlet |
| 99 | Hawes, Charles Boardman | Dark frigate |
| 00 | Anderson, L. W. | Linda Rand & the Indians |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| | | Vols. forw. | F. 234 4 238 | N.F. 187 182 | | | F. 163 1 164 | N.F. 210 16 226 | | F. 4 4 | N.F. 2 4 6 |
| N.Y: Liveright Pub. | c1953 | | | | Feb. 13th. House | | N.F. | | | |
| N.Y. Bernard Geis Assoc. | 1959 | | | | " " " | | N.F. | | | |
| N.Y: Doubleday | c1938 | | | | " " " | | | | | |
| N.Y: Oxford Univ Press | 1959 | | | | " " " | | N.F. | | | |
| Univ. Michigan Press | 1959 | | | | " " " | | N.F. | | | |
| " " " | 1959 | | | | " " " | | N.F. | | | |
| " " " | c 1958 | | | | " " " | | N.F. | | | |
| " " " | c.1958 | | | | " " " | | N.F. | | | |
| " " " | c.1958 | | | | " | | N.F. | | | |
| " " " | c1958 | | | | " " " | | N.F. | | | |
| Houghton Mifflin | 1959 | | | | " " " | | N.F. | | | |
| N.Y. Hobson Co. | 1959 | | | | " " " | | Ref. N.F. | | | |
| N.Y: Alfred A. Knopf | 1959 | | | | " " " | | N.F. | | | |
| N.Y: Viking Press | 1959 | | | | " " " | | N.F. | | | |
| N.Y: Ruckert & Co | c1959 | | | | " " " | | N.F. | | | |
| N.Y: G.P. Putnam's Sons | c 1959 | | | | " " " | | 891 | | | |
| N.Y: Dodd, Mead | c.1957 | | | gift of | Peter Schuyler Mem. Commun. | | B | | | |
| N.Y: Dover Pub, Inc. | c1958 | | | | | | 530 | | | |
| N.Y: Devin-Adair Co | 1949 | | | | gift | | 635 | | | |
| N.Y: Doubleday & Co | 1951 | | | | gift | | 716 | | | |
| N.Y: Arthur Riesenberger & Co | c 1959 | | | | gift | | 332.6 | | | |
| Viking | c1942 | | | | L. Bellamy | | | | | |
| Wade R | c1958 | | | | " | | | | | |
| Atlantic | c1933 | | | | " | | | | | |
| Macmillan | c1952 | | | | " | | | | | |

Date December, 1957

| Number | Author | Title |
|---|---|---|
| 17,9 01 | Mason, Miriam E. | Little Jonathan |
| 02 | Orton, Helen Fuller | Mystery up the winding stair |
| 03 | van Stockum, Hilda | Pegeen |
| 04 | Hogben, Lancelot | Wonderful world of energy |
| 05 | " | " " " |
| 06 | Hamilton, Russell | First book of trains |
| 07 | Kubie, Nora B | First book of archeology |
| 08 | Hofstadter, Richard | The United States |
| 09 | Lionni, Leo | Little blue and little yellow |
| 10 | Munari, Bruno | Elephant's wish |
| 11 | Zinger, Oleg | The little donkey |
| 12 | Falla, Louise | Three happy lions |
| 13 | Brown, Marc W | Little duck, illus by Falla |
| 14 | Gebhart, Hertha V. | Girl from nowhere |
| 15 | Kjelgaard, Jim | Stormy |
| 16 | Lincoln, Martha | A workshop of your own |
| 17 | Goudey, Alice E | Here come the raccoons |
| 18 | Cummings, Marian | A valetine for Candy |
| 19 | Mudra, Marie | A feather for his cap |
| 20 | Lattimore, El. Fr. | The youngest artist |
| 21 | Becker, Beril | Mechanical man |
| 22 | Rich, Louise Dickinson | Mindy |
| 23 | Eager, Edward | Magic or not? |
| 24 | Cleary, Beverly | Jean and Johnny |
| 25 | McLean, Allan Campbell | Master of Morgana |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Macmillan | c1944 | | | | Library Bk. Club | | j | | | |
| Lippincott | c1945 | | | | " | | j | | | |
| Viking | c1951 | | | | | | j | | | |
| Garden City | c1957 | | | | " | | j621 | | | |
| " " | c1957 | | | | " " | | j621 | | | |
| Watts | c1956 | | | | " | | j621.2 | | | |
| Watts | c1957 | | | | " " | | j571 | | | |
| Prentice Hall | 1957 | | | | " | | j925 | | | |
| McDowell, Co. | 1959 | | | | Gift of Mathew Club | | j | | | |
| World | 1959 | | | | " " | | j | | | |
| Whitlesey | c1959 | | | | " | | j | | | |
| Whitlesey | c1959 | | | | " | | j | | | |
| Harper | c1952 | | | | " " | | j | | | |
| Criterion | c1959 | | | | Library Bk. H. | | j | | | |
| Holiday | c1959 | | | | " " | | j | | | |
| Houghton | c1959 | | | | " " | | j694 | | | |
| Scribners | c1959 | | | | " " | | j599 | | | |
| Harcourt | c1959 | | | | " " | | j | | | |
| Dutton | c1959 | | | | " " | | j | | | |
| Morrow | c1959 | | | | " " | | j | | | |
| Putnam | c1959 | | | | " " | | j | | | |
| Lippincott | c1959 | | | | " " | | j | | | |
| Harcourt | c1959 | | | | " " | | j | | | |
| Morrow | c1959 | | | | " " | | j | | | |
| Harcourt | c1959 | | | | " " | | j | | | |

Date December, 1959

| Number | Author | Title |
|---|---|---|
| 17,9 26 | Dalgliesh, Alice | Adam and the golden cock |
| 27 | Hawthorne, Nathaniel | The golden touch |
| 28 | Fallada, Hans | that rascal, Fridolin |
| 29 | Hays, Wilma Pitchford | Drummer boy for Montcalm |
| 30 | Lewiton, Mina | Canditas choice |
| 31 | Erickson, Phoebe | Wildwing |
| 32 | Anckarsvärd, Karin | Mysterious school master |
| 33 | Garst, Shannon | Ernest Thompson Seton, naturalist |
| 34 | Fenton, Edward | Fierce John |
| 35 | " " | " " |
| 36 | Christensen, Gardell Dano | Buffalo kill |
| 37 | Lipkind, Will | Four-leaf clover |
| 38 | Martin, Patricia Miles | The pointed brush |
| 39 | Munari, Bruno | The birthday present |
| 40 | Zion, Gene | The plant sitter |
| 41 | Asimov, Isaac | Realm of numbers |
| 42 | " " | Words of science |
| 43 | Branley, Franklyn M. | Experiments in sky watching |
| 44 | Bronson, Wilfrid S. | Goats |
| 45 | Burch, Robert | Traveling bird |
| 46 | Campbell, R. W. | Tops and gyroscopes |
| 47 | Downer, Marion | Kites: how to make and fly them |
| 48 | Holme, Bryan | Pictures to live with |
| 49 | Grimm-brothers | Wolf & the seven little kids |
| 50 | Schiffer, Don | First book of basketball |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| Scribner | c1959 | | | | Library Bookhouse | | j | | | |
| Whittlesey | c1959 | | | | " " | | j | | | |
| Pantheon | c1959 | | | | " " | | j | | | |
| Viking | c1959 | | | | " " | | j | | | |
| Harper | c1959 | | | | " " | | j | | | |
| Harper | c1959 | | | | " " | | j | | | |
| Harcourt | c1959 | | | | " " | | j | | | |
| Messner | c1959 | | | | " " | | j BS | | | |
| Doubleday | c1959 | | | | " " | | j | | | |
| " | " | | | | " " | | j | | | |
| Nelson | c1959 | | | | " " | | j | | | |
| Harcourt | c1959 | | | | " " | | j | | | |
| Lothrop | c1959 | | | | " " | | j | | | |
| World | c1959 | | | | " " | | j | | | |
| Harper | c1959 | | | | " " | | j | | | |
| Houghton | c1959 | | | | " " | | j 510 | | | |
| Houghton | c1959 | | | | " " | | j 503 | | | |
| Crowell | c1959 | | | | " " | | j 522 | | | |
| Harcourt | c1959 | | | | " " | | j 579 | | | |
| McDowell, Obol. | c1959 | | | | " " | | j | | | |
| Crowell | c1959 | | | | " " | | j [illegible] | | | |
| Lothrop | c1959 | | | | " " | | j 796.1 | | | |
| Viking | c1959 | | | | " " | | j 70[illegible] | | | |
| Harcourt | c1959 | | | | " " | | j | | | |
| Watts | c1959 | | | | " " | | j 79 | | | |

Date December, 1959

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| W. 179 51 | West, Jessamyn | Love is not what you think. |
| this bk. at CMT. 18144 is copy. 52 | disc. see note → Strayer, Joseph R. | Western Europe in the middle ages... |
| W. 53 | Cecil, Geoffrey | The life & death of Sir Harry Oakes |
| W. 54 | Faulkner, Harold Underwood | American political & social history 7th ed. |
| W. 55 | Gingerich, George | The wasted ear. |
| W. 56 | Conant, James Bryant | The child, the parent & the state |
| W. 57 | Durham, Katherine | A touch of innocence |
| W. 58 | Van Doren, Dorothy | The professor and I. |
| W. 59 | Foss, Sokhel | The general's wife: life of Mrs. Ulysses S. Grant |
| W. 60 | Morris, Kathleen | Family gathering |
| W. 61 | de la Mare, Walter | Come hither: a collection of rhymes & poems |
| 62 | Copdyke, John B. | Harper's English grammar |
| W. 63 | Gardner, Erle Stanley | The case of the singing skirt |
| W. 64 | Jacobson, Benjamin | Oh Sir, you've shot her! |
| 65 | Carabo-Cone, Madeline | The playground as music teacher... |
| 66 | Parrington, Vernon Louis | Main currents in American thought... (3 vol. in 1 — 3rd impression) |
| W. 67 | Cheney, Sheldon | A new world history of art |
| 68 | Hayes, Duncan | Adventures in good eating |
| 69 | Hayes, Duncan | Lodging for a night |
| 70 | Quigley, Lillian | Blind man and the elephant |
| 71 | Grimm, brothers | Favorite fairy tales told in Germany |
| 72 | Jacobs, Joseph | " " " " " England |
| 73 | Foster, Genevieve | World of Capt. John Smith |
| 74 | Ryan, John | Pugwash afloat |
| 75 | Hutchins, Ross E. | Insect builders & craftsmen |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y. Harcourt Brace | c.1959 | | | | Lib. Bk. House | | 301.425 | | | |
| N.Y. Appleton-Century-Crofts, Inc | c.1955 | | | | " " " | | N.F. | | | #17,952 rec'd. to L.B.H. in '59. #18,144 to replace it, rec'd. in 1960. #17,952 shown as missing in lib. |
| N.Y. Doubleday | 1959 | | | | " " " | | N.F. | | | |
| N.Y. Appleton-Century-Crofts | c.1959 | | | | " " " | | N.F. | | | |
| N.Y. Doubleday | 1959 | | | | " " " | | N.F. | | | |
| Cambridge Mass. Harvard Univ. Press | 1959 | | | | " " " | | N.F. | | | |
| N.Y. Harcourt Brace | c.1959 | | | | " " " | | N.F. | | | |
| N.Y. Appleton-Century-Crofts | c.1959 | | | | " " " | | N.F. | | | |
| N.Y. Dodd Mead & Co. | 1959 | | | | " " " | | N.F. | | | |
| N.Y. Doubleday | 1959 | | | | " " " | | N.F. | | | |
| N.Y. Alfred A. Knopf | 1959 | | | | " " " | | N.F. | | | |
| N.Y. Harper | c.1941 | | | | " " " | | N.F. | | | |
| N.Y. Wm. Morrow & Co. | c.1959 | | | | " " " | | | | | |
| N.Y. G.P. Putnam | 1959 | | | | " " " | | N.F. | | | |
| N.Y. Harper | c.1959 | | | | " " " | | N.F. | | | |
| N.Y. Harcourt Brace | c.1958 | | | | " " " | | N.F. | | | |
| N.Y. Viking Press | 1959 | | | | " " " | | N.F. | | | |
| N.Y. Duran Hum. Institute | c.1957 | | | | gift | | N.F. | | | |
| " " " " | | | | | " | | N.F. | | | |
| Scribner | c1959 | | | | Lib. Bookhouse | | j | | | |
| Little, Brown | c1959 | | | | " " | | j 398 | | | |
| Little, Brown | c1959 | | | | " " | | j 398 | | | |
| Scribner | c1959 | | | | " " | | j 909 | | | |
| Criterion | c1958 | | | | " " | | j | | | |
| Rand McN. | c1959 | | | | " " | | j 595.7 | | | |

Date December 1959

| Number | Author | Title |
|---|---|---|
| 17,976 | Huxley, Julian | Wonderful world of life |
| 77 | Lewellen, John & Irwin Shapiro | The story of flight... |
| 78 | Powers, Alfred | Hannibal's elephants |
| 79 | Coblentz, Catherine Cate | The beggar's penny |
| 80 | Condick, Jeanne | The first book of automobiles |
| 81 | Coggins, Jack; Pratt, Fletcher | By space ship to the moon |
| 82 | " " (2nd copy) | " " " " " " |
| 83 | Coggins, Jack; Pratt, Fletcher | Rockets, satellites and space travel (ed. by Willy Ley) |
| 84 | " " (2nd copy) | " " " " " " |
| 85 | Hughes, Langston | The first book of rhythms |
| 86 | Geisel, Theodor Seuss | Yertle the turtle & other stories |
| 87 | Bell, Thelma Harrington | Snow |
| 88 | Coolidge, Olivia | Roman people |
| 89 | Kenney, (General) George C. | The saga of Pappy Gunn |
| 90 | Lang, Andrew, ed. | Blue fairy book |
| 91 | Thackeray, Wm. Makpeace; Dickens, Charles | The rose and the ring; The magic fish-bone |
| 92 | White, Anne Terry | Swedish treasury of myths and legends. |
| 93 | Nassoglia, Elinor Tripato | Fun-time paper folding |
| W ✓ 94 | Gerson, Minnie Perrin | Kindergarten: your child's big step |
| W ✓ 95 | Warren, Robert Penn | The cave |
| ✓ 96 | Myers, Earl Scherck | Why did this have to happen? |
| W ✓ 97 | Hayes, Carlton J. H. | Modern Europe to 1870 |
| ✓ 98 | Spiller, Robert E. ed. et al | Literary history of the U S (Biblio. supplement) |
| W ✓ 99 | Hazeltine, Mary Eugene | Anniversaries & holidays... |
| ✓ 18,000 | Shapley, Harlow | Of stars & men... |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Garden City | c1958 | | | | Library Bk H. | | J575 | | | |
| N.Y. Golden Press | c1959 | | | | " " | | J | | | |
| Longmans, Green | 1958 | | | | " " | | J | | | |
| " " | 1958 | | | | " " | | J | | | |
| N.Y. Franklin Watts | c.1955 | | | | " " | | J | | | |
| Random House | 1958 | | | | " " | | J | | | |
| " " | " | | | | " " | | J | | | |
| " " | " | | | | " " | | J | | | |
| " " | 1958 | | | | " " | | J | | | |
| N.Y. Franklin Watts | c1954 | | | | " " | | J | | | |
| Random House | 1958 | | | | " " | | J | | | |
| Viking Press | 1954 | | | | " " | | J | | | |
| Houghton Mifflin | 1959 | | | | " " | | J | | | |
| N.Y. Duell, Sloan & Pearce | c.1959 | | | | " " | | J | | | |
| Longmans, Green | 1958 | | | | " " | | J | | | |
| E. P. Dutton & Co. | 1959 | | | | " " | | J | | | |
| N.Y. Golden Press | c1959 | | | | " " | | J | | | |
| Children's Press | c.1959 | | | | " " | | J 7/55 | | | |
| E. P. Dutton | 1959 | | | | " " | | | | | |
| Random House | c.1959 | | | | " " | | | | | |
| N.Y. St. Martin's Press | c.1958 | | | | " " | | | | | |
| Macmillan | 1959 | | | | " " | | | | | |
| " | 1959 | | | | " " | | | | | |
| A. L. A. | 1959 | | | | " " | | | | | |
| Beacon Press | 1959 | | | | " " | | | | | |

Date December, 1959

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 18,001 | Ramaswamy, M. and Harry M. Burke | The creative role of the supreme court of the U.S. |
| 02 | Kiphuth, Robert | Basic swimming |
| 03 | Tucker, S. Marion & Downer, Alan S. | Twenty-five modern plays |
| 04 | Hayes, Carlton J. H. | Contemporary Europe since 1870 |
| 05 | Fox, Edward Whiting & Deighton, H. S. | Atlas of European history |
| 06 | Benedictine monks of St. Augustine's Abbey, Ramsgate | The book of saints |
| 07 | Collard, Roger P. | My eskimos: a priest in the Arctic |
| 08 | Forbes, Patricia | Changing the face of North America (the challenge of the St. Lawrence Seaway) |
| 09 | Brudze, Geta | The story of our calendar |
| 10 | Eastman Kodak Co. | How to make good pictures |
| 11 | Marcosson, Isaac F. | Before I forget |
| 12 | Salisbury, Harrison E. | The Shook-up generation |
| 13 | Schweitzer, Albert | The psychiatric studies of Jesus (Trans. by Chas. R. Joy) |
| 14 | Schakovskoy, Princess Zinaida | The Privilege was mine: to the Soviet Union (a Russian princess returns) |
| 15 | Einstein, Albert | Ideas and opinions |
| 16 | Taylor, A. E. | Aristotle |
| 17 | Ginsberg, Morris | The Idea of Progress: a revaluation |
| 18 | Chase, Stuart | Some things worth knowing |
| 19 | Am. Friends Service Comm. A review prepared for | Race and conscience in America |
| 20 | Angle, Paul M., comp. | The American reader: from Columbus to today |
| 21 | Barrett, Elizabeth | Elizabeth Barrett to Miss Mitford (ed. & introduced by Betty Miller) |
| 22 | Outboard Boating Club of Am. | OBC standards manual |
| 23 | Amer. Mus. of Nat. Hist. Weyer, Edward M., Jr., ed. | The illustrated library of the natural sciences, sponsored by the American museum of natural history |
| 24 | " " " " | " " " " |
| 25 | " " " " | " " " " |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| (Stanford, Calif.) Stanford Univ. Press | c. 1956 | | | | Lib. Bk. House | | 715 | | | |
| Yale Univ. Press | 1958 | | | | " " " | | 715 | | | |
| Harper & Bros. | c. 1953 | | | | " " " | | 715 | | | |
| Macmillan | c. 1958 | | | | " " " | | 715 | | | |
| Oxford Univ. Press | 1958 | | | | " " " | | 715 | | | |
| Macmillan | 1947 | | | | " " " | | Ref 920.03 | | | |
| N.Y. (Vision books) Farrar, Straus & Cudahy | 1956 | | | | " " " | | j B | | | |
| N.Y. (Coward-) McCann | c. 1959 | | | | " " " | | j 917.14 | | | |
| Vanguard Press | c. 1949 | | | | " " " | | j 529 | | | |
| Richmond, Va. Dietz Ptg. Co. | c. 1943 | | | | Gift | | 720 | | | |
| N.Y. Dodd, Mead & Co. | 1959 | | | | | | NF | | | |
| N.Y. Harper & Bros. | 1958 | | | | | | NF | | | |
| Boston, Beacon Press | 1956 | | | | | | NF | | | |
| N.Y. G.P. Putnam's Sons | c. 1959 | | | | | | NF | | | |
| N.Y. Crown Pubs., Inc. | c. 1954 | | | | | | NF | | | |
| N.Y. Dover Publications, Inc. | 1955 | | | | | | NF | | | |
| Bost. Beacon Press | 1953 | | | | | | NF | | | |
| N.Y. Harper & Bros. | c. 1958 | | | | | | NF | | | |
| Norman, Oklahoma Univ. of Oklahoma Pr. | c. 1959 | | | | | | NF | | | |
| N.Y. Rand McNally & Co. | c. 1958 | | | | | | 323 | | | |
| New Haven Yale Univ. Press | 1954 | | | | | | NF | | | |
| Goldbrand Boating Club of America | 1958 | | | | | | NF | | | |
| N.Y. Simon and Schuster | 1958 | Aardvark to Cyclops | | | | | 574 ~~500~~ | | I | |
| " " " | " | Cypress to Juniper | | | | | 574 500 | | II | |
| " " " | " | Kangaroo to Poor-Me-One | | | | | 574 500 | | III | |

Date December, 1959

| Number | | Author | Title |
|---|---|---|---|
| 180 | 26 | Weyer, Edward M. Jr. | The Illustrated library of the natural science |
| W | 27 | Saturday Review (Periodical) | |
| | | ~~Haverstock, John and the eds. of the Sat. Rev.~~, comps | Saturday Review Treasury |
| W | 28 | Saturday Review (Periodical) | Saturday Review Gallery |
| | 29 | Goodrich, Lloyd | Winslow Homer |
| | 30 | Goossen, E.C. | Stuart Davis |
| | 31 | O'Hara, Frank | Jackson Pollock |
| | 32 | Hess, Thomas B. | Willem de Kooning |
| | 33 | Goodrich, Lloyd | Albert P. Ryder |
| | 34 | Porter, Fairfield | Thomas Eakins |
| | 35 | Goudgeau, A | [illegible] |
| | 36 | Armitage, Angus | Copernicus, the founder of modern astronom |
| | 37 | Krishnamurti, J. | [illegible] |
| | 38 | Jones, Brian | The integration of poetry |
| W | 39 | Scott-Maxwell, Florida | Women and sometimes women |
| | 40 | [illegible], H.L. | The [illegible] |
| | 41 | Sartre, Jean Paul | Being & nothingness; an essay on [illegible] |
| | 42 | Saint Exupéry | Understanding the French |
| | 43 | Tillich, Paul | [illegible] |
| | 44 | [illegible] | [illegible] |
| | 45 | Maritain, Jacques | [illegible] |
| | 46 | Welch, Holmes | The [illegible] |
| | 47 | Hancock, Lawrence | Spain's struggle for [illegible] |
| | 48 | Schweitzer, Albert | Indian thought & its development |
| | 49 | What is the nature of man? | [illegible] |
| | 50 | Ley, Willy | Space station [illegible] |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y. Simon and Schuster | 1958 | Porcupine to Zebra. Index | | | | | ~~500~~ 574 | | IV | |
| " " " | 1957 | | | | | | NF | | | |
| " " " | 1959 | | | | | | 810.8 | American Literature, Collections | | |
| N.Y. George Braziller Inc | 1959 | | | | | | 750 | Painters as sculptors | | Quest for artists series |
| " " " | 1959 | | | | | | NF | | | |
| " " " | 1959 | | | | | | NF | | | |
| " " " | 1959 | | | | | | NF | | | |
| " " " | 1959 | | | | | | NF | | | |
| " " " | 1959 | | | | | | NF | | | |
| [illegible] | [illegible] | | | | Corvus book | | [illegible] | | | |
| Thomas Yoseloff | 1957 | | | | Nat'l Hist. Bk Club | | B | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |
| [illegible] | [illegible] | | | | | | [illegible] | | | |

Date December 1960

| Number | Author | Title |
|---|---|---|
| 51 | Lee, Shelley | Spare Rations copy 2 |
| 52 | Lindsay, Lionel | Freud & the crisis of our culture |
| 53 | Lopez, Fred | Tragedy is not enough |
| 54 | Lopez, Fred R. | The sanity of historians |
| 55 | Lorenz, Konrad | The man meets the dog |
| 56 | Lowe, Joe | Conversations at the Mermaids |
| 57 | Lyle, Victor Tolpuddle Martyrs & Trade Unionism | Lecture given at the unveiling of the memorial to the Tolpuddle Martyrs |
| 58 | Lyons, Edward | Thunder of the gods |
| 59 | Lowenfeld, Viktor & Brittain, Clyde | Mental growth |
| 60 | Bramly, Jocelyn M. | A honeymoon with a pagan |
| 61 | Brady, Alice E. | Heaven from the sea |
| 62 | Moreland, Virginia | Twenty years labelled in France |
| 63 | Napier, Laurence | The holy dancers |
| 64 | Naughton, Norman | South wind |
| 65 | Niebuhr, Reinhold | Pious and secular America |
| 66 | Nordan, Pamela | Ask me no more |
| 67 | Coates, Austin | The road |
| 68 | Vance, Marguerite | Martha: daughter of Virginia |
| 69 | " " | Elizabeth Tudor: sovereign lady |
| 70 | Killilea, Marie | Karen |
| 71 | Cooke, David C. | Better baseball for boys |
| 72 | Mason, Miriam E. | Happy Jack |
| 73 | Haywood, Carolyn | Eddie and Louella |
| 74 | Walton, Izaak & Cotton, Chas. | The complete angler |
| 75 | Anderson, Poul | Perish by the sword |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| [illegible] | [illegible] | | | | | | j. n.f. | | | |
| [illegible] | [illegible] | | | | | | n.f. | Juvenile: | | |
| " | [illegible] | | | | | | n.f. | 277 Fic | | 284 |
| " " | [illegible] | | | | | | | N. Fic | | 225 |
| | [illegible] | | | | | | n.f. | | | 509 |
| | [illegible] | | | | | | n.f. | | | |
| " " | [illegible] | | | | | | n.f. | Adult. | | |
| " | [illegible] | | | | | | n.f. | Fic. | | 173 |
| " | [illegible] | | | | | | | N. Fic. | | 318 |
| " " | [illegible] | | | | | | n.f. | | | 485 |
| " " | [illegible] | | | | | | n.f. | | | |
| N.Y. Thomas [illegible] | c1959 | | | | | | j. n.f. | | | |
| [illegible] | [illegible] | | | | | | j. | Total (1959) 994 | | |
| [illegible] | [illegible] | | | | | | j. 398 n.f. | | | |
| J. Messner Inc. | c1959 | | | | | | n.f. | | | |
| Grosset & Dunlap | n.d. | | | | | | | | | |
| Scribner | 1958 | | | | | | n.f. | | | |
| Harper | c1958 | | | | | | | | | |
| Harper | c1959 | | | | | | | | | |
| E.P. Dutton | c1947 | | | | | | j. B. | | | |
| " | 1959 | | | | | | j. B | | | |
| Dodd, Mead | c1954 | | | | | | j. | | | |
| " " | c1959 | | | | | | j. 796.35 | | | |
| Macmillan | 1959 | | | | | | j. | | | |
| Wm. Morrow | 1959 | | | | | | j. | | | |
| privately printed for Navarre Society | 1953 | | | | | | n.f. | | | |
| Macmillan | 1959 | | | | Library Book House | | | | | |

Date January, 1960

| | Number | Author | Title |
|---|---|---|---|
| ✓ ✗ 18,0 | 76 | Field, Peter | Outlaw express |
| ✓ ✗ | 77 | Fox, Norman A. | Reckoning at Rimbow |
| ✓ | 78 | Freeman, Kathleen | Mizmaze (by Mary Fitt, pseud.) |
| ✓ ✗ | 79 | Frisbie, Johnny | The Frisbies of the South Seas |
| ✓ ✗ | 80 | Hart, Moss | Act one: an autobiography |
| ✓ ✗ | 81 | Houghton, Edmund | McCabe |
| ✓ ✗ | 82 | Queen, Ellery, ed. | Ellery Queen's 14th mystery annual |
| ✓ ✗ | 83 | Snow, Donald Clifford | The justicer, (by Thomas Fall, pseud.) |
| ✓ ✗ | 84 | Tharp, Louise Hall | Adventurous alliance |
| ✓ ✗ | 85 | Wouk, Herman | This is my God |
| ✓ ✗ | 86 | Armstrong, Charlotte | The seventeen widows of Sans Souci |
| ✓ ✗ | 87 | Barnes, Margaret Campbell | King's fool |
| ✓ | 88 | Bjorn, Thyra Ferré | Mama's way |
| ✓ | 89 | Blake, Nicholas | The widow's cruise |
| W | 90 | Davis, Adelle | Let's eat right to keep fit |
| ✓ | 91 | Ermenwein, Leslie | Harrior basin |
| | 92 | ~~Cleary, Beverly~~ | ~~Henry & Ribsy~~ |
| | 93 | MacGregor, Ellen | Miss Pickerell & the Geiger counter |
| | 94 | MacGregor, Ellen | " " goes to the Arctic |
| | 95 | MacGregor, Ellen | " " " " Mars |
| | 96 | Orton, Helen Fuller | Mystery in the old-oak |
| | 97 | Quilla, Clyde Robert | Eagle feather |
| | 98 | Butterworth, Oliver | The enormous egg |
| | 99 | Grahame, Kenneth | The wind in the willows |
| 15,1 | 00 | Burnett, Frances Hodgson | The secret garden |

Not available

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y.: Jefferson House | 1959 | | | | Lib. Bk. House | | | | | |
| Dodd, Mead | c 1959 | | | | " " " | | | | | |
| N.Y. British Bk. Centre | c 1959 | | | | " " " | | | | | |
| Doubleday | 1959 | | | | " " " | | N.F. | | | |
| Random House | c1959 | | | | " " " | | N.F. | | | |
| Macmillan | 1959 | | | | " " " | | | | | |
| Random House | c1959 | | | | " " " | | | | | |
| Rinehart & Co. | c1959 | | | | " " " | | | | | |
| Little Brown | c1959 | | | | " " " | | N.F. | | | |
| Doubleday | c1959 | | | | " " " | | N.F. | | | |
| N.Y. Coward-McCann | c1959 | | | | " " " | | | | | |
| Phil. Macrae Smith Co. | c1959 | | | | " " " | | | | | |
| Rinehart & Co. | c1959 | | | | " " " | | | | | |
| Harper | c1959 | | | | " " " | | | | | |
| ~~Harcourt, Brace~~ | c1954 | | | | " " " | | N.F. | | | |
| Doubleday | 1959 | | | | " " " | | | | | |
| ~~Am. Mercury~~ | ~~1959~~ | | | | | | J. | | | |
| N. Whittlesey House | c1953 | | | | " | | J. | | | |
| " " | c1954 | | | | " | | J. | | | |
| " " | c1951 | | | | " | | J. | | | |
| Lippincott | c1950 | | | | " | | J. | | | |
| T.Y. Crowell Co | c1953 | | | | " | | J. | | | |
| Little Brown | c1956 | | | | " | | J. | | | |
| Scribner's | c1954 | | | | " | | J. | | | |
| Lippincott | c1949 | | | | " | | J. | | | |

DISCARDED 1/3/67

Date January, 1960

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 18, 1 01 | Jewett, Eleanore M. | The hidden treasure of Glaston |
| 02 | Boston, L. M. | The children of Green Knowe |
| 03 | Buff, Mary & Conrad | The apple and the arrow |
| 04 | Geisel, Theodore Seuss | If I ran the zoo |
| 05 | Mac Gregor, Ellen | Theodore Turtle |
| 06 | Henry, Marguerite | Sea Star: orphan of Chincoteague |
| 07 | Henry, Marguerite | Misty of Chincoteague |
| 08 | Du Bois, William Pene | The giant |
| 09 | Coblentz, Catherine Cate | The blue cat of Castle Town |
| 10 | Cooper, Elizabeth K. | Science in your own back yard |
| 11 | Ahnstrom, D. M. | Complete book of jets & rockets |
| W 12 | Backstrom, William | Wild tigers & tame fleas |
| 13 | George, Jean | My side of the mountain |
| 14 | Branley, Franklyn M. | A book of satellites for you |
| 15 | Irving, Washington | Knickerbocker's history of New York (ed. by Anna Carroll McCall) |
| 16 | Goff, Lloyd Lozes | Fly sedving fly |
| 17 | Burwyn, Mebane Holman | Hunters' hideout |
| 18 | Steinbeck, John | The red pony |
| W 19 | Mayorga, Margaret | The best short plays 1958-1959 |
| 20 | Lawson, J. & Wilder | America 1607 |
| 21 | Carlson, Natalie Savage | A home for the orphans |
| 22 | Arnold, August | The Mill Creek irregulars |
| 23 | Lathy, Jean | How to read a rabbit |
| W 24 | Protopopov, Oleg | Tropical Meat |
| 18, 1 25 | Jarvis, D. C. | Folk medicine: A Vermont doctor's guide to good health |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Viking Press | 1959 | | | | Lib. Old House | | f | | | |
| Harcourt, Brace | c1955 | | | | " | | f | | | |
| Houghton Mifflin | c1951 | | | | " | | f | | | |
| Random House | c1950 | | | | " | | f | | | |
| (McGraw-Hill) Whittlesey House | c1955 | | | | " | | f | | | |
| Rand McNally | 1958 | | | | " | | f | | | |
| " " | 1958 | | | | " | | f | | | |
| Viking Press | 1958 | | | | " | | f | | | |
| Longmans | 1959 | | | | " | | f | | | |
| Harcourt, Brace | c1958 | | | | " | | f. 500 | | | |
| World Pub. Co. N.Y. | c1959 | | | | " | | f. 629.13 | | | |
| Fleehart & Co. | c1958 | | | | gift of Mrs. Campbell | | m.f. | | | Gift (N.F.) |
| Dutton | 1959 | | | | Lib. Old House | | f | | | |
| Crowell | 1958 | | | | " | | f 629.1 | | | |
| N.Y. Fred. Unger Pub. Co. | 1959 | | | | " | | f 974.7 | | | |
| Lothrop, Lee & Shepard Co. | | | | | " | | f 598.2 | | | |
| Lippincott | c1959 | | | | " | | f | | | |
| Viking Press | 1959 | | | | " | | f | | | |
| Beacon Press | c1959 | | | | " | | m.f. | | | |
| Holiday House & Co. | c1959 | | | | " | | f. 998 | | | |
| Harper | c1959 | | | | " | | f | | | |
| N.Y. Duell, Sloan & Pearce | c1959 | | | | " | | f | | | |
| Nystrand McCann | c1959 | | | | " | | f | | | |
| Bobbs-Merrill | 1959 | | | | " | | (616) m.f. | | | |
| Viking Press | 1959 | | | | " | | | | | |

Date January - 1960

| Number | Author | Title |
|---|---|---|
| ✓ W 18/ 26 | Holmes, L. R. | Catch and saddle |
| ✓ 27 | Kaye, M. M. | The house of shade |
| W ✓ 28 | Hawley, Agnes | The flame trees of Thika |
| ✓ W 29 | Hackett, Carroll | Hawaii |
| W ✓ 30 | (Miss Read, pseud.) Saint, Dora Jessie | Thank you |
| ✓ 31 | Cook, Howard | Comanche moon |
| ✓ W 32 | Harris, John | The river lovers |
| ✓ 33 | Lorenz, Konrad | Kings at my window |
| ✓ W 34 | Tarkington, Booth | The mansion |
| ✓ 35 | World almanac and book of facts - 1960 | |
| ✓ W 36 | Ellis, A. E. (pseud.) | The rock |
| ✓ W 37 | Bennett, Mary | Yesterday |
| W ✓ 38 | Funk & Wagnalls dictionary of the United States, 253 ed. | {Rev. & updated 2nd printing, 1960} |
| 39 | Lofgren, E. C. | A moon and a star |
| 40 | Clark, Ann Nolan | Little Navajo bluebird |
| 41 | Fenn, Harold | Dog & animal diagnostic & home nursing (7th) — (1959 ed.) |
| 42 | Fleming, Arthur S. & Fleming, Fran | A song is born |
| 43 | Beeler, Clyde Robert | The donkey cart |
| W 44 | {Thayer, Joseph S. / Munro, Lucia C.} | The middle ages, 395-1500 (4th ed.) |
| 45 | {L'Aulaire, Ingri & d'Aulaire, Edgar Parin} | Don't count your chickens |
| 46 | Bemelmans, Ludwig | Parsley |
| 47 | Olfers, Sibylle v. | When the root children wake up |
| 48 | Schlein, Miriam | Elephant herd |
| 49 | Petersham, Maud and Miska | The box with red wheels |
| 18, 1 50 | Brown, Margaret Wise and Hegyely, Tibor | Wheel on the chimney |

| Obs: Fiction.- | Size: (F. N.F.) | F.K. | N.F. | Adult: Fiction.- | Size: (F. N.F.) | F.K. | Non-Fic. |
|---|---|---|---|---|---|---|---|
| | | 24 | 6 | | 1 | 12 | 8 |
| | | 9 | 1 | | | 8 | 7 |
| | | 33 | 7 | | 1 | 20 | 15 |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Wood, Wood | c.1959 | | | | Lib. Bk. House | | | | | |
| Crowell-Collier | c1959 | | | | " | | | | | |
| Ton. Nelson | c.1953 | | | | " | | N.F. | | | |
| Random House | c1959 | | | | " | | | | | |
| Houghton Mifflin | c1959 | | | | " | | | | | |
| Wm. Sloane-Assoc | c1959 | | | | " | | | | | |
| Alfred A. Knopf | 1959 | | | | " | | | | | |
| Macmillan | 1958 | | | | " | | N.F. | | | |
| Random House | c1959 | | | | " | | | | | |
| J. H. Weld Telgram | c.1960 | | | | " | | N.F. | | | |
| Little Brown | c1958 | | | | " | | | | | |
| Simon Schuster | 1959 | | | | " | | N.F. | | | |
| Macmillan | 1959 | | | | " | | 810.9 | | | |
| Viking Press | c1955 | | | | " | | f | | | |
| Vanguard | 1959 | | | | " | | f | | | |
| Great Ringside | 1959 | | | | " | | N.F. | | | |
| Little Brown | c1959 | | | | " | | f. N.F. | | | |
| Ton. Y. Crowell | c1946 | | | | " | | f | | | |
| Appleton Century Crofts | c1959 | | | | " | | 942.1 | | | |
| Doubleday | c1943 | | | | " | | f | | | |
| Harper | c1955 | | | | " | | f | | | |
| Lippincott | 1941 (date on bk. jacket only) | | | | " | | f | | | |
| Y. Wm. R. Scott Pb. | c1954 | | | | " | | f | | | |
| Macmillan | 1958 | | | | " | | f | | | |
| Lippincott | c1954 | | | | " | | f | | | |

Date February 1960

| Number | | Author | Title |
|---|---|---|---|
| 18,1 | 51 | Zolotow, Charlotte | The storm book |
| | 52 | Fischer, Hans | The birthday |
| | 53 | " " | Pitschi |
| | 54 | Beatty, Hetty Burlingame | Little wild horse |
| | 55 | " " " | Little owl Indian |
| | 56 | Yashima, Taro | Crow boy |
| | 57 | Ipcar, Dahlov | One horse farm |
| | 58 | Eckin, Benjamin | The loudest noise in the world |
| | 59 | de Brunhoff, Jean | The travels of Babar |
| | 60 | " , Jean | Babar the king |
| | 61 | " " , Jean | Babar & Father Christmas |
| | 62 | " " , Jean | The story of Babar |
| | 63 | Daugherty, James | Andy and the lion |
| | 64 | Heese, Kurt | Fish in the air |
| | 65 | Eto, Marie Hall | Another day |
| | 66 | Earle, Olive L. | Pigs, tame and wild |
| | 67 | Fenton, Carroll Lane & Kitchen, Hermine B. | Animals that keep us. |
| | 68 | Eberle, Irmengarde | Basketful: the story of our foods |
| | 69 | Buehr, Walter | Bread: the staff of life |
| | 70 | Shippen, Katherine B. | The great heritage |
| | 71 | Stevenson, Robert Louis | Kidnapped... |
| | 72 | Ewing, Juliana Horatia | The brownies |
| | 73 | Arnstein, Frances N. | Pets... |
| | 74 | Fisher, Dorothy Canfield | A fair world for all |
| 18,1 | 75 | Slobodkin, Louis | Clear the track for Michael's train |

Jov. Gift (F. N.F.) Fic. 33 N.F. 7 / 1 / 5 / 14

Adult: Gift (Fic. N.F.) 1 Fic. 20 N.F. 15

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Harper | c1952 | | | | Lib. Bk House | | j | | | |
| Harcourt, Brace | c1954 | | | | " | | j | | | |
| " " | c1953 | | | | " | | j | | | |
| Houghton Mifflin | c1949 | | | | " | | j | | | |
| " " | c1951 | | | | " | | j | | | |
| Viking Press | 1955 | | | | " | | j | | | |
| Doubleday | c1950 | | | | " | | j | | | |
| Viking Press | 1958 | | | | " | | j | | | |
| Random House | c1934 | | | | " | | j | | | |
| " " | c1935 | | | | " | | j | | | |
| " " | c1940 | | | | " | | j | | | |
| " " | c1933 | | | | " | | j | | | |
| Viking | 1957 | | | | " | | j | | | |
| " | 1957 | | | | " | | j | | | |
| " | 1953 | | | | " | | j | | | |
| Wm. Morrow | 1959 | | | | " | | j 636.4 | | | |
| N.Y.: John Day Co. | c1959 | | | | " | | j 636 | | | |
| Thom. Y. Crowell | c1946 | | | | " | | j 641 | | | |
| Wm. Morrow | c1959 | | | | " | | j 641.3 | | | |
| Viking Press | 1956 | | | | " | | j 333.7 | | | |
| Scribner's | c1941 | | | | " | | j | | | |
| " | c1946 | | | | " | | j | | | |
| Little, Brown | c1953 | | | | " | | j 636 | | | |
| McGraw-Hill | c1952 | | | | " | | j 32344 | | | |
| Macmillan | 1957 | | | | " | | j | | | |

Date February 1960

| Number | Author | Title |
|---|---|---|
| 18, 1 76 | Sayers, Frances Clarke | Bluebonnets for Lucinda |
| 77 | Piper, Watty (pseud.) | The little engine that could |
| 78 | Potter, Beatrix | The tale of Jemima Puddle-duck |
| 79 | " " | " " " Squirrel Nutkin |
| 80 | " " | " " " Peter Rabbit |
| 81 | " " | " " " the Flopsy Bunnies |
| 82 | " " | " " " Mrs. Tittlemouse |
| 83 | Bailey, Bernadine | Picture book of Minnesota |
| 84 | O'Connell, Charles | Victor book of symphonies |
| 85 | Montgomery, Elizabeth Rider | The story behind musical instruments |
| 86 | Knight, Charles R. | Life through the ages |
| 87 | Zim, Herbert S. | Dinosaurs |
| 88 | Fenton, Carroll Lane and Mildred Adams | Prehistoric zoo |
| 89 | Schele, William E. | Prehistoric animals |
| 90 | Geis, Darlene | Dinosaurs, and other prehistoric animals |
| 91 | Brown, M.H. ~~McDonald Golden~~ | The little island |
| 92 | d'Aulaire, Ingri and Edgar Parin | Animals everywhere |
| 93 | Henderson, Clare Tarlay | Mittens |
| 94 | Flack, Marjorie | The boats on the river |
| 95 | " " | Angus and the cat |
| 96 | Geisel, T. S. (pseud.) | Horton hears a who |
| 97 | " " " | Horton hatches the egg |
| W 98 | Bell, ~~Josephine~~ Josephine, pseud. | Easy prey |
| W 99 | Chiang, Yee | The silent traveller in Boston |
| 18, 2 100 | Gaese, Vitsky | Language of painting the wallpaper |

Grat (F. N.F.) Fic. N.F. / Grew. 51 14 / 14 8 / 65 Ap.

Adult: G.A. (F. N.F.) Fic. Non-fic. / Fiction 1 20 13 / 2 1 1 / 21 15

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Viking Press | c1934 | | | | Lib. Bk. House | | j. | | | |
| N.Y.: Platt & Munk | 1955 | | | | " | | j. | | | |
| N.Y.: Fred. Warne | c1936 | | | | " | | j. | | | |
| " | c1931 | | | | " | | j. | | | |
| " | n.d. | | | | " | | j. | | | |
| " | c1937 | | | | " | | j. | | | |
| " | c1938 | | | | " | | j. | | | |
| Chicago: Albert Whitman & Co. | c1953 | | | | " | | j. 917.7 | | | |
| Simon & Schuster | 1948 | | | | " | | j. 785.1 | | | |
| Codd Mead | 1958 | | | | " | | j. 785.1 | | | |
| Knopf | c1946 | | | | " | | j. 560 | | | |
| Wm. Morrow | c1954 | | | | " | | j. 568.1 | | | |
| Doubleday | c1959 | | | | " | | j. 560 | | | |
| World Pub. Co. | c1954 | | | | " | | j. 560 | | | |
| Grosset & Dunlap | c1959 | | | | " | | j. 568.1 | | | |
| Doubleday | c1946 | | | | " | | j. | | | |
| " | | | | | " | | j. | | | |
| Harper | c1936 | | | | " | | j. | | | |
| The Viking Press | 1956 | | | | " | | j. | | | |
| Doubleday | c1931 | | | | " | | j. | | | |
| Random House | c1954 | | | | " | | j. | | | |
| " " | c1940 | | | | " | | j. | | | |
| Macmillan | 1959 | | | | " | | | | | |
| N.Y.: W.W. Norton | c1959 | | | | " | | n.f. | | | |
| Reinhold Pub. | c1959 | | | | " | | n.f. | | | |
| | | | | | Gift of Capital Publishing | | | 18.00 | | Gift (N.F.) Jun. 65 Acc. 23 |

Date February, 1960

| Number | Author | Title |
|---|---|---|
| ✓ 18.2 01 | Michener, James A. | Hawaii (cop. 2) |
| W ✓ 02 | [illegible], Edward | Be friendly, candy |
| ✓ 03 | Uris, Leon | Exodus (copy 2) |
| W ✓ 04 | Boyle, Kay | Generation without farewell |
| W ✓ 05 | Elstob, Peter; Hughes, Lionel | Lion lair at Jerome |
| W ✓ 06 | Gordon, Felix Shirley | The way the wolfhound wolf |
| W ✓ 07 | Hern, Elizabeth (Bryan, Elizabeth) | Washington's lady |
| W ✓ 08 | Lamport, Marcus | The constant image |
| W ✓ 09 | Llewellyn, Richard | Up into the singing mountain |
| W ✓ 10 | O'Neill, Eugene | Three plays |
| W ✓ 11 | Young, Howard | All the day long |
| ✓ 12 | Ehrlich, Leonard; Myers, Frances L. | Infant and child in the culture of today |
| ✓ 13 | Kaufman, Walter | Critique of religious philosophy |
| W ✓ 14 | Brontë, Charlotte | Jane Eyre |
| ✓ 15 | Porter, Paul Lloyd | Some known beyond it (3rd ed) |
| ✓ 16 | Kantsky, Tod | Map with extracular |
| 17 | Chakaev, Ilya | Treasure in the wooden wagon |
| 18 | Chumsky, Nadine | Lodie Toot |
| 19 | Hilton, Peter + Elmer | Lost on the zoo |
| ✓ 20 | Brown, Elizabeth Raymond | The sheller's planting |
| 21 | Dart, Raymond A | Adventures with the missing link |
| 22 | Darwin, Charles | Voyage of the Beagle, ed. Selsam |
| 23 | Phillips, Pauline | Dear Teen-ager |
| 24 | Schiele, Wm. C | Ancient elephants |
| 18.2 25 | Freeman, Mae | The sun, the moon & the stars |

Juv. Gift (Fic. N.F.) Fic. 65 3 68 Nonfic 22 5 27 Adult: Gift (Fic. N.F.) Fic. 2 2 4 Nonfic 21 9 30 16 9 25

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Random House | c1959 | | | - | Bon of the month | | Relabeled - May 1961 | | | |
| Pub. Dom'l | c1959 | | | | Gift - Jane Thomas | | >, F | | | |
| Doubleday | c1958 | | | | " | | | | | |
| A. A. Knopf | 1960 | | | | " | | | | | |
| J. B. Lippincott | c1959 | | | | " | | | | | |
| Tom Maxwell | c1959 | | | | " | | | | | |
| Dead, Dead | 1960 | | | | " | | >, F | | | |
| Steibner's | c1960 | | | | " | | | | | |
| Doubleday | 1960 | | | | " | | | | | |
| Random House (Random Fict.) | 1951 | | | | " | | >, F | | | |
| Harper | c1959 | | | | " | | | | | |
| " | c1953 | | | | " | | >, F | | | |
| " | c1955 | | | - | Gift - R.T. Abbott | | >, F | | | Gift. (N.F.) |
| Lippincott Co | c1946 | | | | Gift - Bl. Abbott | | | | | |
| Little Brown | 1953 | | | | " | | >, F | | | |
| Lippincott | 1952 | | | | " | | >, F | | | |
| Scribner | c1959 | | | | " | | >, F | | | |
| Macmillan | 1959 | | | | " | | >, F | | | |
| Spiritual Mass: Prison Publishing Co. | 1941 | | | - | Gift - E.H. Gardner | | 221 | | | Gift (N.F.) |
| Harper | c1959 | | | | Gift - Bl. Abbott | | Y575 | | | |
| Harper | c1959 | | | | " | | Y574 | | | |
| Bernard Geis Ass. | c1959 | | | | " | | Y170 | | | |
| World | c1956 | | | | " | | J569 | | | |
| Random | c1959 | | | | " | | J523 | | | |

Date March 1960

| Number | Author | Title |
|---|---|---|
| 18,2 26 | Hahn, Emily | Around the world with Nellie Bly |
| 27 | Courlander, Harold | The Tiger's whisker |
| 28 | Woody, Regina W. | Dancing for joy |
| 29 | Burnett, Constance B | Lucretia Mott |
| 30 | Wagoner, Jean Brown | Louisa Alcott |
| 31 | Burt, Olive | Ringling brothers |
| 32 | Wilson, Ellen | Annie Oakley |
| 33 | Stevenson, Augusta | Buffalo Bill |
| 34 | Snow, Dorothea J. | Eli Whitney |
| 35 | Craig, Margaret M | Now that I'm sixteen |
| 36 | Bowers, Gwendolyn | Journey for Jemima |
| 37 | Tavo, Gus | Hunt the mountain lion |
| 38 | Lawrence, Mildred | The questing heart |
| 39 | Bacon, Betty | Listening magic |
| 40 | " " | Schubert |
| 41 | " " | Handel |
| 42 | Landeck, Beatrice | Antonin Dvořák |
| 43 | McLuckie, Opal | Frédéric Chopin, king of Poland, little genius |
| 44 | " " | Handel at the court of kings |
| 45 | " Lee Decker, Sybil | Tschaikovsky, the music prince |
| 46 | " , Opal | Robert Schumann and David Piff |
| 47 | Bacon, Madeline | Beethoven, master musician |
| 48 | " " | Deep flowing music, story of Johann Sebastian Bach |
| 49 | Landeck, Beatrice | Strong voices: story of Tchaikovsky |
| 18,2 50 | Lee Decker, Sybil | The young Brahms |

Juv: Gift (F. N.F.) Fic. Non-fic.
for w. 68 / 7 / 75 — 27 / 21 / 48

Adult Gift (Fic. Non-fic.) Fic. Non-fic.
4 30 22

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Houghton, | c1959 | | | | hist. Bkhouse | | jBB | | | |
| Harcourt | c1959 | | | | " " | | j398 | | | |
| Dutton | c1959 | | | | " " | | jBW | | | |
| Bobbs | c1951 | | | | " " | | jBM | | | |
| Bobbs | c1943 | | | | " " | | jBA | | | |
| Bobbs | c1958 | | | | " | | jBR | | | |
| Bobbs | c1958 | | | | " | | jBO | | | |
| Bobbs | c1948 | | | | " " | | jBC | | | |
| Bobbs | c1948 | | | | " " | | jBW | | | |
| Crowell | c1959 | | | | " " | | jY | | | |
| Walck | c1960 | | | | " " | | jY | | | |
| Knopf | c1959 | | | | " " | | j | | | |
| Harcourt | c1959 | | | | " " | | jY | | | |
| Wyndy Pole | n.d. | | | | " " | | j B | | | |
| " | n.d. | | | | " | | j B | | | |
| " | n.d. | | | | " | | j B | | | |
| [illegible] | c1958 | | | | " | | j B | | | |
| E. Dutton | 1959 | | | | " | | j B | | | |
| " | 1958 | | | | " | | j B | | | |
| " | 1958 | | | | " | | j B | | | |
| " | 1959 | | | | " | | B | | | |
| Henry Holt & Co | 1959 | | | | " | | j B | | | |
| " | 1959 | | | | " | | j B | | | |
| J. Messner Inc | 1956 | | | | " | | j B | | | |
| E.P. Dutton | 1955 | | | | " | | B | | | |

Date March, 1962

| Number | Author | Title |
|---|---|---|
| 18, R 51 | Perry, Katherine | A feather bed for Toby Ted |
| 52 | Hawes, Lee | Look out, danger |
| 53 | Brown, J. M. | Tommy Brown Known |
| 54 | Blum, Janice | Two in a team |
| 55 | Abbatiello, Sylvia | Caps for all |
| 56 | Stein, Sara Bonnett | Good - a doodle day |
| 57 | Pinkney, Hydie | Act around the town |
| 58 | Lipp, Jimmy | The lantern bearer |
| 59 | Hader, Berta & Elmer | Princess Hail |
| 60 | Mulcay, Kentucky | April's kittens |
| 61 | Dennis, Laura | Katy comes next |
| 62 | Lagerlof, E. | Nonsense for Jerusalem |
| 63 | Kyan, Juliet | Five little monkeys |
| 64 | Perry, Alice | Horace and the odd bird |
| W. 65 | Nelson, Olive | Great moose stories |
| 66 | Crosby, Alexander | Lucky Luck, Lucky - Rocket into space |
| 67 | Brown, Marcia | The little carousel |
| 68 | Ben, Norman | The built the bridge |
| 69 | Kadell, Virginia | Away went Wolfgang |
| 70 | Tussell, Alan | Rain drops splash |
| 71 | Kirkham, Al | Timothy Turtle |
| 72 | Hinsford, Thomas | Mei Li |
| 73 | Cherry, Lane | The snowstorm |
| 74 | Kadell, Virginia | The duchess bakes a cake |
| 18, R 75 | Potter, Lee | Little Lee |

Juv. Gift (F. N.F.) Fic. Non-fic.
Form. 72 48
23 1
95 49

Adult: Gift (F. N.F.) Fic. Non-fic.
Form. 4 30 22
4 30 23

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| Ty Crowell | c1959 | | | | Gift Old House | | F | | | |
| Grand Slam | c1959 | | | | " | | F | | | |
| " | c1958 | | | | " | | F | | | |
| " | c1945 | | | | " | | F | | | |
| N.Y. Wm R. Scott | 1947 | | | | " | | F | | | |
| Lippincott | 1958 | | | | " | | F | | | |
| Lippincott | 1948 | | | | " | | F | | | |
| N.Y. Henry Holt | 1954 | | | | " | | F | | | |
| Macmillan | 1959 | | | | " | | F | | | |
| Harper | 1940 | | | | " | | F | | | |
| Philadelphia Lippincott | c1958 | | | | " | | F | | | |
| Scribner's | c1955 | | | | " | | F | | | |
| Houghton Mifflin | 1952 | | | | " | | F | | | |
| Oxford Univ. | 1953 | | | | " | | F | | | |
| Little Brown | 1960 | | | | " | | B | | | |
| N.Y. Random House | 1959 | | | | " | | 629.1 | | | |
| Scribner's | c1946 | | | | " | | F | | | |
| " | c1954 | | | | " | | F | | | |
| " | c1954 | | | | " | | F | | | |
| Philadelphia Lippincott | c1951 | | | | " | | F | | | |
| Lippincott | 1958 | | | | " | | F | | | |
| Doubleday | c1958 | | | | " | | F | | | |
| N.Y. Henry Z. Walck | 1958 | | | | " | | F | | | |
| Scribner's | c1955 | | | | " | | F | | | |
| " | c1951 | | | | " | | F | | | |

Date March 1961

| Number | Author | Title |
|---|---|---|
| 18, 2 76 | Polito, Leo | Juanita |
| 77 | " " | A boat for Pappa |
| 78 | Tousset, Olivier | Sam up |
| 79 | Etz, Marie Hall | Play with me |
| 80 | Caldwell, R. | R. Caldwell's picture book |
| W 81 | Blackburn, F. Schuyler / Taylor, Howard | Chinese wind flowers |
| W 82 | Slaughter, Sandra | Two weeks in another town |
| W 83 | Clough, Alex | Fuel for the flames |
| W 84 | Fitzgerald, Mary Hunter / White, Anne | Needlepoint made easy |
| 85 | Johnson, Paula / Tanford | The humble creation |
| 86 | Hoberg, Alice | Restaurant cuisine - Jr. |
| 87 | Gallie, Menna | Shoes for a kingdom |
| W 88 | Gadrie, Paul | Too many ghosts |
| W 89 | Fuller, Rosa | The story of Indonesia |
| W 90 | Fox, Roland L. | The new complete Hoyle by Albert H. Morehead, Richard L. Frey, Geoffrey Mott-Smith |
| 91 | Caldwell, Charlotte | Last witness for Robert Fuller |
| 92 | Hiemenz, Mary Nelson | Man's ultimate commitment |
| 93 | Taylor, Norman | Taylor's garden guide |
| 94 | Powell, F.F. / Hayes, Robert C. | The complete book of bulbs |
| 95 | Chadenius, Claude | Bonsai miniature trees |
| 96 | Cypher, Emma H. | Holiday flower arrangements |
| 97 | Hanley, John M. | Tree care |
| 98 | Colby, John R. | A treasury of American gardening |
| 99 | Eccles, Lorna | The art of home landscaping |
| 18, 3 00 | Kraus, Elgil | The complete guide to indoor plants |

Juv. Gift (F. N.F.) Fic. Non-Fic.
Juvenile 95 49
5
100 49

Adult Gift (F. N.F.) Fic. Non-Fic.
Juvenile 4 30 23
9 5 6
13 35 29

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Lothrop | c.1948 | | | | Gift Thurs | | J | | | |
| " | c.1950 | | | | " | | J | | | |
| Lothrop | 1960 | | | | " | | J | | | |
| Wilcox & Follett | 1956 | | | | " | | J | | | |
| Bobbs-Merrill | n.d. | | | | " | | J | | | |
| G. P. Putnam | c.1955 | | | | " | | N.F. | | | |
| Wm. H. Wise & Co. | c.1960 | | | | " | | | | | |
| Farrar, Straus & Cudahy | 1960 | | | | " | | | | | |
| Harper | 1955 | | | | " | | 796 | | | |
| Harcourt, Brace | 1960 | | | | " | | | | | |
| Doubleday | c.1955 | | | | " | | 297.3 | | | |
| Harper | c.1957 | | | | " | | | | | |
| Doubleday | c.1957 | | | | " | | | | | |
| Harper | c.1957 | | | | " | | n.f. | | | |
| Garden City Bks | c.1956 | | | | " | | n.f. | | | |
| Grosset & Dunlap | c.1960 | | | | " | | n.f. | | | |
| Vertical File Service | 1958 | | | | Gift R. T. Abbott | | n.f. | | | Gift (N.F.) |
| Van Nostrand (Van Nostrand Reinhold) | 1957 | | | * | Garden Group II Gift Wilmington Garden Club | | 710 | | | Gift (N.F.) |
| Doubleday | 1955 | " | | * | " | | 716 | | | Gift (N.F.) |
| Van Nostrand | c.1955 | * | | * | " | | 717 | | | Gift (N.F.) |
| Wm. Rudolph Lee | c.1954 | * | | * | " | | 716 | | * | Gift (N.F.) |
| Macmillan | 1957 | | | * | " | | 715 | | | Gift (N.F.) |
| Doubleday | 1955 | | | * | " | | 712 | | | Gift (N.F.) |
| N.Y.: Tilt. and Cooper | c.1956 | | | * | " | | 712 | | | Gift (N.F.) |
| N.Y.: Thos. Nel. | n.d. | | | | Gift R. T. Abbott | | N.F. | | | Gift (N.F.) |

* 2 rip (holding not previously accessioned)

Date: March 1960

| Number | Author | Title |
|---|---|---|
| 18, 3 ✓ 01 | Comason, Enid and Person, Ella Metz | Eat more and live longer |
| W ✓ 02 | Bernstein, Leonard | The joy of music |
| see record * W ✓ 03 | Peterson, Roger Tory | A field guide to the birds |
| ✓ 04 | Molnar, E. G. | The room of fear |
| W ✓ 05 | Eberhart, Mrs. | A life in the theatre |
| ✓ 06 | Nesbitt, Charles and Jane Norman Hall | Mutiny on the Bounty |
| ✓ 07 | Nettingly, Garrett | The Armada |
| ✓ 08 | Nash, Ogden | Face value |
| W ✓ 09 | Strunk, Shelton Jr. | The elements of style |
| ✓ 10 | Roe Harvey, Jane Queen Mary: 1867-1953 | |
| ✓ 11 | Bjarnhof, Karl | The good light |
| W ✓ 12 | Bedworth, Fred | The strange one |
| *see above ✓ 13 | Cornell Univ., Lab of Ornithology | A field guide to bird songs: birds recorded ... songs & calls — of more than 300 |
| ✓ 14 | U. S. Gov't | Compilation of the Social Security law ... |
| 15 | Fenton, Edward | Once upon a Saturday |
| 16 | Lemmell, Jane Brown | I can wait a kitty |
| 17 | Lied, H. Maxwell | The earth for Sam, rev. ed |
| 18 | Cavanna, Betty | The scarlet sail |
| 19 | Lied, H. Maxwell | The stars for Sam, rev. ed. |
| 20 | Brown, Marcia | Henry Fisherman: story of Virgin Islands |
| 21 | Krugman, Lee | Peter's long walk |
| 22 | Caldicott, Randolph | The panjandrum picture book |
| 23 | Eichenberg, Fritz | Dancing in the moon |
| ✓ 24 | Cassner, John | Best plays of the modern Amer. theatre |
| 25 | Shippen, Katherine B. | I know a city: story of New York's growth |

Juv. forms: Gift (F. N.F.) Fic. Non-fic. 1 / 100 / 7 / 107 / 49 / 2 / 51

Adult forms: Gift (F. N.F.) Fic. Non-fic. 13 / 6 / 19 / 35 / 4 / 39 / 29 / 5 / 34

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y. Crown Pub. | c1958 | | | | Gift: R.T. Abbott | | N.F. | | | Gift (N.F.) |
| Simon, Schuster | 1959 | | | | Feb. Bk. House | | N.F. | | | |
| Houghton Mifflin | c1947 (1959) | | | | Gift. R.T. Abbott | | 598 | | | Gift (N.F.) |
| Vienna: Ars Hungarica | 1960 | | | | Gift R.T. Abbott | | N.F. | | | Gift (N.F.) |
| N.Y. Bram Stoll | c1959 | | | | Feb. Bk. House | | N.F. | | | |
| Little Brown | c1952 | | | | " | | | | | |
| Houghton Mifflin | c1959 | | | | " | | N.F. | | | |
| Little Brown | c1959 | | | | " | | | | | |
| Macmillan | c1959 | | | | " | | N.F. | | | |
| A.A. Knopf | 1960 | | | | " | | N.F. | | | |
| " | c1959 | | | | " | | | | | |
| Reid, Mead | c1959 | | | | " | | | | | |
| Houghton Mifflin | n.d. | | | | Gift: R.T. Abbott | | Record | | | Gift (N.F.) |
| Wash: Gov't ptg. office | 1959 | | | | U.S. Gov'n (Gift) Soc. Sec. Off. Spec. | | N.F. | | | Gift (N.F.) |
| Doubleday | c1958 | | | | Feb. Bk. House | | j. | | | |
| E.M. Hale Co. | c1937 | | | | " | | j. | | | |
| Harcourt Brace | c1960 | | | | " | | j. 550 | | | |
| Wm. Morrow | c1959 | | | | " | | j. | | | |
| Harcourt Brace | c1960 | | | | " | | j. 523 | | | |
| Scribner's | c1949 | | | | " | | j. | | | |
| Doubleday | c1953 | | | | " | | j. | | | |
| London: Fred Warne & Co. | n.d. | | | | " | | j. | | | |
| Harcourt Brace | c1955 | | | | " | | j. | | | |
| N.Y. Crown Pub. | c1947 | | | | Gift Geo. E. Todd | | Series | | | Gift (N.F.) |
| Viking | c1954 | | | | Gift - anon. | | j. N.F. | | | j. Gift N.F. |

Date March 1960

| Number | Author | Title |
|---|---|---|
| 18,3 26 | Hellman, Hechsher | The egg tree |
| 27 | " | " " |
| ✓ 28 | Beard, Charles A and Mary R | A basic history of the United States |
| 29 | Brackman, Karl | The golden pharaoh |
| 30 | Bloch, Marie Halun | Dinosaurs |
| ✓ 31 | Lincoln library of essential information | |
| ✓ 32 | Burman, Ben Lucien | The street of the laughing camel. |
| W✓ 33 | Whitman, Arthur | Hi fi stereo for your home |
| W✓ 34 | Rydans, Carl | More than meets the eye. |
| W✓ 35 | Current biography - 1959 | |
| ✓ 36 | Canady, John, ed | Metropolitan seminars in art (great masters in painting) {portfolio 4 & long grandeur |
| 37 | Minarik, Else Holmelund | Little bear |
| 38 | Minarik, " | " " |
| 39 | McClintock, Mike | A fly went by |
| 40 | McClintock " | " " " |
| 41 | Le Roy, Mabel E. | Tiny Toosey's birthday |
| 42 | Geisel, Theodor Seuss | The cat in the hat comes back |
| 43 | Geisel, " " | " " " |
| 44 | Geisel, " " | The cat in the hat |
| 45 | Geisel " " | " " |
| 46 | Hoff, Syd | Julius |
| 47 | Hoff, " | " |
| 48 | Hoff, " | " |
| 49 | Hoff, " | Danny and the dinosaur |
| 18 3 50 | Hoff, " | " " " |

Juv. Gift (F. N.F.) Fic. Non-fic.
Form 1 107 51
1 16/123 2/53

Adult: Gift (F. N.F.) Fic. Non-fic.
1/1 19 4/23 39/39 34 2/36

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Scribner's | c1950 | | | | Lib. Bk House | | j | | | |
| " | c1958 | | | | " | | j | | | |
| Doubleday | 1944 | | | | Gift - Mrs. Howard Murphy | | N.F. | | | Gift (N.F.) |
| Pantheon Bks | c1959 | | | | Lib. Bk House | | j 913.32 | | | |
| Howard McCann | c1955 | | | | " | | j 563.1 | | | |
| Buffalo: Frontier Press | 1926 | | | * | orig. binding, not previously accessioned | | 951 | | | * |
| McGraw Hill Phil. | c1959 | | | | Gift: R.T. Abbott | | | | | Gift (Fic) |
| Milton Co. Bk Div | c1957 | | | | " " | | N.F. | | | Gift (N.F.) |
| Harper | c1959 | | | | " | | N.F. | | | Gift (N.F.) |
| H. W. Wilson | c1957-60 | | | | Wilson Co. | | N.F. 750 | | | |
| | c1959 | | | | Gift of publisher | | N.F. | | | Gift (N.F.) |
| Harper | c1957 | | | | Lib. Bk House | | j | | | |
| " | c1957 | | | | " " " | | j | | | |
| Beginner Books Random House | c1958 | | | | " " " | | j | | | |
| " | c1958 | | | | " " " | | j | | | |
| Houghton Mifflin | c1958 | | | | " | | j | | | |
| Beginner Books Random House | c1958 | | | | " | | j | | | |
| " | c1958 | | | | " | | j | | | |
| Random House | c1957 | | | | " | | j | | | |
| " | c1957 | | | | " | | j | | | |
| Harper | c1959 | | | | " | | j | | | |
| " | c1959 | | | | " | | j | | | |
| " | c1959 | | | | " | | j | | | |
| " | c1958 | | | | " | | j | | | |
| " | c1958 | | | | " | | j | | | |
| | | | | | | | 18 350 / 18 679 | 187 | Juv. Gifts 1 Adult 39 Fic. 128 N.F. 59 | |

Date March, 1960

| Number | Author | Title |
|---|---|---|
| 1835 51 | Fenton, Edward | Fierce John |
| 52 | Seredy, Kate | The singing tree |
| 53 | Andrews, Roy Chapman | In the days of the dinosaurs |
| 54 | Nhe, Anne Terry | all about archaeology |
| 55 | Epstein, Sam & Beryl | All about prehistoric cave men |
| 56 | Lauber, Patricia | All about the ice age |
| ✓ 57 | Stanley, Cameron | The Lincoln lards |
| W ✓ 58 | Johnson, Jane | 838 ways to amuse a child |
| ✓ 59 | Shute, Neil | Trustee from the tool room |
| ✓ 60 | Gorgan, John Patrick (John Patrick, pseud.) | The teahouse of the August moon |
| ✓ 61 | Christie, Agatha | Cat among the pigeons |
| ✓ 62 | Gaines, Paul | Mrs Harris goes to New York |
| ✓ 63 | Gilbert, Charles Richard Aleop, M.D. | Childbirth the modern guide for expectant mothers |
| ✓ 64 | Parkinson, C. Northcote | The law and the profits |
| ✓ 65 | Rostand, Edmond | Cyrano de Bergerac |
| W ✓ 66 | Thorsen, Frank | India today |
| ✓ 67 | Knowles, John | A separate peace |
| ✓ 68 | Fancy, Harold M. | Everybody's guide to the stock market |
| ✓ W 69 | Dooley, Thomas A. M.D. | Deliver us from evil |
| ✓ 70 | Maeterlinck, Maurice | The life of the bee |
| ✓ 71 | Miller, Francis Trevelyan | Photographic history of Civil War in 10 vol. (opening battles) Vol. 1 |
| ✓ 72 | " | (years of grim war) vol. 2 |
| ✓ 73 | " | " (decisive battles) vol. 3 |
| ✓ 74 | " | " (the cavalry) vol. 4 |
| ✓ 75 | " | " (forts & artillery) vol. 5 |

| Juv. | Gift (F. | N.F.) | Fic. | Non-fic. |
|---|---|---|---|---|
| forwr | 1 | | 123 | 53 |
| | | | 2 | 4 |
| | 1 | | 125 | 57 |

| Adult: | Gift (F. | N.F.) | Fic. | Non-fic. |
|---|---|---|---|---|
| forw.- | 1 | | 23 | 39 | 36 |
| | | | | 5 | 14 |
| | 1 | | 23 | 44 | 50 |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| (Garden City) Doubleday | c1959 | | | | Lit. Lib. House | | j | | | |
| Lippincott | c1939 (1957) | | | | " | | j | | | |
| Random House | c1959 | | | | " | | j 568.1 | | | |
| " " | c1959 | | | | " | | j 571 | | | |
| " " | c1959 | | | | " | | j 571 | | | |
| " " | c1959 | | | | " | | j 551.7 | | | |
| Little, Brown | c1960 | | | | " | | | | | |
| Harper | c1960 | | | | " | | n.f. | | | |
| Wm Morrow | 1960 | | | | " | | | | | |
| G.P. Putnam | c1952 | | | | " | | n.f. | | | |
| Dodd, Mead | c1959 | | | | " | | | | | |
| Doubleday | 1960 | | | | " | | | | | |
| Hawthorn Bks. | c1960 | | | | " | | n.f. | | | |
| Houghton Mifflin | 1960 | | | | " | | n.f. | | | |
| Random House | c1951 | | | | " | | n.f. | | | |
| Macmillan | 1960 | | | | " | | n.f. | | | |
| " | 1960 | | | | " | | | | | |
| Harvey Kinney Co. | 1959 | | | | " | | n.f. | | | |
| Farrar Straus McCauley | c1956 | | | | " | | n.f. | | | |
| Dodd, Mead | c1928 (1958) | | | | " | | n.f. | | | |
| N.Y. Kenney Kenney Co. | 1911 | | | * | existing N.F. holdings not previously accessioned | | n.f. | | | * |
| " | | | | * | " | | n.f. | | | * |
| " | | | | * | " | | n.f. | | | * |
| " | | | | * | " | | n.f. | | | * |
| " | | | | * | " | | n.f. | | | * |

Date March 1960

| Number | Author | Title |
|---|---|---|
| 1837 6 | Miller, Francis Trevelyn | Photographic history of Civil War in 10 vol.: vol. 6 (the navies) |
| 7 | " | " (prisons + hospitals) vol. 7 |
| 8 | " | " (soldier life: secret service) vol. 8 |
| 9 | " | " (poetry + eloquence) vol. 9 |
| 80 | " | " (armies + leaders) vol. 10 |
| 81 | Lansing, Alfred | Endurance: Shackleton's incredible voyage |
| 82 | Cook, Olive Rambo | Serilda's star |
| 83 | Stark, Mildred and McQueen, Noel | A home for Penny |
| 84 | Wheeler, Opal | Frederic Chopin: son of Poland |
| 85 | McGriffin, Lee | Lobel index |
| 86 | Encyclopedia Americana Annual | 1960 |
| 87 | United Nations, Dept. Pub. Info. | Everyman's United Nations |
| 88 | U.S. Olympic Assoc. | Report of U.S. Olympic Comm. Games at London, Eng. July 29-Aug 14, 1948 " St. Moritz, Switz. Jan 30-Feb 8, 1948 |
| 89 | Columbia Encyclopedia (ed. by Wm. Bridgewater...) 2nd ed. (in 8 vol.) | |
| 90 | McFadden, Haldane | A history of painting - vol. 1 (Renaissance in central Italy) |
| 91 | " " | " vol. 2: Renaissance in Venice |
| 92 | " " | " vol. 3: Later Italians and genius of Spain |
| 93 | " " | " vol. 4: Renaissance in the north; and the Flemish genius |
| 94 | " " | " vol. 5: The Dutch genius |
| 95 | " " | " vol. 6: The French genius |
| 96 | " " | " vol. 7: The British genius |
| 97 | " " | " vol. 8: The Modern genius |
| 98 | Kugelmass, J. Alexander | Complete child care in body + mind |
| 99 | Drury, Allen | Advise and consent (copy 2) |
| 1840 0 | Trapp, Maria Augusta | The story of the Trapp family singers |

Jev: Gift (F. N.F) Fic. N.F.
forum- 1 125 57
3 2
1 128 59

Adult: Gift (F. N.F.) Fic. N.F.
1 23 44 50
20
72

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Nelson Foundation | 1911 | | | * | existing lib holdings not previously accessioned | | 71.F. | | | * |
| " | " | | | * | " | | 71.F | | | * |
| " | " | | | * | " | | 71.F. | | | * |
| " | " | | | * | " | | 71.F | | | * |
| " | " | | | * | " | | 71.F. | | | * |
| McGraw Hill | c1959 | | | | Tab. Bk House | | J.919.9 | | | |
| Longmans, Green | 1959 | | | | " | | J | | | |
| Franklin Watts | c1959 | | | | " | | J | | | |
| E.P. Dutton | c1948 (1959) | | | | " | | J B | | | |
| " | 1959 | | | | " | | J | | | |
| American Corp. | c1960 | | | | Publisher | | J Ref. 030 | | | |
| United Nations Pub. | 1956 | | | * | existing lib holdings. | | Ref. 341.13 | | | * Dup. copy |
| Biltmore Hotel, N.Y.N.Y. N. Olympic Assoc | n.d. | | | * | exist. lib. holdings | | 71.F. | | | * |
| Col. Univ. Press | 1950 | | | * | exist lib holdings | | Ref. 031 | | | * |
| Rev. D.D. Nickerson | n.d. | | | * | " | | 759 | | | * |
| " | n.d. | | | * | " | | 759 | | | * |
| " | n.d. | | | * | " | | 759 | | | * |
| " | n.d. | | | * | " | | 759 | | | * |
| " | n.d. | | | * | " | | 759 | | | * |
| " | n.d. | | | * | " | | 759 | | | * |
| " | n.d. | | | * | " | | 759 | | | * |
| " | n.d. | | | * | " | | 759 | | | * |
| N.Y. Twayne Pub. | c1959 | | | | Tab. Bk House | | 71.F | | | |
| Doubleday | c1959 | | | | " | | 71.F. | | | |
| Lippincott | c1949 (1959) | | | | " | | B | | | |

Date April, 1960

| NUMBER | | AUTHOR | TITLE |
|---|---|---|---|
| 184 | 01 | Guerard, Albert | France, a modern history (U. of Mich. Hist. of Modern World) |
| ✓ | 02 | Smith, Denis Mack | Italy, a modern history. (U. Mich. Hist. of Modern World) |
| ✓W | 03 | Anderson, Maxwell | Eleven one act plays: 1929-1939 |
| ✓ | 04 | Barrie, James M | The plays of J. M. Barrie |
| ✓ | 05 | Ibsen, Henrik | Eleven plays of ... |
| ✓ | 06 | Moliere, Jean B.P. | Eight plays by ... |
| ✓W | 07 | American Universities & Colleges (Mary Irwin, ed.) | 8th ed, 1960 |
| ✓ | 08 | Coyle, David Cushman | The United Nations & how it works |
| | 09 | Fenton, Edward | Fierce John |
| | 10 | Hoke, Helen ed. | Jokes, jokes, jokes |
| | 11 | Codman, Olivia H.P. & James, Edward C. | The boy's complete book of fresh & salt water fishing |
| | 12 | Scott, Jack Denton | Forests of the night |
| | 13 | Colby, C. B. | First boat ... |
| | 14 | Colby, C. B. | First hunt ... |
| | 15 | Colby, C. B. | First camping trip |
| | 16 | Colby, C. B. | First fish ... |
| | 17 | Beaman, James Lloyd & Beaman, Margery | Tales from a Finnish tupa |
| | 18 | Perkins, Lucy Fitch | The Italian twins |
| | 19 | " " " | " Irish " |
| | 20 | " " " | " French " |
| | 21 | Epstein, Sam & Beryl | The first book of electricity |
| | 22 | Davis, Clive E. | Junior airman's book of airplanes |
| | 23 | Scoggin, Margaret C. | Chucklebait |
| | 24 | McCloskey, Robert | Centerburg tales |
| 184 | 25 | Kipling, Rudyard | Kim |

Juv. Gift (F. N.F.) Fic. N.F.
from:- 1 128 59
9 8
1 137 67

Adult: Gift (F. N.F.) Fic N.F.
1 23 44 70
8
1 23 44 78

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| U. of Michigan Press | c1957 | | | | Lib. Bk House | | N.F. | | | |
| " | c1959 | | | | " | | N.F. | | | |
| Harcourt, Brace | various dates | 1930-1939 | | | " | | 822 | | | |
| Scribner's | c1956 | | | | " | | 822 | | | |
| (The modern Lib. Random House | n.d. | | | | " | | 822 | | | |
| The modern Lib. Random House | c1957 | | | | " | | 822 | | | |
| Amer. Council on Educ. Wash, D.C. | c1960 | | | | " | | 378.23 | | | |
| (Signet Key Bk.) New Amer. Lib. | c1955 | | | * | exist. lib. holdings | | 541.13 | | | * |
| Doubleday N.Y. | 1959 | | | | Lib. Bk. House | | j | | | |
| Franklin Watts, Inc. | c1954 (1954) | | | | " | | j | | | |
| Little, Brown | c1949 | | | | " | | j 799.1 | | | |
| Lippincott & Co. | c1957 | | | | " | | j | | | |
| Coward-McCann | c1956 | | | | " | | j 797.1 | | | |
| " " | c1959 | | | | " | | j 799.2 | | | |
| " " | c1955 | | | | " | | j 796.54 | | | |
| " " | c1953 | | | | " | | j 797.1 | | | |
| Chicago: Albert Whitman | c1956 (1956) | | | | " | | j 398 | | | |
| Houghton Mifflin | c1920 | | | | " | | j | | | |
| " | c1941 | | | | " | | j | | | |
| " | c1946 | | | | " | | j | | | |
| N.Y.: Franklin Watts | c1953 | | | | " | | j 537 | | | |
| Dodd, Mead | c1958 | | | | " | | j 629.1 | | | |
| Knopf | 1958 | | | | " | | j | | | |
| Viking press | c1951 | | | | " | | j | | | |
| Doubleday | c1901 | | | | | | j | | | |

Date April, 1960

| Number | Author | Title |
|---|---|---|
| 184 26 | Montgomery, Rutherford G. | The golden stallion & the wolf dog |
| 27 | Otis, James | Toby Tyler or ten weeks with the circus |
| 28 | Ormont, Alfred | Bob, son of battle |
| 29 | LaRue, Mabel G. | Tony Toosey's birthday |
| 30 | Ray, H. A. | Curious George |
| 31 | Eta, Marie Hall (and Anura Guruge) | Nine days to Christmas |
| 32 | Magoon, C. J. | Make it and bake it |
| 33 | Hoff, Syd | Oliver |
| 34 | Geisel, Theo. Suess | One fish, two fish, red fish, blue fish |
| 35 | Geisel, " " | " " " " " (cop. 2) |
| 36 | Titch, John | Adventure on wheels: autobiog. of road racing champion |
| 37 | ~~Scott's Std. Postage Stamp catalogue - vol. 1~~ | |
| 38 | " " " | " vol. 2. |
| 39 | Zarchy, Harry | Let's go boating |
| 40 | Tunis, Edwin | Oars, sails and steam... |
| ✓ 41 | Jeffers, John M. | In backyards of childhood |
| ✓ 42 | Durrell, Lawrence | Clea |
| ✓ 43 | Steinbeck, John | Grapes of wrath |
| W ✓ 44 | Dooley, Thomas A. | The night they burned the mountain |
| ✓ 45 | Lampedusa, Giuseppe di | The leopard |
| ✓ 46 | Mitchell, Margaret | Gone with the wind |
| W ✓ 47 | Koh, Taiwon | The bitter fruit of Kom-Pawi |
| W ✓ 48 | Carter, Hodding | The angry bear |
| W ✓ 49 | Adamson, Joy | Born free; a lioness of two worlds. |
| W ✓ 184 50 | Leach, Margaret | In the days of McKinley |

Juv: Gift (Fic. N.F.) Fic. N.F.
farw. 1/1 12.7 d/146 6/73

Adult: Gift (F, N.F.) Fic. N.F.
1/1 23/23 44/4 78/6/84

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Little, Brown | c1958 | | | | Lib. Bk House | | j. | | | |
| World Pub. Co | c1947 | | | | " | | j. | | | |
| Blessed v Dunlap | c1898 | | | | " | | j. | | | |
| Houghton, Mifflin | c1958 | | | | " | | j. | | | |
| " " | c1941 | | | | " | | j. | | | |
| Viking press | c1959 | | | | " | | j. | | | |
| Harcourt, Brace | c1949 | | | | " | | j 684 | | | |
| Harper | c1960 | | | | " | | j. | | | |
| Random | c1960 | | | | " | | j. | | | |
| " | " | | | | " | | j. | | | |
| Putnam | c1959 | | | | " | | j B. | | | |
| Scott Pub. | c1959 | | | | " | | j. | | | |
| " | " | | | | " | | j. | | | |
| Knopf | c1952 | | | | " | | j. 797.1 | | | |
| World Pub. | c1952 | | | | " | | j. 387 | | | |
| priv. printed | c1960 | | | | Chas M Lovejoy Hillsdale, Mass | | 821 | | | |
| Dutton | 1960 | | | | Lib. Bk. House | | | | | |
| World Pub. Co. | c1947 | | | | | | | | | |
| Farrar, Straus | c1960 | | | | " | | N.F. | | | |
| Pantheon | c1960 | | | | | | | | | |
| Macmillan | c1936 (1958) | | | | " | | | | | |
| Houston | c1959 | | | | " | | N.F. | | | |
| Doubleday | c1959 | | | | " | | N.F. | | | |
| Pantheon | c1960 | | | | " | | N.F. | | | |
| Harper | c1959 | | | | " | | N.F. | | | |

DISCARDED 1/3/65

1895 12.74 37 Jun. 14 Oct. 26 Dec. 15

Date May 1960

| | Number | Author | Title |
|---|---|---|---|
| W 184 | 51 | Priestley, J. B. | Literature + western man |
| W | 52 | Prize stories 1960: the O. Henry awards (ed. by Mary Stegner) | |
| W | 53 | Yoning (Gray), Elizabeth Gray | Return to Japan |
| | 54 | Schweikert, H. C. | Short stories |
| | 55 | Clark, Barrett H. and Lieber, Maxim | Great short stories of the world |
| | 56 | Geisel, Theo. Seuss | The cat in the hat |
| | 57 | Peck, Chauncey E. | The history of Hilbraham, Mass. |
| | 58 | Fielding, Temple | Fielding's travel guide to Europe |
| May 18, 1960: W | 59 | Byam, Wally | Trailer travel here and abroad |
| | 60 | Bielias, George Achan | General John Glover + his Marblehead mariners |
| | 61 | Brebner, J. Bartlet | Canada, a modern history |
| W | 62 | Caidin, Martin | Let's go flying! |
| W | 63 | Kennedy, Robert F. | The enemy within |
| | 64 | Taylor, David | Storm the last rampart |
| | 65 | Rockwell, F. F. and Grayson, Esther C. | The Rockwells' new complete book of flower arrangement |
| W | 66 | Gottlieb, Bernard S. | What a boy should know about sex |
| | 67 | Horgan, Paul | A distant trumpet |
| W | 68 | Magill, Frank N. | Masterpieces in world literature: in digest form |
| W | 69 | Untermeyer, Louis | Lives of the poets ... |
| | 70 | Newman, Harold | Newman's European travel guide - 1959-60 ed. |
| | 71 | Clark, Sydney | All the best in Spain and Portugal |
| W | 72 | Salisbury, Harrison E. | To Moscow - and beyond |
| | 73 | Graham, Benjamin | The intelligent investor ... |
| W | 74 | Johnson, Eric W. | How to live through junior high school |
| W 184 | 75 | Aymar, Brandt & Marshall, John | Guide to boatmanship, seamanship + safe boat handling |

Juvi forw. Gift (F. N.F.) F. 146 N.F. 73
1 / 1 — 146 — 73

Adult: Gift (F. N.F.) Fic. N.F.
1 23 48 84
4 4 16
1 27 52 100

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Harper | c.1960 | | | | Lib. Bk. House | | N.F. | | | |
| Doubleday | c.1960 | | | | " | | | | | |
| Lippincott | c.1960 | | | | " | | N.F. | | | |
| Harcourt, Brace | c.1934 | | | | " | | | | | |
| Word Publishing Co | c.1925 | | | | " | | N.F. | | | |
| Random House | c.1957 | | | | Gift: Stephen Vaugh | | J. | | | Gift (J.) |
| | | | | | " of Mrs. J. B. Logan | | 974.12 | | | Gift N.F. |
| N.Y.: Am Sloane Assoc. | c.1958 | | | | " of Mrs. Jas. Baldwin | | N.F. | | | Gift N.F. |
| N.Y.: David McKay | c.1960 | | | | Lib. Bk. House | | N.F. | | | |
| N.Y.: H. Holt | c.1960 | | | | " | | N.F. | | | |
| Univ. of Michigan press | c.1960 | | | | " | | N.F. | | | |
| Dutton | c.1960 | | | | " | | N.F. | | | |
| Harper | c.1960 | | | | " | | N.F. | | | |
| Lippincott | c.1960 | | | | " | | F. | | | |
| Doubleday | c.1960 | | | | " | | N.F. | | | |
| Both-Merrill | c.1960 | | | | " | | N.F. | | | |
| Farrar, Straus | c.1960 | | | | " | | F. | | | |
| Harper | c.1960 | | | | " | | Ref. N.F. | | | |
| Simon & Schuster | c.1959 | | | | " | | N.F. | | | |
| Harper | c.1959 | | | | Gift of Dr. and Mrs. Joseph Baldwin | | N.F. | | | Gift N.F. |
| Dodd, Mead | c.1958 | | | | Gift of: Dr. & Mrs. Joseph Baldwin | | N.F. | | | Gift. N.F. |
| Harper | c.1960 | | | | Lib. Bk. House | | N.F. | | | |
| " | c.1959 | | | | " | | N.F. | | | |
| Lippincott | c.1959 | | | | " | | N.F. | | | |
| Chilton Co. | c.1960 | | | | " | | N.F. | | | |

Date May - 1960

| | Number | | Author | Title |
|---|---|---|---|---|
| May 18, '60 | ✓ 184 | 76 | Gordimer, Nadine | Friday's footprint & other stories |
| | ✓ | 77 | Berry, Don | Trask |
| | | 78 | Hurd, Edith Thacher | Last one home is a green pig |
| | | 79 | Tunis, Edwin | weapons: a pictorial history |
| | ✓ | 80 | Durrell, Lawrence | Justine |
| May 26, '60 | ✓ | 81 | World's War Events vol. 1 | rec. by pilotsmen, commanders... ed by {Reynolds, Francis J. / Churchill, Allen L. |
| | ✓ | 82 | " " " vol. 2 | " " " " " |
| | ✓ | 83 | " " " vol. 3 | " " " " " |
| | ✓ | 84 | Holiday (periodical) | Travel guide: Britain; England, Scotland & Wales |
| | ✓ | 85 | " " | " " - Italy |
| | ✓ | 86 | " " | " " - Spain |
| | ✓ | 87 | " " | " " - France |
| | ✓ | 88 | ~~Harner, Charles F.~~ (Title as author) | Picturesque Hampden: part 1 - East |
| May 31, '60 | ✓ | 89 | Van Melle, P. J. | Shrubs & trees for the small place |
| Je 2, '60 | ✓ | 90 | Books in print: author, title, series index to Pub. Trade list annual, 1959 | |
| | ✓ | 91 | Subject guide to books in print: an index to " " " " " | |
| Je. 3, '60 | W | 92 | Maraini, Fosco | Meeting with Japan |
| | W | 93 | Harvey (Sir) Paul... | Oxford companion to French literature |
| | ✓ | 94 | Oxford Economic atlas of the world - 2d ed. | |
| | W | 95 | Forbes, Esther | Paul Revere & the world he lived in |
| | ✓ | 96 | Durrell, Lawrence | Balthazar |
| | W | 97 | Fadiman, Clifton | The lifetime reading plan |
| | ✓ | 98 | Chase Mary Ellen | Windswept |
| | W | 99 | Trapp, Maria Augusta (von) Murdoch, Ruth T. | A family on wheels: further adventures of Trapp family singers |
| Je. 7, '60 | 185 | 00 | Ewing, Juliana Horatia Mrs. J.H. | The Brownies and other stories |

Juv. Gift (F. N.F.) Fic. N.F.
forw. 1 1 146 73
2 1
1 1 148 74

Adult: Gift (F. N.F.) Fic. N.F.
forw. 1 47 52 150
1 1 4 16
2 28 56 116

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Viking press | c1960 | | | | Gift: R.T. Abbott | | f. | | | Gift f. |
| " " | c1960 | | | | Lib. Bk. House | | f. | | | |
| Harper | c1959 | | | | " | | j. | | | |
| World Pub. Co. | c1954 | | | | " | | j. n.f. | | | |
| Dutton | c1957 | | | | " | | f. | | | |
| N.Y. P.F. Collier & Son | c1919 | | | * | orig. holdings | | n.f. | | | * |
| " " | | | | * | " | | n.f. | | | * |
| " " | | | | * | " | | n.f. | | | * |
| Random House | c1960 | | | | Jones Bk. Store, Portland, Me. | | n.f. | | | |
| " | c1960 | | | | " | | n.f. | | | |
| " " | c1960 | | | | " | | n.f. | | | |
| " " | c1960 | | | | " | | n.f. | | | |
| Northampton, Mass. Picturesque Pub. Co. | c1891 | | | * | orig. holdings | | n.f. | | | * |
| amer. Golden Bands + Doubleday | c1955 | | | | Garden Group I Gift: Wilb. Women's Club | | | | | Gift |
| N.Y.: R.R. Bowker Co. | c1959 | | | | Bowker | | n.f. | | | |
| " | c1959 | | | | " | | n.f. | | | |
| Viking press | c1959 (1960) | | | | Lib. Bk. House | | n.f. | | | |
| Oxford Univ. (Clarendon press) | c1959 | | | | " | | n.f. | | | |
| Oxford Univ. press | 1959 | | | | " | | n.f. | | | |
| Houghton Mifflin | c1942 | | | | " | | n.f. | | | |
| E.P. Dutton | c1958 (1960) | | | | " | | | | | |
| World Pub. Co. | c1960 | | | | " | | n.f. | | | |
| Macmillan | c1941 (1958) | | | | " | | | | | |
| Lippincott | c1959 | | | | " | | n.f. | | | |
| Dutton | 1955 | | | | " | | f. | | | |

Date June-1960

| | Number | Author | Title |
|---|---|---|---|
| Je 7, '60 | 185 01 | Kelsey, Alice Geer | Once the Hodja |
| | 02 | James, Dynely | The gobbling Billy |
| | 03 | Halliday, William R. | Adventure is underground |
| | 04 | Bland, E. Nesbit | Five children and it |
| | 05 | " " | The wonderbegoods |
| | 06 | Godden, Rumer | The river |
| | 07 | Self, Margaret Cabell | Riding simplified |
| | 08 | Slaughter, Jean | Horsemanship for beginners... |
| ✓ | 09 | (Design) - Polish folk | art (port folio) |
| ✓ | 10 | Art Masterpieces | - Series 1 |
| ✓ | 11 | " " | - Series 2 |
| ✓ | 12 | Cadell, Elizabeth | The yellow brick road |
| W ✓ | 13 | Clark, Sydney | All the best in France |
| ✓ | 14 | Nordhoff, Charles and Hall, James Norman | Pitcairn's Island |
| ✓ | 15 | Lee, Ruth Webb | Early American Pressed glass |
| ✓ | 16 | Copeland, Alfred Minot | A history of Hampden County (3 v.) vol. 1 |
| ✓ | 17 | " " " | " " " vol. 2 |
| ✓ | 18 | " " " | " " " vol. 3 |
| Je. 16, '60 | 19 | Fay, Munro | Manners can be fun |
| | 20 | Burgess, Gelett | Goops - how to be them |
| 21 Je. | 21 | Scharff, Robert | Complete boating handbook |
| 22 Je. | ✓ 22 | Ehle, John | Shepherd of the streets |
| | W 23 | Francke, Fred. | Days with Albert Schweitzer |
| | W 24 | Farquhar, W. W. | Learning to study |
| | W 25 | Highet, Gilbert | The powers of poetry |

Juv. Forw. Gift. (F. N.F.) Fic. N.F.
1 1 148 74
5 6
1 1 153 80

Adult Forw.- Gift (F. N.F.) Fic. N.F.
2 28 56 116
1 2 11
2 29 58 127

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Longmans, Green Co. | c1943 (1958) | | | | Lib. Bk House | | j 398 | | | |
| Dutton | c1959 | | | | " | | j. | | | |
| Harpers | c1959 | | | | " | | j. n.f. | | | |
| London: Ernest Benn Ltd. | 1957 | | | | " | | j. | | | |
| " " | 1958 | | | | " | | j. | | | |
| Viking press | c1946 (1959) | | | | " | | j. | | | |
| N.Y.: A. S. Barnes | c1948 | | | | " | | j. 798.2 | | | |
| Knopf | c.1952 | | | | " | | j. 798.2 | | | |
| STATE TEACHERS COLLEGE Fisher-G. Lusink-R. Bitzer Millersville, Penna. | c1947 (Folk Art prints) | | | * | orig. holding | | n.f. | | | * |
| Book-of-the-Month Club. | n.d. | | | * | orig. holding | | n.f. | | | * |
| " " " | n.d. | | | * | " " | | n.f. | | | * |
| Wm. Morrow | c.1960 | | | | Lib. Bk. House | | | | | |
| Dodd, Mead | 1958 | | | | Gift: Dr. and Mrs. Joseph Baldwin | | n.f. | | | Gift |
| Boston: Little Brown | c1934 | | | | Lib. Bk. House | | | | | |
| Nelly Dey Niels & Max Lee Publications | c1946 | | | | " | | n.f. | | | |
| Century Mem. Pat. Co. | c1902 | | | * | orig. holdings | | n.f. | | | * |
| " | " | | | * | " | | n.f. | | | * |
| " | " | | | * | " | | n.f. | | | * |
| Lippincott | c1958 | | | | " | | j. n.f. | | | |
| " | c1928 | | | | " | | j. | | | |
| McGraw-Hill | c1955 | | | | " | | j. n.f. | | | |
| Sloane | 1960 | | | | Lib. Book House | | n.f. | | | |
| Holt | c1959 | | | | LBH | | n.f. | | | |
| Ronald | c1960 | | | | LBH | | n.f. | | | |
| Oxford | 1960 | | | | " | | n.f. | | | |

Date June 1960

| Number | | Author | Title |
|---|---|---|---|
| W 22 185 | 26 | Duvall, Evelyn M. | Being married. |
| W | 27 | Burns, William A. | The Natural history of the Southwest |
| 23 Ja | 28 | Krumgold, Joseph | Onion John |
| | 29 | Carlson, Natalie Savage | Alphonse, that bearded one |
| | 30 | De la Mare, Walter J. | Mr. Bumps & his monkey |
| | 31 | De Jong, Meindert | The house of sixty fathers |
| | 32 | Dumas, Alexandre | The three musketeers |
| | 33 | Seventeen (periodical) | The seventeen reader |
| | 34 | De Jong, Meindert | Litle cow & the turtle |
| | 35 | Adeson, Leone | Please pass the grass |
| | 36 | Bishop, Claire Huchet | Pancakes - Paris |
| | 37 | Norton, Andre | The beast master |
| | 38 | Behn, Harry | The painted cave |
| | 39 | Dobbier, Maurice | Torten's Christmas secret |
| | 40 | Godden, Rumer | The fairy doll |
| | 41 | Krauss, Ruth | A hole is to dig |
| | 42 | Lenski, Lois | Indian captive |
| | 43 | " " | Judy's journey |
| | 44 | Haywood, Carolyn | Eddie makes music |
| | 45 | " " | Betsy's little star |
| | 46 | " " | Eddie and Gardenia |
| | 47 | " " | Betsy and the circus |
| | 48 | " " | Primrose day |
| | 49 | " " | Two and two are four |
| 185 | 50 | Berna, Paul | The horse without a head |

Juv: Gift: (Fic. N.F.) Fic. N.F.
forw.- 1 1 153 80
23
1 1 176 80

Adult: Gift (Fic. N.F.) Fic. N.F.
forw.- 2 29 58 127
2
2 29 58 129

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Assoc. press | c1960 | | | | LBH | | N.F. | | | |
| Watts | c1960 | | | | LBH | | N.F. | Sitting in Jacket because Wilson may change. | | 1 8527 (Arizona - Lenski Desert Broadway) |
| Crowell | c1959 | | | | " | | J. | | | |
| Harcourt/Brace | c1954 | | | | " | | J. | | | |
| Phila: J.C. Winston Co | c1942 | | | | " | | J. | | | |
| Harper | c1956 | | | | " | | J. | | | |
| World Pub. Co | c1957 | | | | " | | J. | | | |
| Lippincott | c1951 | | | | " | | J. | | | |
| Harper | c1955 | | | | " | | J. | | | |
| N.Y.: David McKay | c1960 | | | | " | | J. | | | |
| Viking press | c1947 (1956) | | | | " | | J. | | | |
| Harcourt, Brace | c1959 | | | | " | | J. | | | |
| " " | c'57 | | | | " | | J. | | | |
| Little, Brown | c'51 ('54) | | | | " | | J. | | | |
| Viking | c'56 ('57) | | | | " | | J. | | | |
| Harper | c'52 | | | | " | | J. | | | |
| Lippincott | c'41 | | | | " | | J. | | | |
| " | c'47 | | | | " | | J. | | | |
| Wm Morrow | c'57 ('58) | | | | " | | J. | | | |
| " " | c'50 ('60) | | | | " | | J. | | | |
| " " | c'51 ('59) | | | | " | | J. | | | |
| " " | c'54 ('59) | | | | " | | J. | | | |
| Harcourt Brace | c'42 | | | | " | | J. | | | |
| " " | c'40 | | | | " | | J. | | | |
| Pantheon | c'58 | | | | " | | J. | | | |

Date June, 1960

| Number | Author | Title |
|---|---|---|
| 23 Je 185 51 | Steele, William O. | Daniel Boone's echo |
| 52 | " " | The lone hunt |
| 53 | Lawson, H. L. | Pitch dark and no moon |
| 54 | Eager, Edward | The well-wishers |
| 55 | Cleary, Beverly | Beezus and Ramona |
| 56 | Stolz, Mary | Pray love, remember |
| 57 | Meader, Stephen W. | Bulldozer |
| 58 | Latham, Jean Lee | The dear-bought land |
| 59 | Benson, Sally | Junior miss |
| 60 | Bell, Margaret E. | Daughter of Wolf House |
| 61 | Bonny-Isbet, Margot | Rowan farm |
| 62 | Bothwell, Jean | River boy of Kashmir |
| 63 | Buck, Clyde Robert | The sword in the tree |
| 64 | Coatsworth, Eliz. J. | The peddler's cart |
| 65 | Coombs, Chas. I. | Mystery of satellite 7 |
| 66 | Crane, Florence | Gypsy secret |
| 67 | Crisp, Frank | The haunted beef |
| 68 | Dalglieish, Alice | The silver pencil |
| 69 | De Angeli, Marguerite | Elin's America |
| 70 | " " | Yonie Wondernose |
| 71 | Derleth, August W. | The moon tenders |
| 72 | Du Soe, Robert C. | Sea boots |
| 73 | Erdman, Loula Grace | The wind blows free |
| 74 | Frick, C. H. | Five against the odds |
| 185 75 | Fuermood, Eliz. Hamilton | "That Jones girl" |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| Harcourt, Brace | c'57 | | | | Lib. Bk House | | J | | | |
| " | c'56 | | | | " | | J | | | |
| Crowell | c'58 | | | | " | | J | | | |
| Harcourt Brace | c'60 | | | | " | | J | | | |
| Wm. Morrow | c'55 | | | | " | | J | | | |
| Harper | c'54 | | | | " | | J | | | |
| Harcourt | c'55 | | | | " | | J | | | |
| Harper | c'57 | | | | " | | J | | | |
| Doubleday | c'41 | | | | " | | J | | | |
| Morrow | c'57 (1958) | | | | " | | J | | | |
| Harcourt | c'54 | | | | " | | J | | | |
| Morrow | c'46 | | | | " | | J | | | |
| Crowell | c'56 | | | | " | | J | | | |
| Macmillan | c'56 | | | | " | | J | | | |
| Phil. Westminster Press | c'58 | | | | " | | J | | | |
| Random House | c'57 | | | | " | | J | | | |
| Coward-McCann | c'52 | | | | " | | J | | | |
| Scribner | c'44 | | | | " | | J | | | |
| Doubleday | c'41 | | | | " | | J | | | |
| " | c'44 | | | | " | | J | | | |
| Duell, Sloan & Pearce | c'58 | | | | " | | J | | | |
| Longmans, Green | c'49 (1959) | | | | " | | J | | | |
| Dodd, Mead | c'52 | | | | " | | J | | | |
| Harcourt | c'55 | | | | " | | J | | | |
| Doubleday | c'56 | | | | " | | J | | | |

Date June 1960

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 23 J. 185 76 | Gannett, Ruth Stiles | My father's dragon |
| 77 | George, John L. and Jean | Vulpes, the red fox |
| 78 | " " " | Masked prowler .. raccoon |
| 79 | Collier, Hedvig | Wind island |
| 80 | MacDonald, George | The princess and Curdie |
| 81 | Franchere, Ruth | Willa |
| 82 | Haver, Agnes Danforth | The iron doctor |
| 83 | Holland, Janice | Christopher goes to the castle |
| 84 | Kjelgaard, Jim | Wolf brother |
| 85 | " " | Snow dog |
| 86 | " " | Haunt fox |
| 87 | Lampman, Evelyn Sibley | - Tree wagon |
| 88 | Michous, Katherine | Appolonia's valentine |
| 89 | Du Bois, Wm. Pene | The great Geppy |
| 90 | McGraw, W.C. | High road home |
| 91 | Mirsky, Reba Paeff | Thirty-one brothers & sisters |
| 92 | Norton, Andre | At sword's point |
| 93 | Du Bois, Wm. Pene | Peter Graves |
| 94 | Ritgers van der Reff, A. | Avalanche! |
| 95 | Stove, Angelia | Love will come .. |
| 96 | Todd, Kathryn | Space cat meets Mars |
| 97 | McMeekin, Isabel McLennan | - Journey cake |
| 98 | Scholz, Jackson | Base burglar |
| 99 | " " | Batter up |
| 186 00 | Stapp, Arthur D. | Captive of the mountains |

Juv. Gift (F.C. N.F.) FIC N.F.
forw. 1 1 176 70
50
226

Adult: Gift (F. N.F.) FIC N.F.
forw. 2 29 58 139

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Random House | c'48 | | | | Lib. Bk. House | | j | | | |
| E. P. Dutton | c'48 (1958) | | | | " | | j | | | |
| " | c'50 (1957) | | | | " | | j | | | |
| Viking press | c'45 (1956) | | | | " | | j | | | |
| Macmillan | c'54 | | | | " | | j | | | |
| Crowell | c'56 | | | | " | | j | | | |
| Houghton, Mifflin | c'40 | | | | " | | j | | | |
| Scribner | c'57 | | | | " | | j | | | |
| Holiday House | c'57 | | | | " | | j | | | |
| " | c'48 | | | | " | | j | | | |
| " | c'54 | | | | " | | j | | | |
| Doubleday | c'53 | | | | " | | j | | | |
| Scribner | c'54 | | | | " | | j | | | |
| Viking press | c'40 (1959) | | | | " | | j | | | |
| Howard-McCann | c'54 | | | | " | | j | | | |
| Follett Pub. Co | c'52 | | | | " | | j | | | |
| Harcourt | c'54 | | | | " | | j | | | |
| Viking | c'50 | | | | " | | j | | | |
| Morrow | c'57 (1959) | | | | " | | j | | | |
| Random House | c'59 | | | | " | | j | | | |
| Scribner | c'57 | | | | " | | j | | | |
| J. Messner | c'42 (1958) | | | | " | | j | | | |
| Morrow | c'55 (1957) | | | | " | | j | | | |
| " | c'46 (1958) | | | | " | | j | | | |
| " | c'52 (1953) | | | | " | | j | | | |

Date June-1960

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 3Je 18601 | Selee, Marjorie Hill | Susanna and Tristan |
| 02 | Lipskind, William | Boy of the islands |
| 03 | " " | " with a harpoon |
| 04 | Druon, Maurice | Tistou of the green thumbs |
| 05 | Lawrence, Mildred | Peachtree Island |
| 06 | Orton, Helen Fuller | A lad of old Williamsburg |
| 07 | Taylor, Sydney | More all-of-a-kind family |
| 08 | " " | All-of-a-kind family uptown |
| 09 | " " | All-of-a-kind family |
| ✓ 10 | Frome, Michael | Better vacations for your money |
| ✓ 11 | Rosenburg, John M. | Baseball for boys |
| ✓ 12 | Boswell, James | Life of Samuel Johnson |
| ✓ 13 | Frede, Richard | The interns |
| ✓ 14 | Shekter, Robert J. | Std. handbook of pleasure boats |
| ✓ 15 | West, Jessamyn | South of the angels |
| ✓ 16 | Nichelm, John | Guide to all Mexico |
| ✓ 17 | Cole, Toby, ed. | Playwrights on playwriting |
| W 18 | Kirwan, L. P. | A history of polar exploration |
| ✓ 19 | Fay, Sidney Bradshaw | The origins of the World War |
| ✓ 20 | Investment Assoc. of N.Y. | Wall Street - 20th century |
| ✓ 21 | Colonial furniture: | (Colonial furniture): measured drawings by Donald Millar |
| W 22 | Lemmon, Robert S. | The best loved trees of America |
| W 23 | Free, Montague | All about house plants |
| ✓ 24 | Rockwell, F. F. & Esther C. Grayson | The Rockwell's complete book of roses |
| ✓ 18625 | Art masterpieces | Series X |

Juv. Gift (Fic. N.F) Fic. N.F
forw. 1 1 229 50
9
1 1 235 50

Adult: Gift (F. N.F) Fic. N.F.
forw. 2 29 58 129
1 2 13
2 30 60 142

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Houghton Mifflin | c'29 | | | | Lib. Bk. House | | j. | | | |
| Harcourt, Brace | c'54 | | | | " | | j. | | | |
| " " | c'52 | | | | " | | j. | | | |
| Scribner | c'58 | | | | " | | j. | | | |
| Harcourt, Brace | c'48 | | | | " | | j. | | | |
| Lippincott | c'38 | | | | " | | j. | | | |
| Follett Pub. Co | c'54 | | | | " | | j. | | | |
| " " | c'58 | | | | " | | j. | | | |
| " " | c'51 (1958) | | | | " | | j. | | | |
| Doubleday | c'60 | | | | " | | N.F. | | | |
| N.Y. City Oceana Pub. Inc. | c'60 | | | | " | | N.F. | | | |
| Random House Modern Lib. | n.d. | | | | " | | N.F. | | | |
| Random House | c'60 | | | | " | | | | | |
| Crowell | c'59 | | | | " | | N.F. | | | |
| Harcourt, Brace | c'60 | | | | " | | | | | |
| McGraw-Hill | c'59 | | | | " | | N.F. | | | |
| N.Y: Hill & Wang | c'60 | | | | " | | N.F. | | | |
| W.W. Norton | c'59 | | | | " | | N.F. | | | |
| Macmillan | c'30 | | | | " | | N.F. | | | |
| Yale News | c'60 | | | | Investment asset. Gift: of N.Y. | | N.F. | | | Gift N.F. |
| N.Y: 31 E 12th St, Arch. Bk. Pub. Co. Inner Garden Guild | c'25 | | | | * orig. holdings | | N.F. | | | * |
| Doubleday | c'52 | | | | Lib. Bk. House | | N.F. | | | |
| " | c'46 | | | | " | | N.F. | | | |
| " | c'58 | | | | " | | N.F. | | | |
| — | n.d. | | | | * orig. holding | | N.F. | | | * |

234
317
551

18625
18074
551

Juv. Fic. 236
N.F. 81
317

Adult: Fic. 62
N.F. 192
234

Date June 1960

| Number | Author | Title |
|---|---|---|
| 1&6 26 | (J.P.) Vanden Eeckhoudt, E. J. | A butterfly is born |
| 27 | Clemons, Elizabeth | Shells are where you find them |
| 28 | Irving, Washington | The bold dragoon & other ghostly tales |
| 29 | Miller, Mary Sue | Here's to you, Miss Teen |
| 30 | Mack, Connie | From sandlot to big league... |
| 31 | Burt, Olive | Space monkey... |
| 32 | Pedoe, Dan | The gentle art of mathematics |
| 33 | Ball, H. W. | Minerals & rocks |
| W 34 | Book review digest - 55th ed. | |
| 35 | A. L. A. Comm. Architecture for pub. lib. bldgs. & equip. section: Plans for 6 public library bldgs. | |
| 36 | Lewis, Sinclair | Kingsblood royal |
| W 37 | Chase, Mary Ellen | The lovely ambition |
| 38 | Chase, Mary Ellen | Mary Peters |
| 39 | Costain, Thomas B. | The silver chalice |
| 40 | Costain, Thomas B. | The black rose |
| 41 | Gardner, Erle S. | The case of the duplicate daughter |
| 42 | Garland, Hamlin | The son of the middle border |
| 43 | McCaig, Robert | Drowned man's lode |
| 44 | Nichols, Fan | The loner |
| W 45 | Stone, Irving | Love is eternal |
| 46 | Thirkell, Angela | Love at all ages |
| 47 | Seifert, Elizabeth | Doctors on parade |
| 48 | Galdone, Paul | Old woman and her pig |
| 49 | Clark, Ann Nolan | Looking for something |
| 1&6 50 | Brink, Carol Ryrie | Family sabbatical |

Jun. Gift (F. N.F.) Fic. N.F.
forw. 1 1 235 80
4 7
1 1 239 87

Adult: Gifts (F. N.F.) Fic. N.F.
forw. 2 30 60 142
1 10 3
2 30 70 145

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y.: Sterling Pub. | 1960 | | | | Lib. Bk House | | 595.7 | | | |
| Knopf | c1960 | | | | " | | j. | | | |
| " | c1930 (1958) | | | | " | | j.594 | | | |
| Phil.: J.C. Winston Co. | c1960 | | | | " | | j. | | | |
| Knopf | c'60 | | | | " | | j.646.7 | | | |
| N.Y.: John Day Co. | c'60 | | | | " | | j.796.35 | | | |
| Macmillan | c'58 (1959) | | | | " | | j.629.1 | | | |
| Hanover House | c'56 (1959) | | | | " | | j.510 | | | |
| Wilson | 1960 | | | | H.W. Wilson Co. | | j.549 | | | |
| A.L.A. | 1959 | | | | Ref. Mt. | | Ref. Mt. | | | |
| Random House | c1947 | | | | *orig. holding | | not | | | * |
| Norton | c1960 | | | | Gift | | f. | | | |
| Macmillan | c1934 | | | | Lib. Bk. House | | f. | | | not on LBH invoice 10 July 1960 - check later |
| Doubleday | c1952 | | | | " " " | | f. | | | |
| Doubleday | c1945 | | | | " " " | | f. | | | |
| Morrow | c1960 | | | | " " " | | f. | | | |
| Macmillan | c1923 | | | | " " " | | B | | | Original 1924 |
| Macmillan | 1960 | | | | " " " | | f. | | | |
| S & S | 1956 | | | | " " " | | f. | | | Not Longer TRY IVY T JR |
| Doubleday | c1954 | | | | " " " | | f. | | | |
| Knopf | 1959 | | | | " " " | | f. | | | |
| Dodd, Mead | c1953 | | | | " " " | | f. | | | |
| McGraw | c1960 | | | | " " " | | j. | | | |
| Viking | c1952 | | | | " " " | | j. | | | |
| Viking | c1956 | | | | " " " | | j. | | | |

Date July 1960

| Number | Author | Title |
|---|---|---|
| 18, 6 51 | Balch, Glenn | Little Hawk and the free horses |
| 52 | Gates, Doris | Little Vic |
| 53 | Forbes, Kathryn | Mama's bank account |
| 54 | Wright, Helen, ed. | Great adventures in nursing |
| W 55 | Hibbard, Alice H. | This land of ours |
| W 56 | Parton, Margaret | The leaf and the flame |
| 57 | Fey Harold E. | Indians and other Americans |
| 58 | Wilson Dorothy C. | Dr. Ida |
| W 59 | Chase Stuart | Live and Let Live |
| W 60 | French Edward L. | Child in the shadows |
| 61 | Nehrling Arno | Peonies outdoor and in |
| 62 | Sweeney John | Skin diving and exploring underwater |
| W 63 | Hamilton, Edith | The Roman way |
| 64 | Smith Harry A. | Let the crabgrass grow |
| W 65 | Counts, George S. | The challenge of Soviet education |
| 66 | Sanderson, Jas. Dean | Behind enemy lines |
| 67 | Hayes, Florence S. | Skid |
| 68 | Bothwell, Jean | Little flute player |
| W 69 | Langdon, Grace | Bringing up children |
| 70 | Sandoz, Mari | Son of the gamblin' man |
| 71 | Fletcher, Grace N. | No marriage in heaven. |
| 72 | Goldthorpe, John | The summer of desire |
| 73 | Reichley, James | Hail to the chief |
| 74 | Davis, Clyde Brion | The big pink kite |
| ✓ 75 | U.S. Office of Educ. | Education in the USSR |

| Juv.: | Gift (F. | N.F.) | Fic. | N.F. | Adult: | Gift (F. | N.F.) | Fic. | N.F. |
|---|---|---|---|---|---|---|---|---|---|
| forw. | 1 | 1 | 239 | 82 | forw. | 3 | 30 | 76 | 145 |
| | | | 5 | 2 | | | | 5 | 13 |
| | 1 | 1 | 244 | 89 | | 3 | 30 | 75 | 158 |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Crowell | c1957 | | | | Lib. Bk. House | | J | | | |
| Viking | c1951 | | | | " " " | | J | | | |
| Harcourt | c1943 | | | | " " " | | J | | | |
| Harper | c1960 | | | | " " " | | Y610.7 | | | |
| Macmillan | 1960 | | | | " " " | | n.f. | | | |
| Knopf | 1959 | | | | " " " | | nf | | | |
| Harper | 1959 | | | | " " " | | NF | | | |
| McGraw | 1959 | | | | " " " | | NF | | | |
| Harper | 1960 | | | | " " " | | NF | | | |
| Lippincott | 1960 | | | | " " " | | NF | | | |
| Hearthside | 1960 | | | | " " " | | NF | | | |
| McGraw | 1955 | | | | " " " | | NF | | | |
| Norton | 1932 | | | | " " " | | NF | | | |
| Random House | 1948 | | | | " " " | | NF | | | |
| McGraw | 1957 | | | | " " " | | NF | | | |
| Van Nostrand | c1959 | | | | " " " | | Y940.92 | | | |
| Houghton | c1948 | | | | " " " | | j | | | |
| Morrow | c1949 | | | | " " " | | j | | | |
| John Day | c1960 | | | | " " " | | 649.1 | | | |
| Potter | c1960 | | | | " " " | | f | | | |
| Dutton | 1960 | | | | " " " | | f | | | |
| Coward-McCann | c1960 | | | | " " " | | f | | | Check reviews AND July 15 - impolite |
| Houghton Mifflin | 1960 | | | | " " " | | f | | | " |
| John Day | c1960 | | | | " " " | | f | | | |
| U.S. Superintendent of Docs | 1957 | | | | | | n.f. | | | Bul. 1957 no. 14 |

Date July 1960

| Number | | Author | Title |
|---|---|---|---|
| 186 | 76 | Wallach, Ira | the absence of a cello |
| ✓ | 77 | Wilson, Guthrie | Dear Miranda |
| | 78 | Twain, Mark | Life on the Mississippi |
| ✓ | 79 | Beale, James H | The evergreens |
| | 80 | Adams, Clifton | Stranger in town |
| ✓ | 81 | Robinson, Henry M. | Water of life |
| | 82 | Marsh, Ngaio | Three-act special; 3 complete mys. novels |
| | 83 | Druon, Maurice | The curtain falls (trilogy) |
| ✓ | 84 | Ames, Winthrop | What shall we name the baby |
| 2 August 1960 | 85 | Blackmore, R.D. | Lorna Doone |
| | 86 | Bradbury, Malcolm | Eating people is wrong. |
| | 87 | Christie, Agatha | Cat among the pigeons |
| | 88 | de Schweinitz, Karl | Growing up |
| W ✓ | 89 | Golden, Harry L. | Enjoy, Enjoy! |
| W ✓ | 90 | Household, Geoffrey | Watcher in the shadows |
| W ✓ | 91 | Lee, Harper | To kill a mockingbird |
| W ✓ | 92 | Lee, Laurie | The edge of day |
| ✓ W | 93 | Lewis, Norman | How to read better + faster |
| W ✓ | 94 | Markandaya, Kamala | A silence of desire |
| | 95 | McFarland, Philip | A house full of women |
| | 96 | Morris, Wright | Ceremony in Lone Tree |
| | 97 | Miller, Helen M. | Woman doctor of the West |
| | 98 | Scott, Sir Walter | Ivanhoe |
| | 99 | Simpson, Dorothy | The Maine islands |
| 18700 | | Snow, Sir Charles P. | The Affair. |

Juv: Gift (F. N.F.) Fic. N.F.
1 1 244 17

Adult: Gift (F N.F.) Fic. N.F.
3 30 95 159
16 9
3 30 91 167

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Little Brown | c 1960 | | | | LBH | | fic | | | NYTrev. ++ |
| S&S | 1960 | | | | " | | fic | | | " +++ |
| Doubleday | 1960 | | | | " | | nfic | | | Al Macdonald recommends |
| Doubleday | 1960 | | | | " | | Nfic | | | |
| Doubleday | 1960 | | | | " | | fic | | | |
| S+S | 1960 | | | | " | | fic | | | local author |
| Little Brown | 1953 c1960 | | | | " | | fic | | | |
| Scribner | 1959 | | | | " | | fic | | | -+ opinions BRD Je 1960 |
| S+S | c1935 | | | | " | | ~~92~~ 929.4 | | | WPL owns a copy, but missing |
| Dodd Mead | 1869 1943 | | | | " | | fic | Minnehaug | | |
| Knopf | 1960 | | | | " | | fic | | | |
| Dodd, Mead | 1960 | | | | " | | fic. | | | duplicate |
| Macmillan | 1928 1953 | | | | " | | n.f. | | | Replacement |
| World | c1960 | | | | " | | n.f. | | | |
| Little Brown | 1960 | | | | " | | fic. | | | |
| Lippincott | 1960 | | | | " | | fic. | | | |
| Morrow | 1960 | | | | " | | ~~fic.~~ n.f. | | | |
| Crowell | c1958 | 3rd ed., completely revised | | | | | n.f. | | | |
| Day | c1960 | | | | LBH | | fic. | | | Harper's, Aug '60 |
| Simon and Schuster | 1960 | | | | " | | fic | | | |
| Atheneum | 1960 | | | | " | | fic. (one of pub. house's 1st) | | | For discriminating reader - |
| Messner | 1960 | | | | " | | n.f. | | | Bk list Jy 15 |
| Dodd Mead | c 1941 | | | | " | | fic. | | | 1st pub. 1830 |
| Lippincott | 1960 | | | | " | | n.f. | | | |
| Scribner | c 1960 | | | | " | | fic. | | | |

Date August - 1960

| Number | Author | Title |
|---|---|---|
| 187 01 | West, Morris L. | The devil's advocate. |
| 02 | Wentworth, Harold, ed. | Dictionary of American slang. |
| 03 | (title as author) | Who was who in America v. 3 1951-6 |
| 8 Aug. 04 | U.S. Dept. of Agriculture. | Yearbook of agriculture, 1955: Water. |
| 05 | " " " | " " , 1948: Grass |
| 06 | " " " | " " , 1953: Plant diseases |
| 07 | " " " | " " , 1956: Animal " |
| 08 | " " " | " " , 1957: Soil |
| 09 | " " " | " " , 1958: Land |
| 10 | Kazantzakis, Nikos | The last temptation of Christ |
| 11 | Drury, Allen | Advise and consent (3d. copy) |
| 12 | White, Theodore H. | The view from the 40th floor |
| 13 | U.S. Dept. of Air Force | Basic photography |
| 14 | Beck, Vivian | Maggie |
| 15 | Bee, Marguerite Harmon | Sarah |
| 16 | Kimpman, Evelyn Sibley | The sky-stepping of Cricket Creek |
| 17 | Mowat, Farley | The dog who wouldn't be |
| 18 | Bothwell, Jean | Little boat boy |
| 19 | Waldron, Ethyn | Further than at home |
| 20 | Beers, Lorna | The crystal cornerstone |
| 21 | Stolz, Mary | To tell your love |
| 16 Aug. 22 | Olive, Dorothy | The runaway |
| 23 | Gardner, Martin | Mathematical puzzles & diversions |
| 24 | Carrier, Blanche | Integrity for tomorrow's adults |
| 25 | Anderson, Lila H. | Pilgrim circuit rider |

Juv Gift (F. N.F.) Fic. N.F.
Sept. 1 1 249 89
9
1 1 258 89

Adult: Gift (F. N.F.) Fic. N.F.
forw. 3 30 91 167
4 12
3 30 95 179

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Morrow | | | | | L.B.H. | | fic. | | | |
| Crowell | | | | | LBH | | n.f. | | | |
| Marquis | | | | | LBH | | nf | | | |
| Wash. D.C. U.S. Gov't. P.O. | '58 | | | | L.B.H. | | n.f. | | | |
| " | '48 | | | | | | n.f. | | | |
| " | '53 | | | | " | | n.f. | | | |
| " | '56 | | | | " | | n.f. | | | |
| " | '57 | | | | " | | n.f. | | | |
| " | '58 | | | | " | | n.f. | | | |
| Simon & Schuster | c'60 | | | | " | | f. | | | |
| Doubleday | c'59 | | | | " | | f. | | | |
| Am. Home Assoc. | 1960 | | | | " | | f. | | | |
| Wash. D.C. U.S. Gov't. P.O. | '59 | | | | " | | n.f. | | | |
| Doubleday | c'54 | | | | L.B.H. | | f. | | | |
| " | c1954 '49 | | | | " | | f. | | | |
| " | c'55 | | | | " | | f. | | | |
| Little, Brown | c'57 | | | | " | | f. | | | |
| Harcourt, Brace | c'45 | | | | " | | f. | | | |
| Harper | c'59 | | | | " | | f. | | | |
| " | c'58 | | | | " | | f. | | | |
| " | c'50 | | | | " | | f. | | | |
| Coward-McCann | c'59 | | | | " | | f. | | | |
| Simon & Schuster | c'59 | | | | " | | n.f. 173.5 | | | |
| Crowell | c'59 | | | | " | | n.f. | | | |
| Harper | c'60 | | | | " | | n.f. | | | |

Date August, 1960

| Number | Author | Title |
|---|---|---|
| 1887 26 | Montgomery, Robert H. | Sacco-Vanzetti: the murder & the myth |
| 27 | Lane, John R., ed. | Audubon book of true nature stories |
| 28 | Lewis, Bernard | Chardin |
| 29 | Brooker, Margaretta | Summer date |
| 30 | Carter, Cole & Barbara | Dive: complete book of skin diving |
| 31 | Eliot, George | The mill on the floss |
| 32 | Corp. for Natl. Coop. in Aquatics | Service of skin & scuba diving |
| 33 | Marquand, John P. | The late George Apley |
| 34 | Goldbloom, Alton | Small patients |
| 35 | Anderson, Hurt & Roy | A faith to live by |
| 36 | Williams, Charles | A hound |
| 37 | Howell, Elizabeth | Thomas Wolfe: a biography |
| 38 | Johnson, Margaret F. | Manual of cataloging & classification, 5th ed. |
| 39 | Statesman's year-book | 1960-1961 |
| 40 | Bland, Edith Nesbit | The story of the treasure seekers |
| 41 | Evans, Max | The rounders |
| 42 | Jhabvala, R. Prawer | The householder |
| 43 | Pearce, J. J. | Gideon's risk |
| 44 | Callaghan, Morley | The many colored coat |
| 45 | Moore, Brian | The luck of Ginger Coffey |
| 46 | de la Roche, Mazo | Jalna |
| 47 | Williams, Vinnie | Struck Egypt |
| 48 | Kazantzakis, Nikos | Zorba, the Greek |
| 49 | Halsey, Margaret | This demi-paradise... |
| 50 | Danning, Margaret Hilkia | Echo answers |

| Juv. Gift (F. N.F.) | Fic. | N.F. | Adult. Gift (F. N.F.) | Fic. | N.F. |
|---|---|---|---|---|---|
| Forw.: 1 1 | 258 | 89 | forw. 3 | 30 | 95 | 179 |
| | 2 | | | 3 | 13 | 7 |
| 1 1 | 255 | 89 | 3 | 33 | 108 | 186 |

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| N.Y.: | | | | | | | | | | |
| Levin-Adair | c'60 | | | | Gift of Author. | | N.F. | | | |
| Crowell | c'58 | | | | " Mrs. A. S. Macdonald | | N.F. | | | |
| Harper | '59 | | | | Gift: Robt. E. Fidden N.H. | | N.F. | | | |
| (Avel Books) | c'53 | | | | | | | | | (replacement) duplicate copy: which was orig. N.D. 15437, same as orig. - orig. Bk. turned up. |
| Farrar, Straus, Young | | | | | LBH. | | J. | | | |
| Wilfred Funk | c'55 | | | | " | | N.F. | | | |
| London: Edisa press | '58 | | | | " | | Fic | | | |
| N.Y.: Assoc. Pres | c'59 | | | | " | | N.F | | | |
| Modern Lib | c'59 | | | | " | | Fic | | | |
| Lippincott | c'59 | | | | " | | N.F. | | | |
| Oxford U. press | '59 | | | | " | | N.F. | | | |
| Viking Press | c'60 | | | | " | | Fic. | | | |
| Doubleday | '60 | | | | " | | N.F | | | |
| W. W. Norton | '60 | | | | " | | N.F. | | | |
| N.Y.: St. Martin's press | c'60 | | | | St. Martin's press | | N.F. | | | |
| Coward-McCann | 1958 | | | | Lib. Bk House | | J. | | | |
| Macmillan | '60 | | | | " | | Fic. | | | |
| W. W. Norton | c'60 | | | | " | | " | | | |
| Harper | c'60 | | | | " | | " | | | |
| Coward-McCann | c'60 | | | | " | | " | | | |
| Little Brown | c'60 | | | | " | | " | | | |
| " " | c'27 | | | | " | | " | | | |
| Viking | c'60 | | | | " | | " | | | |
| Simon & Schuster | '59 | | | | " | | " | | | |
| " " | '60 | | | | " | | " | | | |
| Harper | c'60 | | | | " | | " | | | |

Date September, 1960

| Number | Author | Title |
|---|---|---|
| 187 51 | Gilman, Peter | Diamond head |
| 52 | Yates, Elizabeth | The lighted heart |
| 53 | Hough, Henry Beetle | Lament for a city |
| 54 | Gibney, Frank | The operators |
| 55 | Mobil travel guide | (title as author) |
| 56 | Gunther, John | Taken at the flood ... Albert D. Lasker |
| 57 | Roosevelt, Eleanor | You learn by living |
| 58 | U.S. Dept. Army & Air Force | Principles of automotive vehicles (TM9-8000: TO 36A-1-7 |
| 59 | U.S. Govern. organization manual, 1960-61 | (rev. as of 6/1/60) |
| 60 | Lee, C. Y. | Madame Goldenflower |
| 61 | Carroll, Gladys Hasty | As the earth turns |
| 62 | Marks, Edith | The flowers of Hiroshima |
| 63 | Steffens, Lincoln | The shame of the cities |
| 64 | Llewellyn, Richard | How green was my valley |
| 65 | Connell, Evan S., Jr. | The patriot |
| 66 | Costain, Thomas B. | The chord of steel |
| 67 | Taylor, David | Sycamore men |
| 68 | Eris, Herbert | Between war & peace |
| 69 | Gerhalmann, Ludwig | Are you hungry, are you cold? |
| 70 | Goldwater, Barry | Conscience of a conservative |
| 71 | Kruger, Rayne | Good-bye Dolly Gray |
| 72 | Hamm, Russell G., Jr. | A peak in Darien |
| 73 | Schlesinger, Arthur M., Jr. | The politics of upheaval |
| 74 | Palmer, Francis | Good-bye to grow on |
| 75 | Hodges, Walter | Guide to recorded literature |

Jr 1957 - Nov 1960

Juv: Gift (F. N.F.) Fic. N.F.
for ... 1 1 258 39

Adult: Gift (S.W.F.) Fic. N.F.
3 33 108 186
1 10 14
4 33 118 200

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Howard McCann | c'60 | | | | L B H | | fic. | | | |
| E. P. Dutton | '60 | | | | " | | n.f | | | |
| Atheneum Pub. | '60 | | | | Gift of Sptld. Newspapers | | fic. | | | |
| Harper | c'60 | | | | L B H | | n.f. | | | |
| Simon & Schuster | c'60 | | | | " | | n.f. | | | |
| Harper | c'60 | | | | " | | n.f. | | | |
| " | c'60 | | | | " | | n.f. | | | |
| Wash. D.C. Govt PO | '56 | | | | " | | n.f. | | | |
| GPO | '60 | | | | " | | n.f. | | | |
| Farrar, Straus | c'60 | | | | " | | fic. | | | |
| Macmillan | '60 | | | | " | | fic | | | |
| Viking press | '60 | | | | " | | " | | | |
| N.Y. Sagamore press | '57 | | | | " | | n.f. | | | |
| Macmillan | '60 | | | | " | | fic | | | |
| Viking press | '60 | | | | " | | " | | | |
| Doubleday | '60 | | | | " | | n.f. | | | |
| Lippincott | c'58 | | | | " | | fic. | | | |
| Princeton Univ. press | '60 | | | | " | | n.f. | | | |
| World Pub. Co. | c'60 | | | | " | | fic. | | | |
| Holman | c'60 | | | | " | | n.f. | | | |
| Lippincott | '60 | | | | " | | n.f. | | | |
| Putnam's | c'60 | | | | " | | fic. | | | |
| Houghton Mifflin | '60 | | | | " | | n.f. | | | |
| Lippincott | c'59 | | | | " | | n.f. | | | |
| H. L. Nelson | '60 | | | | H. L. Nelson | | n.f. | | | |

Date September, 1966

| Number | | Author | Title |
|---|---|---|---|
| 16 Se66] | 187 76 | Potter, Beatrix | The tale of two bad mice |
| | 77 | Pushkin, Ivan | Spring is here |
| | 78 | Ramsay, Thomas | Queen Elizabeth and Grandmamma |
| | 79 | Rand, Harold | Singha Khan the Bengal tiger |
| | 80 | Neal, Harry Edward | Communication from Stone age to space age |
| | 81 | Rice, Helen A. | Water all around |
| | 82 | Kelly, Eric P. | The trumpeter of Krakow |
| | 83 | Singer, E. | A lead in bars |
| | 84 | McGrady, Walter | How they carried the mail |
| | 85 | de Regniers, Beatrice Schenk | The shadow book |
| | 86 | Sindergard, Anna | My first Geography of the Suez Canal |
| | 87 | Werner, Jane | Giant golden book of fairy tales |
| | 88 | Olds, Elizabeth | The tiny fire |
| 19 Se66] | 89 | Bennett, Anna Eliz | Little witch |
| | 90 | Cavanna, Betty | Accent on April |
| | 91 | Macdonald, Mitch K. | Rosemary wears her cape |
| | 92 | Aignobene, F. | The things I like |
| | 93 | Munari, Bruno | A B C. |
| | 94 | Household, Geoffrey | The exploits of Xenophon |
| | 95 | Morgan, James | Our presidents |
| | 96 | Cubbt, Thomas Caldecot | The Byzantines |
| | 97 | Caldwell, John C. | Let's visit Great Africa |
| | 98 | Kennedy, John M. | Making electricity work |
| | 99 | Branley, Franklyn M. | The moon... |
| | 188 00 | Adler, Irving & Ruth | Things that spin |

Juv. Gift (F. N.F.) Fic. N.F.
Fram. 1 1 255 89
11 14
1 1 266 103

Adult Gift (F. N.F.) Fic. N.F.
4 33 118 200

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Rand McNally Co. | | | | | L.B.H. | | | | | |
| H. & Henry Holt | c'45 | | | | " | | f | | | |
| Random House | c'54 | | | | " | | f-N.F. | | | |
| " " | c'59 | | | | " | | f N.F. | | | |
| Doubleday | c'60 | | | | " | | f-N.F. | | | |
| (Doubleday, Doran) | | | | | | | | | | |
| Pub. Crown Pub. | c'59 | | | | " | | f-N.F. | | | |
| Macmillan | '60 | | | | " | | f | | | |
| Sterling Pub. Co. | '60 | | | | " | | f N.F. | | | |
| Reed, Reid | '58 | | | | " | | f N.F. | | | |
| Harcourt, Brace | c'60 | | | | " | | f | | | |
| Little, Brown | c'60 | | | | " | | f N.F. | | | |
| Henry Schuman | '51 | | | | " | | f | | | |
| Houghton Mifflin | c'45 | | | | " | | f | | | |
| Lippincott | c'53 | | | | " | | f | | | |
| Wm. Morrow | c'60 | | | | " | | f | | | |
| L. Dreman | c'25 (59) | | | | " | | f | | | |
| Aldiner | c'60 | | | | " | | f | | | |
| Ward Pub. | c'60 | | | | " | | f | | | |
| Random House | c'55 | | | | " | | f. N.F. | | | |
| Macmillan | '59 | | | | " | | f. N.F. | | | |
| Ward Pub. | c'59 | | | | " | | f. N.F. | | | |
| John Day Co. | c'59 | | | | " | | f N.F. | | | |
| T.Y. Crowell | c'59 | | | | " | | f. N.F. | | | |
| " | c'60 | | | | " | | f N.F. | | | |
| J. Day | c'60 | | | | | | f N.F. | | | |

Date September, 1960 - Oct., 1960

| | Number | Author | Title |
|---|---|---|---|
| 19Se60] | 188 01 | Cooper, Lee | Fun with Spanish |
| | 02 | Carlson, Bernice Wells | The right play for you |
| | 03 | Hofsinde, Robert | The Indian & his horse |
| | 04 | Komroff, Manuel | Julius Caesar |
| | 05 | Nelsam, Mildred | Plenty of fish |
| | 06 | Tschinkel, Raymond A. | The land & people of Venezuela |
| | 07 | Sondergaard, Arensa | My first geography of the Panama Canal |
| 20Se60] | ✓ 08 | Goudge, Elizabeth | The dean's watch |
| | ✓ 09 | Keyes, Frances Parkinson | Station wagon in Spain |
| | ✓ 10 | Durrell, Lawrence | The black book |
| | ✓ 11 | Engelson, Joyce | Mountain of villainy |
| | ✓ 12 | Holles, Robert | Captain Cat |
| | ✓ 13 | Curley, Thomas | It's a wise child |
| | ✓ 14 | Lucian, Upton | The jungle |
| | ✓ 15 | Spark, Muriel | The ballad of Peckham Rye |
| | ✓ 16 | Hersey, John | The child buyer |
| | W 17 | Lucasta, Jacob | The sound of the walls |
| | W 18 | Thurs, Sir Leslie | United Nations... |
| | W 19 | Kennedy, John F. | The strategy of peace |
| wait for | 20 | Ciardi, John | How does a poem mean? |
| 4Oc60) | W 21 | Schweitzer, Albert | Out of my life & thought |
| | W 22 | Burgess, Thornton W. | Now I remember |
| | ✓ 23 | Mc Swan, Wm. | The glass coaster |
| | W 24 | Hellman, Lillian | Toys in the attic |
| no [illegible] | 188 25 | Rubin, Theodore Isaac | Ardi |

Juv: Gift (Fic. 1, N.F. 1) Fic. 266, N.F. 103, 7 — 1 1 266 110

Adult: Gift (Fic. 4, N.F. 33) Fic. 118, 10, N.F. 200, 8 — 4 33 128 208

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Little Brown | c'60 | | | | Lib H | | f. n.f. | | | |
| Abingdon press | c.'60 | | | | " | | f. n.f. | | | |
| Wm Morrow | '60 | | | | " | | f. n.f. | | | |
| J. Dickson | c.'55 | | | | " | | f. n.f. | | | |
| Harper | c.'60 | | | | " | | f. n.f. | | | |
| Lippincott | c.'59 | | | | " | | f. n.f. | | | |
| Little, Brown | c.'60 | | | | " | | f. n.f. | | | |
| Lord-McCann | c.'60 | | | | " | | fic. | | | |
| Farrar Straus | c.'59 | | | | " | | " | | | |
| Dutton | '60 | | | | " | | " | | | |
| Macmillan | '60 | | | | " | | " | | | |
| " | '60 | | | | " | | " | | | |
| G.P. Putnam | c.'60 | | | | " | | " | | | |
| Harper | c.'51 | | | | " | | " | | | |
| Lippincott | c.'60 | | | | " | | " | | | |
| Knopf | '60 | | | | " | | " | | | |
| Doubleday | c.'59 | | | | " | | n.f. | | | |
| H. Holt | c.'60 | | | | " | | n.f. | | | |
| Harper | c.'60 | | | | " | | n.f. | | | |
| Houghton Mifflin | '60 | | | | " | | n.f. | | | |
| New Amer. Lib. (Mentor) | c.'49 (60) | | | | " | | n.f. | | | |
| Little, Brown | c.'60 | | | | " | | n.f. | | | |
| Doubleday & Co. | c.'60 | | | | " | | fic. | | | |
| Random House | c.'60 | | | | " | | n.f. | | | |
| Macmillan | c.'60 | | | | " | | n.f. | | | |

Date October, 1960

| NUMBER | | AUTHOR | TITLE |
|---|---|---|---|
| 4(Oct60) W | 188 26 | Coburn, Norman | Albert Schweitzer of Lambaréné |
| | 27 | Goldwater, Barry | The conscience of a conservative |
| | 28 | U.S. Dept. War Tech. Man. | Woodworking & furniture repair |
| | 29 | U.S. Govt. - Dept Navy | Blueprint reading & sketching |
| 5(Oct60) | 30 | Jones, Rev. Philip III | My family right or wrong |
| 7(Oct60) W | 31 | Lee, Laurie | The edge of day (copy 2) |
| W | 32 | Packard, Vance | The waste makers |
| | 33 | Rare, Mary Ellen | " lovely ambition (copy 2) |
| W | 34 | O'Neal, Walter | " savage country |
| W | 35 | Reynolds, Quentin | Minister of death |
| 7(Oct60) | W 36 | Auchincloss, Louis | The house of five talents |
| | 37 | Schweitzer, Gertrude | Born |
| W | 38 | Wagner, Don | The loves & lives of Archy & Mehitabel |
| W | 39 | Teale, Edwin Way | Journey into summer |
| 8(Oct60) | 40 | Tilsader, Stephen H. | The long trains roll |
| | 41 | Neal, Harry Edward | Spy against crime |
| | 42 | Norton, Mary | The borrowers afield |
| | 43 | " " | " afloat |
| | 44 | " " | The borrowers |
| | 45 | Johnson, Gerald W. | America is born: a history for kids |
| | 46 | " | " moves forward ... |
| | 47 | " " " | " grows up |
| | 48 | White, E. B. | Charlotte's web |
| | 49 | " " | Stuart Little |
| 188 | 50 | Ewesil, Esther | The fire cat |

Juv: Set (F. N.F) Fic. N.F.
1 1 266 110
7 4
1 1 273 114

Adult: Gift (F. N.F.) F.C. N.F.
4 33 128 208
1 3 10
4 34 131 218

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| | c'59 | | | | | | | | | |
| Harper | c'60 | | | | L B H. | | N.F. | | | |
| Shepherdsville, Ky. | | | | | | | | | | |
| Sunday Sch. Co | c'60 | | | | " | | N.F. | | | |
| U.S. G.P.C. | c'46 | | | | " | | N.F. | | | |
| " | '56 | | | | " | | N.F. | | | |
| N.Y. Garden City | '53 | | | | | | | | | |
| Blackfoot Co's | 43 | | | | Gift: Hackenberry | | N.F. | | | |
| Wm. Morrow | '60 | | | | L B H | | N. Fic | | | |
| N.Y. David McKay | c'60 | | | | " | | N.F. | | | |
| H.W. Norton | c'60 | | | | " | | Fic | | | |
| Houghton Mifflin | c'60 | | | | " | | N.F. | | | |
| Viking Press | '60 | | | | " | | N.F. | | | |
| Houghton Mifflin | c'60 | | | | " | | Fic | | | |
| Doubleday | '60 | | | | " | | Fic. | | | |
| " | c'50 | | | | " | | N.F. | | | |
| Dodd Mead | '60 | | | | " | | N.F. | | | |
| Harcourt Brace | c'44 | | | | " | | J | | | |
| F. Meeser | c'59 | | | | " | | J-N.F | | | |
| Harcourt Brace | c'55 | | | | " | | J | | | |
| " " | c'59 | | | | " | | J | | | |
| " " | c'53 | | | | " | | J | | | |
| Wm. Morrow | c'59 | | | | " | | J. N.F. | | | |
| " " | '60 | | | | " | | J. N.F. | | | |
| " " | '60 | | | | " | | J. N.F. | | | |
| Harper | c'52 | | | | " | | J. | | | |
| " | c'45 | | | | " | | J | | | |
| " | c'60 | | | | " | | J. | | | |

Date October 1960

| | Number | Author | Title |
|---|---|---|---|
| 10 Oct 60) 188 | 51 | McClintock, Mike | David and the giant |
| | 52 | Gunther, John | Meet the Congo & its neighbors |
| | 53 | Snelling, Lois | Strange case at Willowood |
| | 54 | Shulman, Max | The many loves of Dobie Gillis ... |
| | 55 | Lethaby, Dorothy P. | Animals of the Bible |
| | 56 | Fitch, Florence Mary | A book about God |
| | 57 | Zion, Gene | Harry, the dirty dog |
| | 58 | Bright, Robert | Georgie |
| | 59 | Hader, Berta & Elmer | Sprinkle |
| 11 Oct 60) | 60 | Hogner, Dorothy Childs | Conservation in America |
| | 61 | Hunt, Mabel Leigh | Little grey gown |
| | 62 | Hall, Elvajean | The land & people of Argentina |
| | 63 | Haycraft, Howard, ed. | The boys book of great detective stories |
| | 64 | Coughlin, John Walsh | A friend is someone who likes you |
| | 65 | Geisel, Theodore S. | Green eggs & ham |
| | 66 | Lund, Edith Thacher | Hurry, hurry |
| | 67 | Grant, Laurence, ed. | Tennessee, USA |
| | 68 | Jackson, Dorothy & Joseph | Good digging |
| | 69 | Seymour, Ella Thomson | Katie & the Christmas compass |
| | 70 | Meader, Stephen W. | Who rides in the dark? |
| | 71 | Eglston, Helen Dore | Sue Baston, Supt. of Nurses |
| | 72 | O'Malley, Patricia | Lexie takes the skyroad |
| | 73 | Meader, Stephen W. | Cedar's boy |
| | 74 | Deming, Dorothy | Jenny Marsh, public health nurse |
| 188 | 75 | Eaton, Jerrold | Thin ice |

Juv: Gift (F. N.F.) Fic. N.F.
1 1 273 114
13 7
1 1 291 121

Adult: Gift (F. N.F.) Fic. N.F.
4 34 131 218

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Harper | c'60 | | | | LBH | | f. | | | |
| " | c'59 | | | | " | | f, n.f. | | | |
| Funk & Wagnalls | c'59 | | | | " | | f. | | | |
| Garden City Pbs. | c'51 | | | | " | | f. | | | |
| Lippincott | c'37 | | | | " | | f. n.f. | | | |
| Lathrop, Lee & Shepard | c'53 | | | | " | | f. n.f. | | | |
| Harpers | c'56 | | | | " | | f. | | | |
| Doubleday | c'44 | | | | " | | f. | | | |
| Macmillan | c'33 | | | | " | | f. | | | |
| Lippincott | c'58 | | | | " | | f. n.f. | | | |
| " | c'39 | | | | " | | f. | | | |
| " | c'60 | | | | " | | f. n.f. | | | |
| Harper | c'38 | | | | " | | f. | | | |
| Harcourt Brace | c'58 | | | | " | | f. | | | |
| Random | c'60 | | | | " | | f. | | | |
| Harper | c'60 | | | | " | | f. | | | |
| Dodd Mead | c'59 | | | | " | | f. n.f. | | | |
| Grad Mc Nally | c'60 | | | | " | | f. n.f. | | | |
| Follett Pub. | c'54 | | | | " | | f. | | | |
| Harcourt Brace | c'37 | | | | " | | f. | | | |
| Little Brown | c'40 | | | | " | | f. | | | |
| Dodd, Mead | '60 | | | | " | | f. | | | |
| Harcourt Brace | c'49 | | | | " | | f. | | | |
| Dodd, Mead | '57 | | | | " | | f. | | | |
| Wm Morrow | '56 | | | | " | | f. | | | |

Date October, 1960

| | Number | Author | Title |
|---|---|---|---|
| 11 Oc.60) | 188 76 | Minarik, Else Holmelund | Little bear's friend |
| | 77 | Fox, Gene | Harry & the lady next door |
| | 78 | Field, Rachel | Prayer for a child |
| | 79 | Lipskie, Robert | Put me in the zoo |
| | 80 | Bright, Robert | Georgie's Halloween |
| | 81 | Vaughan, Walter | Life in America: The great plains. |
| | 82 | " " | " The midwest |
| | 83 | " " | " The northeast |
| | 84 | Morgan, Dale L. | " The west |
| | 85 | Coffin, Rob't P. Tristram | " New England |
| | ✓ 86 | Nat'l Geo. Society | Atlas of the fifty United States |
| | ✓ 87 | Longfellow, Henry W. | Poems of places, (v. 3 + 4 in 1v.) |
| 9 Oc.60) | W 88 | Galbraith, John Kenneth | The liberal hour |
| | ✓ 89 | Kennedy, Margaret | A night in cold harbor |
| | ✓ 90 | Ashton-Warner, Sylvia | Incense to idols |
| | 91 | Gates, Eleanor Neal | Citizen abroad |
| | ✓ 92 | Hurst, Fannie | Family |
| | W 93 | Kerr, Jean | The snake has all the lines |
| | ✓ 94 | Kenison, Jean | Portrait of a father |
| | 95 | Chase, Edward L. | The big book of horses |
| 20 Oc.60) | 96 | Carroll, Lady Harty | Come with me home |
| | 97 | Lin, Tai-yi | The vines overgrow |
| | W 98 | Fleming, Thos. J. | Now we are enemies |
| | W 99 | Heaton, Joe | My first fifty years in politics... |
| | ✓ 189 00 | Van Rensselaer, Eleanor | Decorating with pods + cones |

Juv. Gift (F. N.F.) Fic. N.F.
1 1 291 121
4 7
1 1 295 128

Adult: Gift (F. N.F.) Fic. N.F.
4 34 131 218
6 8
4 34 137 226

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Harper | c'60 | | | | Gift | | f. | | | |
| " | c'60 | | | | " | | f. | | | |
| Macmillan | '57 | | | | " | | f.-n.f. | | | |
| Random | c'60 | | | | " | | f. | | | |
| Doubleday | c'58 | | | | " | | f. | | | |
| Emmanuel Repas, Mich. The Fuller Co | c'58 | | | | " | | f.-n.f. | | | |
| " | c'58 | | | | " | | f.-n.f. | | | |
| " | c'60 | | | | " | | f.-n.f. | | | |
| " | c'58 | | | | " | | f. n.f. | | | |
| " | c'60 | | | | " | | f. n.f. | | | |
| Nat'l. Geo. Society | c'60 | | | | Nat'l. Geo. | | Ref. n.f. | | | |
| Boston: James R. Osgood & Co | 1876 | | | * | orig. bold.-rebound | | n.f. | | | * orig. 4 vol. in 1 vol. |
| Houghton, Mifflin | c'60 | | | | L. B. H. | | n.f. | | | |
| Macmillan | '60 | | | | " | | fic | | | |
| Simon & Schuster | '60 | | | | " | | fic. | | | |
| Viking | '60 | | | | " | | n.f. | | | |
| Doubleday | '60 | | | | " | | fic | | | |
| Doubleday | '60 | | | | " | | n.f. | | | |
| Atheneum | '60 | | | | " | | fic | | | |
| Grosset & Dunlap | c'51 | | | | " | | f.-n.f. | | | |
| Little, Brown | c'60 | | | | " | | fic | | | |
| Hosd. Pub. Co. | c'60 | | | | " | | fic. | | | |
| St. Martin's Press | c'60 | | | | " | | n.f. | | | |
| McGraw-Hill | c'60 | | | | " | | n.f. | | | |
| D. Van Nostrand | c'57 | | | | " | | n.f. | | | |

Date October, 1960 - Nov. 1960

| Number | Author | Title |
|---|---|---|
| 20 (Oct. 60) 189 W 01 | Behrman, S. N. | Portrait of Max |
| 02 | Stantz, Carl H. | Planning your school building dollar |
| W 03 | Hirsell, Stanley H. | Do they understand you?... |
| 04 | Books in print - 1960 ed. | |
| 05 | Teetz, Abram | The trial begins; tr. by Max Hayward |
| 06 | Baker, Eugene (& M.S. Gommer) | Our nation |
| W 07 | Morison, Samuel E. | Victory in the Pacific, 1945 |
| 08 | Lang, Paul Henry | Music in western civilization |
| W 09 | Arnow, Harriette Simpson | Seedtime on the Cumberland |
| 10 | U.S. Army | Technical manual - Harbor craft crewman's book |
| 11 | Daniels, Jonathan | Mosby, gray ghost of the Confederacy |
| 12 | Truesdell, Lion Edgar | Early poems |
| (Nov. 60) W 13 | De la Roche, Mazo | Morning at Jalna |
| 14 | Hoet, Victoria | Mistress of Mellyn |
| W 15 | Best American short stories, 1960; ed. by Martha Foley | |
| 16 | MacInnes, Helen | Decision at Delphi |
| 17 | Gardner, Erle Stanley | The case of the shapely shadow |
| W 18 | Westrup, J. A. (& F.L. Harrison) | The new college encyclopedia of music |
| 19 | Faulkner, Ray | Inside today's home |
| 20 | MacGregor, Geddes | The bible in the making |
| (Nov. 60) 21 | Stirling, Dorothy | Secret of the old post-box |
| 22 | Coggin, Myt. C., ed. | More candle-bait |
| 23 | Duncan, Lois | The middle sister |
| 24 | Jackson, Evelyn M. | Good old Archibald |
| 189 25 | Folsgard, Jim | The duck-footed hound |

Juv. Gift (F. N.F.) 1 1 11 Fic. 295 4 299 N.F. 128 2 130

Adult: Gift (F. N.F.) 4 34 1 9 35 Fic. 137 6 143 N.F. 226 12 238

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Random House | c'60 | | | | L B H | | N.F. | | | |
| Chilton Co. Bk. Div. | c'60 | | | | " | | N.F. | | | |
| Macmillan | c'60 | | | | " | | N.F. | | | |
| R. R. Bowker | '60 | | | | R. R. Bowker | | Ref.-N.F. | | | |
| Pantheon Bks. | c'60 | | | | L. B. H. | | fic | | | |
| Pub. Publisers Co. | c'42 | | | | " | | N.F. | | | |
| Little, Brown | '60 | | | | " | | N.F. | | | |
| W. W. Norton | c'41 | | | | " | | N.F. | | | |
| Macmillan | '60 | | | | " | | N.F. | | | |
| U.S. G.P.O. | '58 | | | | " | | N.F. | | | |
| Lippincott | c'59 | | | | " | | j.-N.F. | | | |
| Portland, Me. House of Falmouth, Inc. | c'37 | | | | gift author | | N.F. | | | |
| Little, Brown | '60 | | | | L B H. | | fic. | | | |
| Doubleday | '60 | | | | " | | " | | | |
| Houghton Mifflin | '60 | | | | " | | " | | | |
| Harcourt, Brace | c'60 | | | | " | | " | | | |
| Wm. Morrow | c'60 | | | | " | | " | | | |
| W. W. Norton | c'60 | | | | " | | N.F. | | | |
| Holt, Winston & Cudahy | c'60 | | | | " | | N.F. | | | |
| Lippincott | c'59 | | | | " | | N.F. | | | |
| Doubleday | '60 | | | | " | | j. | | | |
| A. A. Knopf | c'49 (58) | | | | " | | j.-N.F. | | | |
| Dodd, Mead | '60 | | | | " | | j. | | | |
| Abingdon | c'60 | | | | " | | j. | | | |
| Crowell | c'60 | | | | " | | j. | | | |

Date November, 1960

| Number | Author | Title |
|---|---|---|
| 189 26 (No. 60) | Loughlin, Florence | The little leftover witch |
| 27 | Fairwood, Elizabeth Hamilton | Promises in the attic |
| 28 | Morgan, Alfred | Aquarium book for boys & girls |
| 29 | Hall-Quest, Olga W. | Jamestown adventure |
| 30 | Reader, Colonel Red | Story of the Civil War |
| 31 | Barr, George | Young scientist takes a ride |
| W 32 | Precils, Dorothy | The middle ages |
| 33 | Adler, Irving & Ruth | Numbers old & new |
| 34 | Lane, Edwin | Indians |
| W 35 | Stefansson, Evelyn | Here is Alaska |
| 36 | Davis, Wm. Stearns | A day in old Rome |
| 37 | Lucas, Mary Seymour | Vast horizons |
| 38 | Horn Book (Periodical) | A Horn Book sampler |
| 39 | Beetveld, Jim | Getting to know Malaya |
| 40 | Ley, Donald | Stations in space |
| 41 | Lauber, Patricia | Our friend the forest: a conservation story |
| 42 | Jagon, Eleanor | Italian peepshow |
| 43 | Lord, Beman | Quarterback's aim |
| 44 | Estes, Eleanor | The witch family |
| 45 | Selden, George | The cricket in Times Square |
| 46 | Hanse, Leif | Edge of disaster tr. by Evelyn Kennedy |
| 47 | Coolidge, Susan M. | What Katy did: What K. did at school |
| 48 | Boylston, Helen Dore | Sue Barton: rural nurse |
| 49 | Douglas, Gilbert | Hardnose |
| 189 50 | " " | Hard to tackle |

Juv. Gift (Fic. N.F.) Fic. N.F.
1 1 209 120
" "
1 1 310 141 = 453

Adult: Gift (F. N.F.) Fic. N.F.
4 35 143 237
3
4 35 143 241
423

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Macmillan | '60 | | | | LB # | | j. | | | |
| Doubleday | '60 | | | | " | | j. | | | |
| Lothrop's | c'59 | | | | " | | j.-n.f. | | | |
| Dutton | c'50 | | | | " | | j.-n.f. | | | |
| Knell Stone & Pease | c'58 | | | | " | | j.-n.f. | | | |
| Whitlesey House | c'60 | | | | " | | j.-n.f. | | | |
| Putnam | c'35 | | | | " | | ~~j.~~-n.f. | | Given to adult by AR 11/2/60 | |
| John Day Co | c'60 | | | | " | | j.-n.f. | | | |
| World Pub. | c'59 | | | | " | | j. n.f. | | | |
| Scribner | c'43, -r'59 | | | | " | | ~~j.~~-n.f. | | To adult dept Rec AR 11/2/60 | |
| Gibbs & Tanner | '59 | | | | " | | ~~j.~~-n.f. | | | " 11/2/60 |
| Viking press | '43 | | | | " | | j.-n.f. | | | |
| The Horn Book Boston | '59 | | | | " | | j.-n.f. | | | |
| Coward-McCann | c'59 | | | | " | | j.-n.f. | | | |
| Holt, Rinehart & Winston | | | | | " | | j.-n.f. | | | |
| Doubleday | c'59 | | | | " | | j.-n.f. | | | |
| Henry Z. Walck | '60 | | | | " | | j.- | | | |
| " " | '60 | | | | " | | j.- | | | |
| Harcourt, Brace | c'60 | | | | " | | j. | | | |
| Farrar, Straus | c'60 | | | | " | | j. | | | |
| Harcourt, Brace | c'60 | | | | " | | j. | | | |
| W. W. Norton | '59 | | | | " | | j. | | | |
| Little, Brown | c'39 | | | | " | | j. | | | |
| T. Y. Crowell | c'59 | | | | " | | j. | | | |
| " | '56 | | | | " | | j. | 18950<br>18979<br>876 | | Juv: 453<br>A: 423<br>876 |

Date November 1960

| | Number | Author | Title |
|---|---|---|---|
| 189 | 51 | Douglas, Herbert | The bulldog attitude |
| | 52 | Tudor, Tasha | Becky's birthday |
| (7.10.60) | 53 | Moore, Jo Ann | If everybody did |
| | 54 | Busch, Lee | The pony express |
| | 55 | Condill, Rebecca | Higgins & the great big scare |
| | 56 | Cox, Bennett | B.C.'s book of riddles |
| | 57 | Webster, Noah | The American speller |
| | 58 | Widdizzone, Edward | Johnny the cleaner |
| | 59 | de Regniers, Beatrice S. | Was it a good trade? |
| | 60 | Hughes, Thomas | Tom Brown's schooldays |
| | 61 | Lyon, Elinor | Run away home |
| | 62 | Yates, Elizabeth | Children of the Bible |
| | 63 | Brown, Kit, Sidney | Hot rod angels |
| | 64 | Cole, Brock | The book of roaring camp & other stories |
| | 65 | Douglas, Rosa | Children of the soul story of Sandino |
| | 66 | Bright, Robert | Georgy & the dragons |
| W | 67 | Highet, Gilbert | The art of teaching |
| W | 68 | Vogel, Gustave | Faith & understanding in America |
| W | 69 | Commager, Henry Steele | Documents of American history |
| W | 70 | Shirer, Wm. L. | The rise & fall of the third Reich |
| (18 Nov. 60) | 71 | Sasek, Miroslav | This is New York |
| | 72 | Baker, Augusta | The golden lynx & other stories |
| | 73 | Tolman, Henry G. | Boy gets car |
| | 74 | Westinghouse Research Lab. | Saturday science |
| 189 | 75 | Ota, Koshi | Printing for fun |

Juv: Gift (F. N.F.) 1 1 — Fic. 310 14 324 — N.F. 141 8 149

Adult: Gift (F. N.F.) 4 35 39 — Fic. 143 143 — N.F. 241 241

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Crowell | c'59 | | | | Lib'n | | f. | | | |
| Viking press | | | | | " | | f. | | | |
| D. McKay | c'60 | | | | " | | f. | | | |
| Grosset & Dunlap | c'55 | | | | " | | f. | | | |
| Weil, Gimbel & Weston | c'60 | | | | " | | f. | | | |
| Random House | c'60 | | | | " | | f. N.F. | | | |
| Crowe | c'60 | | | | " | | f. N.F. | | | |
| Walck | '60 | | | | " | | f. | | | |
| Macmillan Bks | c'56 | | | | " | | f. N.F. | | | |
| Norton | 1958 (c'59) | | | | " | | f. | | | |
| Viking Press | '53 | | | | " | | f. | | | |
| Lenton | c'50 (55) | | | | " | | f. | | | |
| Valley Co. Pub. | c'60 | | | | " | | f. | | | |
| Houghton Mifflin | (56 gift of publ.) | | | | " | | f. | | | |
| Doubleday | c'56 | | | | " | | f. | | | |
| " | c'56 | | | | " | | f. | | | |
| Vintage Bks | '59 | | | | " | | N.F. | | | |
| Macmillan | '59 | | | | " | | N.F. | | | |
| Appleton-Century, Crofts | c'58 | | | | " | | N.F. | | | |
| Simon & Schuster | '60 | | | | " | | N.F. | | | |
| Macmillan | '60 | | | | " | | f. N.F. | | | |
| Lippincott | '60 | | | | " | | f. N.F. | | | |
| Random | '60 | | | | " | | f. | | | |
| Norton | '60 | | | | " | | f. N.F. | | | |
| Wyn Well | '60 | | | | " | | f. N.F. | | | |

Date November, 1960

| Number | Author | Title |
|---|---|---|
| (18 Nov 60) 18976 | Lauber, Patricia | All about the planets |
| 77 | Coombs, Chas | Gateway to space |
| 78 | Fleming, Joseph | Fun with greeting cards |
| 79 | Leaves, James | Profabulous animales |
| 80 | (Hankey)? Spencer, Cornelia | Song in the streets ... |
| 81 | Duprey, Trevor Hoite | First book of Civil War battles |
| 82 | Brown, Lloyd | Map making |
| 83 | Dunsheath, Percy | Electricity & how it works. |
| 84 | Lerpo, Frank | The story of sports |
| 85 | Baumann, Hans | The world of the Pharoahs |
| 86 | Mackie, Alida | Meadows in the sea |
| 87 | Bridge, Ruth | All about underseas exploration |
| 88 | Cooper, Elizabeth K. | Scenic on the shores & banks |
| 89 | Williams, Eric | Dragoman pass ... |
| 90 | Mead, Margaret | People & places |
| ✓ 91 | Carson, Ben | The huntress is dead |
| ✓ 92 | Curtis, Lawrence | Prospero's cell |
| ✓ 93 | Monsarrat, Nicholas | The Nylon pirates |
| ✓ 94 | Ferrars, E. X. | Sleeping dogs |
| ✓ 95 | Lawrence, Josephine | Hearts do not break |
| W 96 | K'Tut Tantri | Revolt in paradise |
| ✓ 97 | Ary, Jaya | Spring songs & other stories |
| ✓ 98 | Derby, Mark | Ghost blonde |
| 99 | Burgess, Thornton W. | Old Mother West Wind |
| 19000 | Godden, Rumer | Candy Floss |

Juv. Gift (F. N.F.) 327 162 Adult: Gift (F. N.F.) 4 35 143 245

| Place & Publisher | Year | Pages | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| Paul | '60 | | | | L.B.H. | | j.-n.f. | | | |
| Marrow | '60 | | | | " | | j.-n.f. | | | |
| Lippincott | '60 | | | | " | | j.-n.f. | | | |
| Dutton | '60 | | | | " | | j.-n.f. | | | |
| Day | '60 | | | | " | | j.-n.f. | | | |
| Watts | '60 | | | | " | | j.-n.f. | | | |
| Little | '60 | | | | " | | j.-n.f. | | | |
| Crowell | '60 | | | | " | | j.-n.f. | | | |
| Dodd | '60 | | | | " | | j.-n.f. | | | |
| Pantheon | '60 | | | | " | | j.-n.f. | | | |
| Nord | '60 | | | | " | | j.-n.f. | | | |
| Random | '60 | | | | " | | j.-n.f. | | | |
| Harcourt | '60 | | | | " | | j.-n.f. | | | |
| Coward-McCann | c59 | | | | " | | j.- | | | |
| World Pub. | c'59 | | | | " | | j.-n.f. | | | |
| Neil-Marrow | '60 | | | | " | | fic. | | | |
| Dutton | '60 | | | | " | | n.f. | | | |
| Wm. Sloane | '60 | | | | " | | fic. | | | |
| Doubleday | '60 | | | | " | | fic. | | | |
| Harcourt Brace | c'60 | | | | " | | fic. | | | Juv. Gift - 2 Fic. 327 N.F. 162 - 491 - 491 |
| Harper | '60 | | | | " | | n.f. | | | |
| Harper | '60 | | | | " | | fic. | | | Adult Gift - 30 F. 120 N.F. 245 - 435 - 435 |
| Viking | '60 | | | | " | | fic. | | | |
| Little | '60 | | | | LBH | | j. | 1960 13074 | | |
| Viking | '60 | | | | " | | j. | | | |

*Date*_____

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 01 | | |
| 02 | | |
| 03 | | |
| 04 | | |
| 05 | | |
| 06 | | |
| 07 | | |
| 08 | | |
| 09 | | |
| 10 | | |
| 11 | | |
| 12 | | |
| 13 | | |
| 14 | | |
| 15 | | |
| 16 | | |
| 17 | | |
| 18 | | |
| 19 | | |
| 20 | | |
| 21 | | |
| 22 | | |
| 23 | | |
| 24 | | |
| 25 | | |

Library Bureau
DIVISION OF
Remington Rand Inc.

Accession Book
Cat. # 1057

PD-6445 Made in U.S.A. INSP.